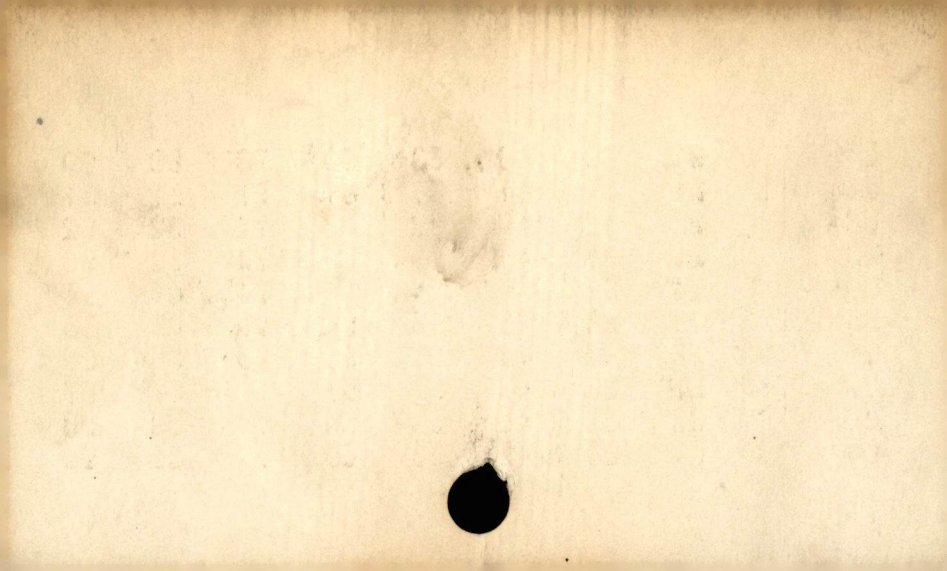


Shelf 4060

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02	12 X	22	32	42 X	52 X	62 X	72 X	82 X	92
03	13 X	23	33 X	43 X	53 X	63 X	73	83 X	93
04 X	14 X	24	34 X	44 X	54 X	64 X	74 X	84	94
05	15 X	25 X	35 X	45 X	55 X	65	75	85 X	95
06 X	16	26 X	36 X	46 X	56 X	66 X	76 X	86 X	96
07 X	17	27	37 X	47 X	57 X	67	77 X	87 X	97
08	18	28 X	38 X	48 X	58 X	68 X	78 X	88 X	98
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VOLS.

4060.1

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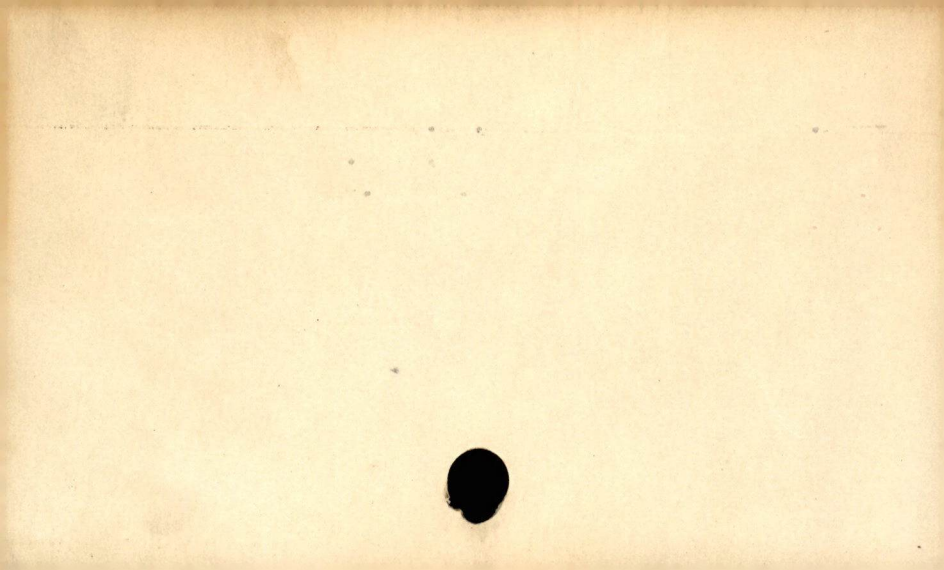
Weale, (J.) Works of the early
masters, etc.

ADDITIONS

Rem. to Cab.

80.180.1

London. 1846.-24904



SHELF-NO.

VOLS.

~~4060.2~~

2

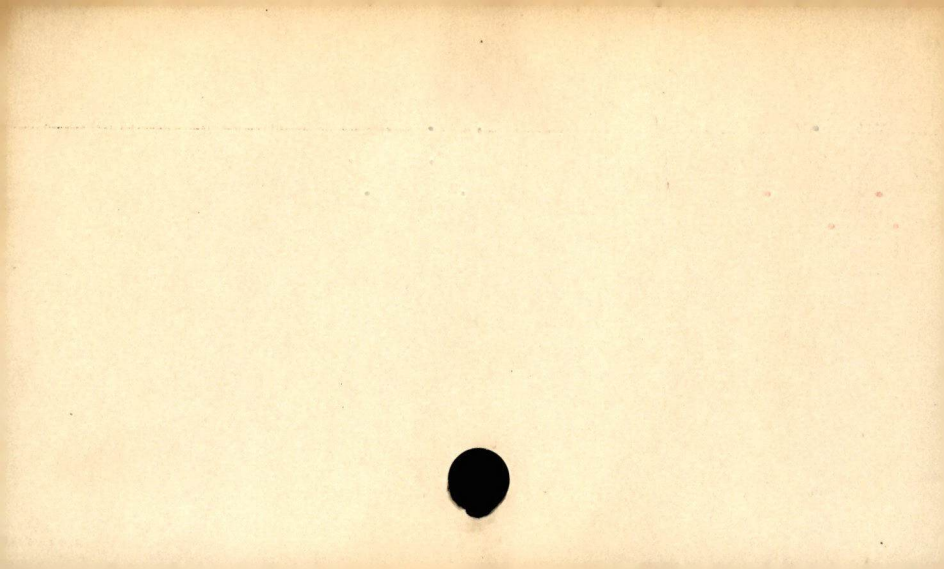
~~Weale, (J.) Works of the early
masters, etc.~~

ADDITIONS

London. 1846.-20951

Rem. to Cab.

80.180.2



SHELF-NO.

VOLS.

4060.3-

1

Rosaspina, (F.) La pina coteca di
Bologna.

ADDITIONS

Firenze. 1856.-29386

Rem.to Cab.

80.195.2



SHELF-NO.

VOLS.

4060.4

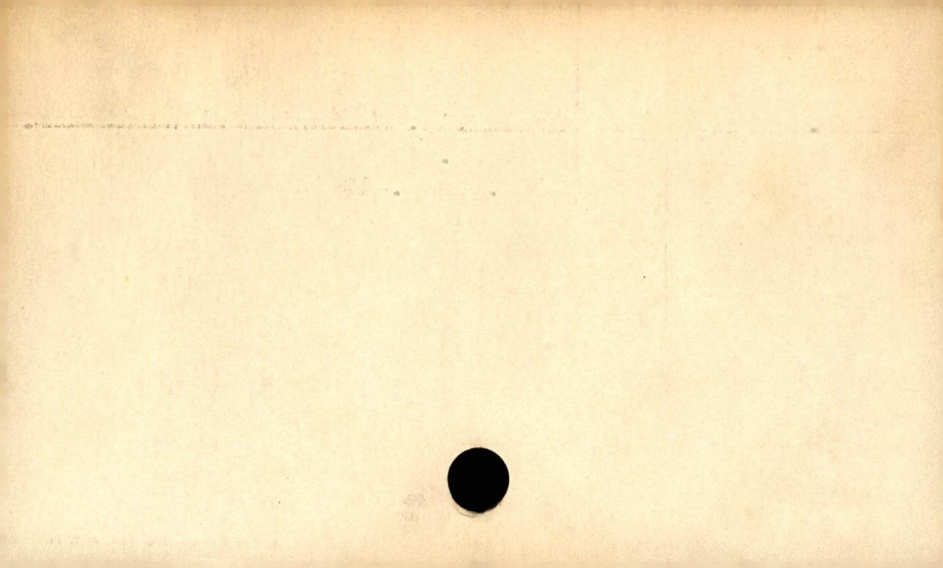
3

Rosini, (G.) Storia della pittura.

ADDITIONS

Tavoli.

Pisa. 1839.-19498



SHELF-NO.

VOLS.

~~4060.5~~

~~1~~

~~Arco, (C.d') Istoria della vita,
ecc.~~

ADDITIONS

Mantova. 1838.-28915

Rem.to Cab.

80.153.1



SHELF-NO.

VOLS.

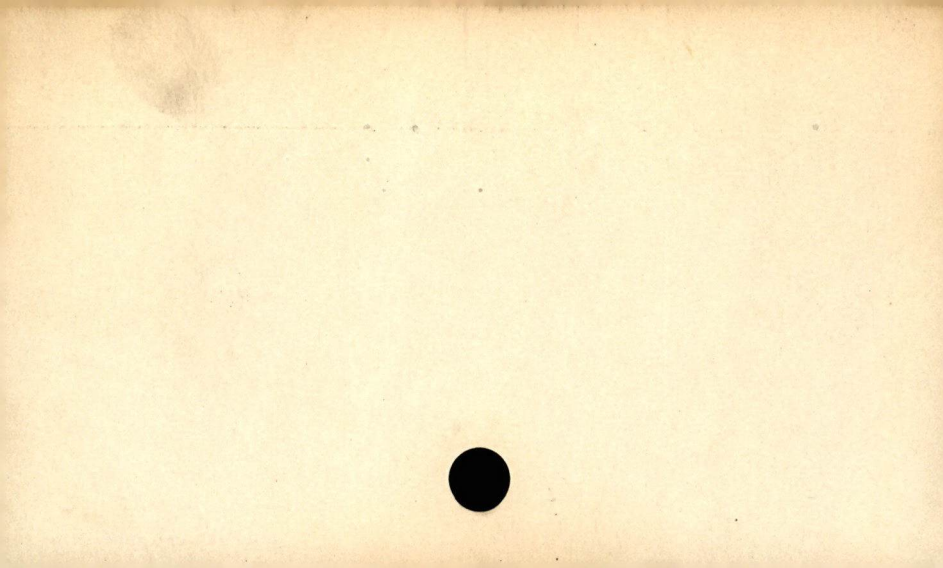
4060.6

1

Cicognara, (L.) Storia della

ADDITIONS

calcografia. Tav.
Prato. 1831.-29044



SHELF-NO.

VOLS.

4060.7

1

Caulfield, (J.) Printseller's

ADDITIONS

chronicle, etc.

London. 1814.-16075



SHELF-NO.

VOLS.

4060.8

4

Bardi, (L.) Galleria Pitti

ADDITIONS

illustrata.

Firenze. 1837-42.-28939

Rem.to Cab.

80.138.1



SHELF-NO.

VOLS.

4060.9

1

Bopi, (G.) Il cenacolo di Lun.

ADDITIONS

da Vinci.

Milano. 1810.-30586



SHELF-NO.

VOLS.

4060.10

1

Bennet, (J.) Rembrandt and his
works.

ADDITIONS

London. 1849.-25752

R

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London. 1849.-(11/24/33)



SHELF-NO.

VOLS.

4060.11

1

Harding, (J.D.) Principles and
practice of art.
London. 1845.-12762

ADDITIONS



SHELF-NO.

VOLS.

4060.12

2

Deuchars, (D.) Collection

ADDITIONS

of etchings.

Edinb. 1803.-26429



SHELF-NO.

VOLS.

4060.13

1

Laurence, (T.) Cabinet of gems.

ADDITIONS

London. 1837.-1994



SHELF-NO.

VOLS.

4060.14

2

Pistrucci, (F.) Iconologia.

ADDITIONS

Milano. 1819-21.-30657



SHELF-NO.

VOLS.

4060.15

1

Lessons
Harding, (J.D.) Lessons on trees.

ADDITIONS

London. n.d.-36405



SHELF-NO.

VOLS.

4060.16

1

Riccardi.(F.) Galleria Ricc.

ADDITIONS

Rem.to Cab.

80.153.1

dipinta da L. Giordano.
Firenze. 1822.-30889



SHELF-NO.

VOLS.

~~4060.17~~

1

~~Arco, (C.d')~~ Vita e opere di

ADDITIONS

~~Grulio Romano.~~

Mantova. 1838.-28915

Rem.to Cab.

80.153.1



SHELF-NO.

VOLS.

~~4060.18~~

~~1~~

~~Papavant, (J.D.) Rafael u. sein
vater. Atlas.~~

ADDITIONS

Leipzig. 1839.-27424

Rem.to Cab.
80.116.3



SHELF-NO.

VOLS.

4060.19

3

dessin

Cours de depin sans maitre.

ADDITIONS

Paris. n.d.-v.1,2 15990
vol.3(56582)



SHELF-NO.

VOLS.

4060.20

1

Volpato, J. Desseire d'après les

ADDITIONS

antiques statues.

Rome. 1786.-55853

Rem.to Cab.

80.196.1



SHELF-NO.

VOLS.

~~4060.21~~

1

Gray, H. Design for the Public

ADDITIONS

Library of Boston.

D.R.

Boston. [1855.]-60474

Rem.to

Cab.60.105.4



SHELF-NO.

VOLS.

4060.22

1

Kirby, C.K. Plans of proposed
buildings for the Public Library,
Boston.

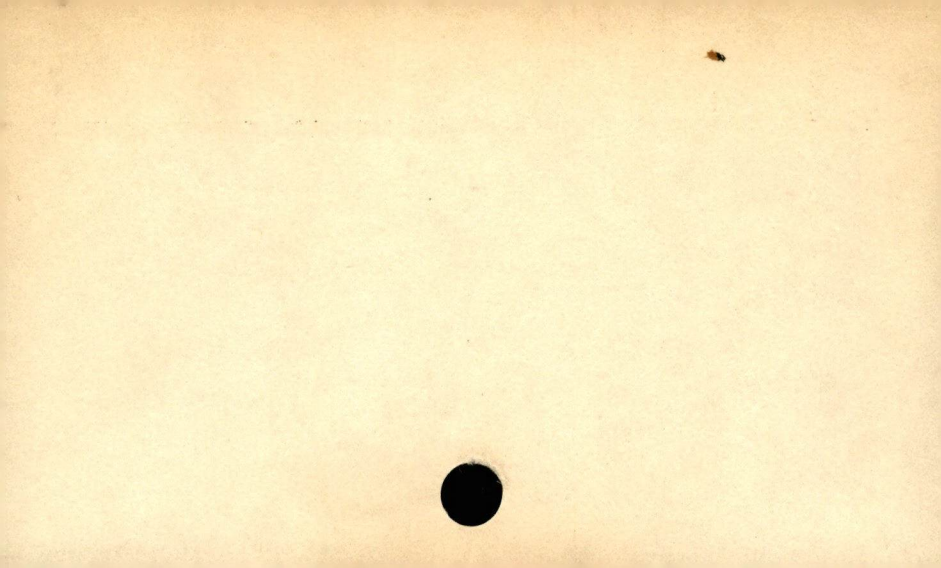
N.p., n.d. - 60476

ADDITIONS

Dup. of G.2.22

Rem. to

Cab. 60.210.1



SHELF-NO.

VOLS.

~~4060.23~~

~~1~~

~~Hall, J.P. Design for the Public
Library of Boston.
Boston. [1855.]-60475~~

ADDITIONS

D.R.

Rem.to

Cab.60.105.1



SHELF-NO.

VOLS.

4060.24

1

Fogelberg, B.E. L'oeuvre de

ADDITIONS

Fogelberg, publ. par C. Leconte.
Paris. 1836.-56590

Rem.to Cab.
80.195.1



SHELF-NO.

VOLS.

4060.25

1

Gillow, G. Select engravings.

ADDITIONS

Lond. 1818.-39477



SHELF-NO.

VOLS.

4060.26

1

Prout, S. Microcosm... sketch-

ADDITIONS

book of groups of figures.

Lond. 1841.-Nov.29,22H



SHELF-NO.

VOLS.

~~4060.27~~

1

~~Landscapes of the great masters.~~

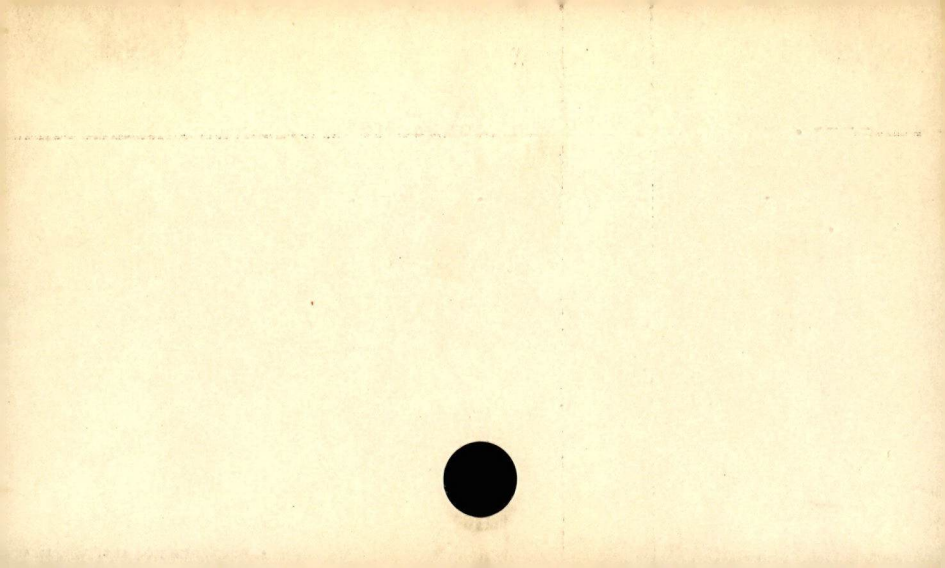
ADDITIONS

~~[Imperfect.]~~

~~Lond. 1741-6.-61763~~

Rem.to Cab.

80.181.3



SHELF-NO.

VOLS.

4060.28

1

Bradley, T. Elements of geometrical
drawing.

ADDITIONS

Lond. 1861.-56877



SHELF-NO.

VOLS.

4060.29

1

Mina.G. Der Katzen Raphael.

ADDITIONS

Berlin. 1861.-70990



SHELF-NO.

VOLS.

~~4060.30~~

1

Field, G. Chromatics or essay on
the harmony of colours.
Lond. 1817.-72822

ADDITIONS

Removed to

*8070.07-166



SHELF-NO.

VOLS.

4060.31

1

Vinci, L. da. Trattato della
pittura.

ADDITIONS

Parigi. 1651.-87493



SHELF-NO.

VOLS.

~~4060.32~~

1

Rousseau, T. Études et croquis.

ADDITIONS

Paris. 1876.-209832

Rem. to Cab.

80.196.2



SHELF-NO.

VOLS.

4060.33

1

Rheinhard, H., ed. Album des
classischen Alterthums.
Stuttgart. 1870.-212789

ADDITIONS



SHELF-NO.

VOLS.

4060.34

2

Canova, A. Works in sculpture.

ADDITIONS

Bost. 1876.-212336



SHELF-NO.

VOLS.

4060.35

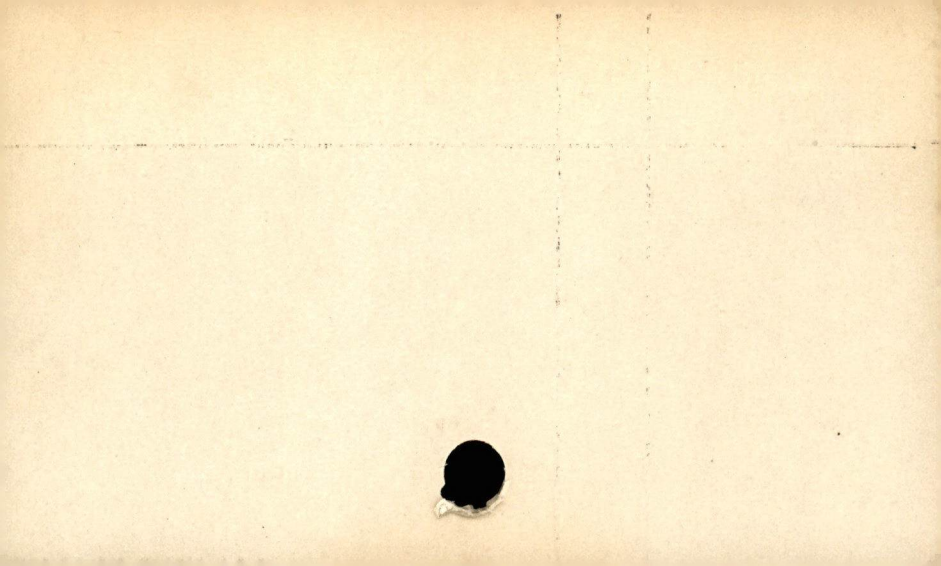
1

Conze, A. Heroen- und Götter

ADDITIONS

Gestalten d. gruch Kunst.

Wien. 1875.-227020



SHELF-NO.

VOLS.

4060.36

1

Faed, T. The Faed gallery.

ADDITIONS

Bost. 1878 [1877.]-239405



SHELF-NO.

VOLS.

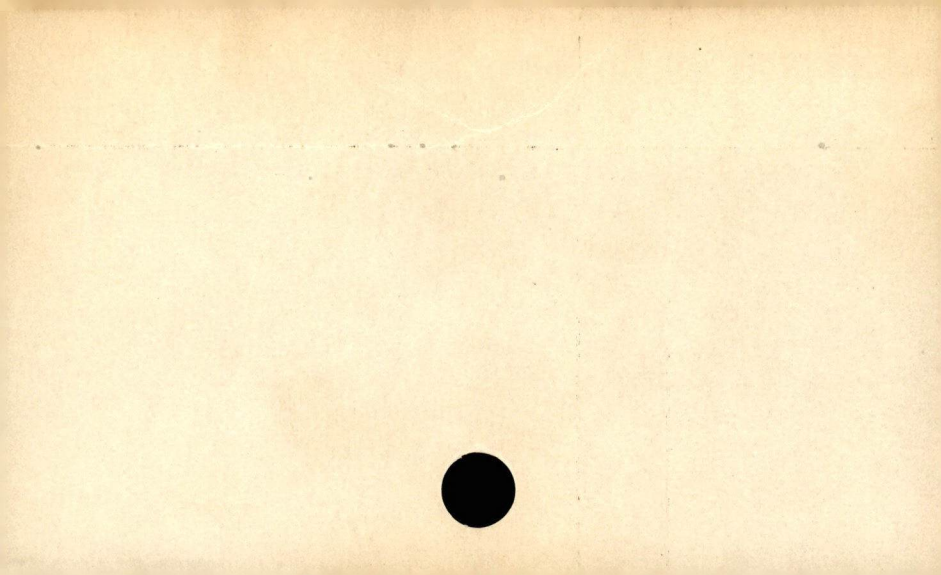
4060.37

1

Millais, J.E. The Millais gallery.

ADDITIONS

Bost. 1878 [1877.]-239609



SHELF-NO.

VOLS.

4060.38

1

Turner, J. M. W. Works. (Illus.)

ADDITIONS

Lond. [1877.] -239585



SHELF-NO.

VOLS.

~~4060.39~~

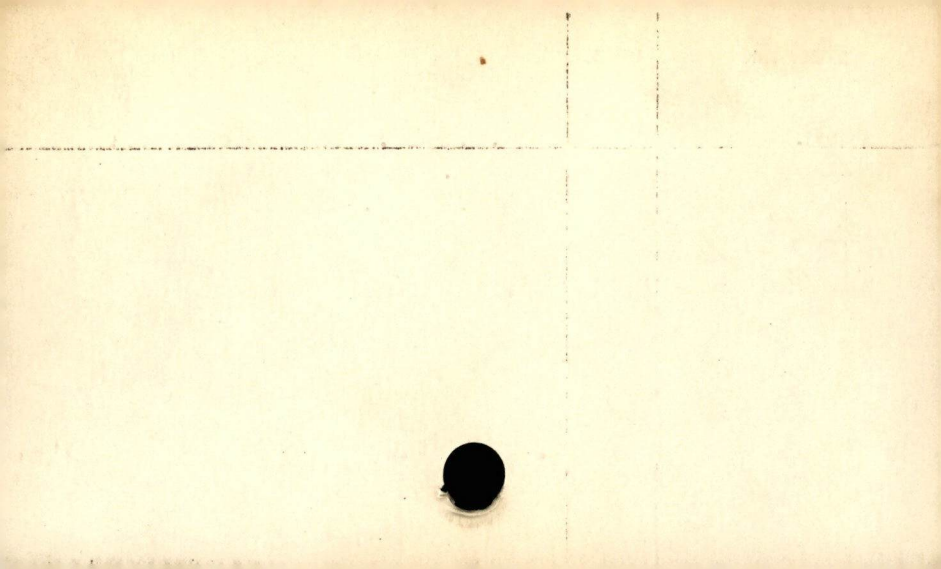
1

Lau, T., etc. Die griechischen
Vasen.

ADDITIONS

Miss. 1935 ✓

Leipz. 1877.-242666



SHELF-NO.

VOLS.

~~4060.40~~

1

~~Arundel soc. Engr. fr. frescoes of~~

ADDITIONS

Giotto. Atlas.

Lond. 1853-60.-245227

Rem.to Cab.

80.24.3



SHELF-NO.

VOLS.

4060.41

4

in 2 Henschel, A. Sketches from life and
fancy.
Frankft. [1875.]-255982

ADDITIONS



SHELF-NO.

VOLS.

4060.42

1

Le Blanc, V. Choix de modèles.

ADDITIONS

[Paris.] n.d.-328468



SHELF-NO.

VOLS.

4060.43

1

Hasse, C. E. Die Venus von Milo.

ADDITIONS

Jena. 1882.-328929



SHELF-NO.

VOLS.

4060.44

3

Smith, W. Drawing book. v.1-3.

ADDITIONS

Bost. 1872.-189358



SHELF-NO.

VOLS.

4060.45

1

MacCord, C.W. Lessons in mechanical
drawing.

ADDITIONS

N.Y. 1879.-255677



SHELF-NO.

VOLS.

4060.46

1

^UJonin, H. Charles Le Brun et les
art sous Louis XIV.
Paris. 1889.-Mar. 19, 94C

ADDITIONS



SHELF-NO.

VOLS.

4060.47

6

Lippert, P.D. Dartyliotheec.

ADDITIONS

3v.test. 3v.impressions.

Leipzig. 1767-76.-May 17, 94/D

~~Annex 3. 3v.imp.~~
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~~Cab.a.~~



SHELF-NO.

VOLS.

4060.48

1

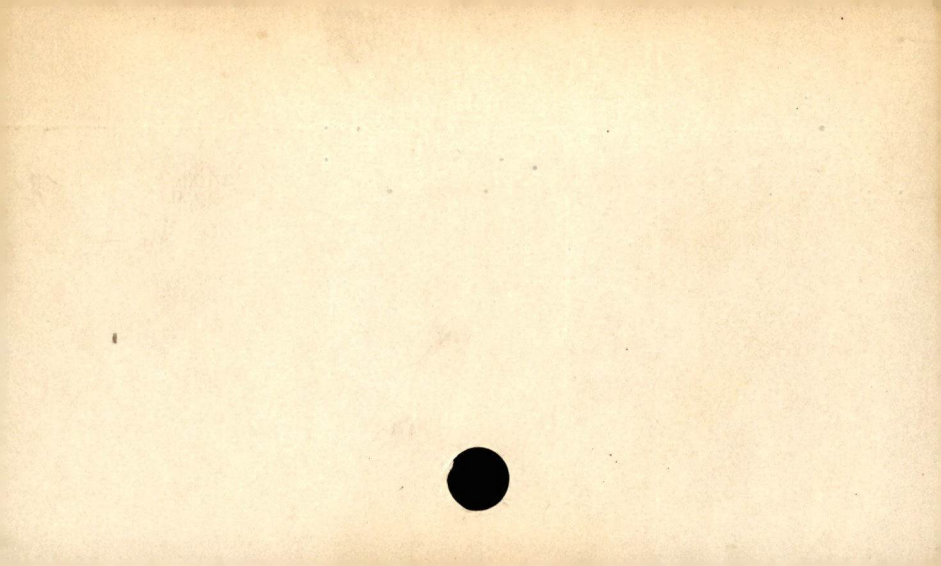
Furtwaengler, A. Masterpieces of

ADDITIONS

Gr. sculpture.

~~F. A. Ref.~~

Lond. 1895.-June 10/95B



SHELF-NO.

VOLS.

4060.49

1

Hulme, F.E. Plants, their natural

ADDITIONS

growth & ornam. treatment.

Lond. 1874.-180471

A

1

(166124)

B

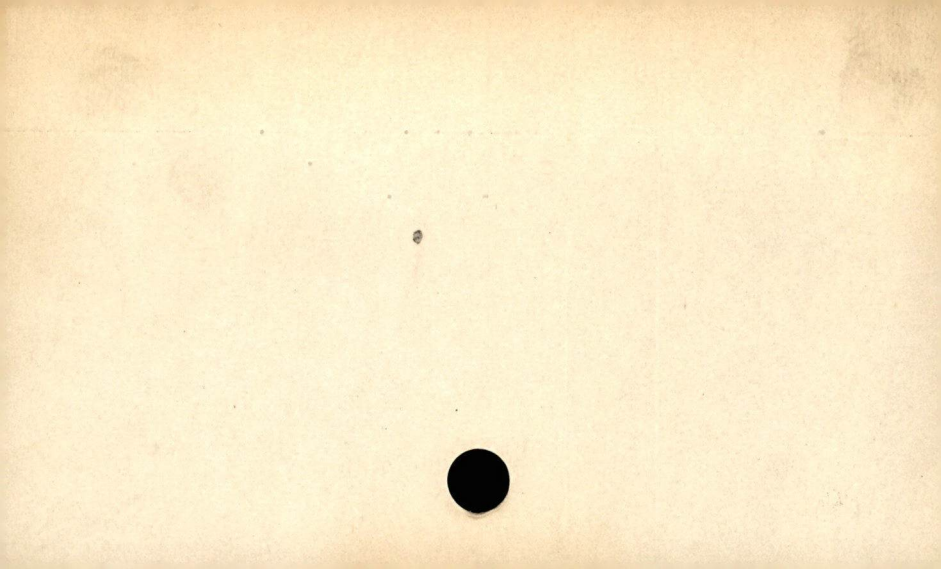
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(May 29, 1902)



SHELF-NO.

VOLS.

4060.50

1

Ryan, H. Rough sketches from nature.

ADDITIONS

N.Y. [1885?]-378817



SHELF-NO.

VOLS.

~~4060.51~~

1

~~Rimmer, C.H. Animal drawing.~~

ADDITIONS

Removed to A
*8142B.205 B
Orig., A, B

1

Bost. [1895.] - Feb. 6/96C
(Oct. 3/96E)

1

(Sept. 29/96E)



SHELF-NO.

VOLS.

4060.52

1

~~Hulme, F.E. A ser. of sketches~~

ADDITIONS

fr. nature of plant form.

Lond. 1868.-147943

~~F.A.Ref.~~

A

1

(Jan.11/96E)



SHELF-NO.

VOLS.

4060.53

1

Meurer, M. Pflanzenformen...

ADDITIONS

Dresden. 1895.-Apr. 7/96F



SHELF-NO.

VOLS.

4060.54

1

Kramer, T., etc. Ornamental frag-
ments, scrolls etc.
Berlin. [1896.]-June 2/96H

ADDITIONS

Annex 3.



SHELF-NO.

VOLS.

4060.55

1

Andél, A. Elemente des pflanlichen
Ornamentes.

ADDITIONS

Wien. 1894.-July 15/96D

Miss. 1936
No repl.



SHELF-NO.

VOLS.

4060.56

1

Stosch, P. Gemmæ antiquæ
cætatæ.

ADDITIONS

Amstelædami. 1724.-July 8/96E



SHELF-NO.

VOLS.

4060.57

1

Plauszewski, P. Plantes et fleurs

ADDITIONS

décoratives de plein air.

[Paris. 1896?]-Sept.11/96B



SHELF-NO.

VOLS.

4060.58

1

Huber, A. Geom. Formenlehre.

ADDITIONS

Stutt. [1895.]-Sept.30/96E



SHELF-NO.

VOLS.

4060.59

1

Thompson, E.E. Studies in the art
anatomy of animals.

ADDITIONS

London. 1896.-Oct.23/96I
(Nov.8, 18F)

Rem. to A

1

8142B.201, A



SHELF-NO.

VOLS.

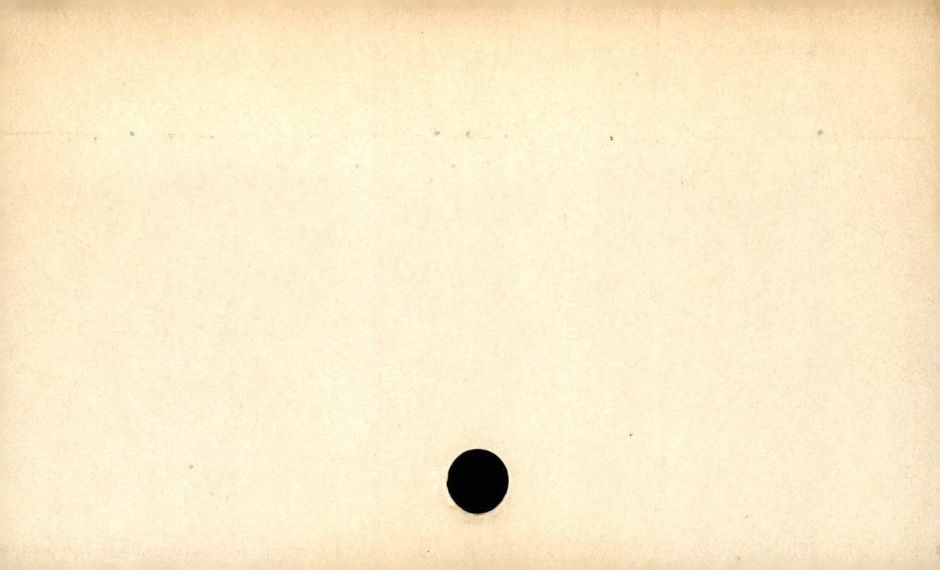
4060.60

1

Prout, S. Prouts microcosm.

ADDITIONS

London. 1881.-Dec.9/96P



SHELF-NO.

VOLS.

4060.61

4

Brown, C. The horse in art and

ADDITIONS

nature. Pt. 1-4.

Rem. to 8142.05-35

[London. 1896.] - June 9/97F.

Pts. 2, 3, 4.



SHELF-NO.

VOLS.

4060.62

1

ADDITIONS

Frappa, J. Les expressions de
la physionomie humaine.
Paris. [1902?]-Jan.29/1903K



SHELF-NO.

VOLS.

4060.63

1

Moser, F. Ornamentale

ADDITIONS

Pflanzenstudien auf dem Gebiete der
heimischen Flora.

Berlin. 1888.-Dec.30/92D



SHELF-NO.

VOLS.

4060.64

1

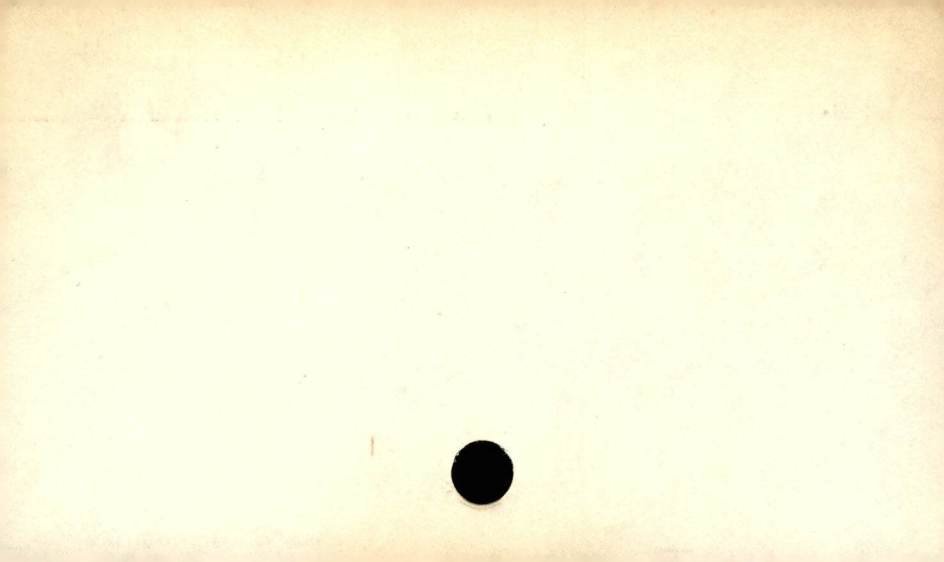
Moser.F. Ornamentoorlagen fur

ADDITIONS

gewerbliche Fach, etc.

Annex 3

Leipzig. 1895.-May 25/97U



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VOLS.

4060.65

1

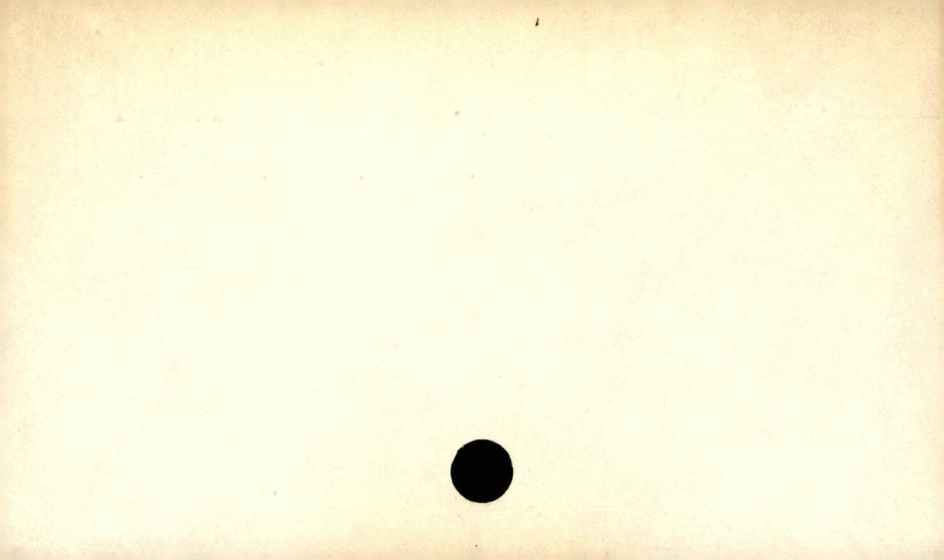
Braun, L. Vorlagen für Pferde

ADDITIONS

Konstruktions-Zeichnens.

Rem. to 8142.05-34

Zürich. [1893.]-Mar. 11/97C



SHELF-NO.

VOLS.

4060.66

1

Godrun, R. Modern Stilisierte,

ADDITIONS

Blumen und Ornamente.

Munchen. 1896.-July 7/97E



SHELF-NO.

VOLS.

4060.67

1

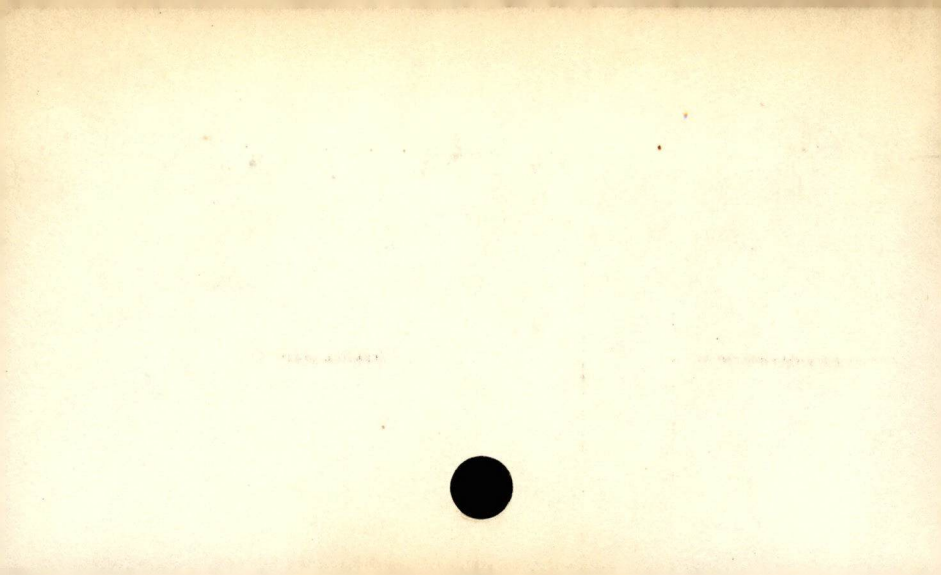
Schoenbeck, R. Das Pferd und seine

ADDITIONS

Darstellung in der bildenden
Kunst...

Rem.to 8142.05-33

Leipz. 1908.-Apr.12,09K



SHELF-NO.

VOLS.

4060.68

1

Pillet, J.H.D. Shades and shadows.

ADDITIONS

Phila. 1896.-Oct.12/97C



SHELF-NO.

VOLS.

4060.69

1

Wilkinson, C.H. Harmonic & key-
board designing.
Lond. 1898.-Feb.10,15F

ADDITIONS



SHELF-NO.

VOLS.

4060.70

2

Meurer, M. Meurer's Pflanzenbilder

ADDITIONS

v.1-2.

Dresden. [1897.]-Nov.15, 97E

v.2(Apr.18, 1911)



SHELF-NO.

VOLS.

4060.72

1

Cooke, G. Animals after the first
masters.

ADDITIONS

[London? 188-?]-May 9, 98I



SHELF-NO.

VOLS.

4060.74

1

Helleu-d'. Catalogue des pointes
seches d'Helleu.
Paris. 1897.-May 3/98Z

ADDITIONS

Annex 3.



SHELF-NO.

VOLS.

4060.76

1

Honey, F.R. First lesson in

ADDITIONS

linear perspective.

N.Y. 1898.-May 26/98F



SHELF-NO.

VOLS.

4060.77

2

Heinrichsdorff, W. Erziehung zum
bewussten Sehen Empfinden &
Darstellen.

ADDITIONS

Annex 3.

Bielefeld. 1909, 10.-Mar. 2, 14C



SHELF-NO.

VOLS.

4060.78

1

Wyllie, W.L. Natur's laws & the
making of pictures.

ADDITIONS

Lond. 1903.-Oct. 2, 03G
(May 18, 201)

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~~F.A.F.~~



SHELF-NO.	VOLS.	
4060.80	3	Prang, L. Examples of historic
ADDITIONS		ornaments. Text Egypt., Greek, and plates.
<i>ix/</i> <i>Overd't'd 19 64</i> Miss. 1932 <i>no</i>		Boston. 1898.- text Egypt-(12/13/99B) text Greek-(12/13/99B) plates-(12/13/99B)
A	3	text Egypt-(12/13/99B) text Greek-(12/13/99B) plates-(12/13/99B)
B	3	text Egypt-(12/13/99B) See next card.



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ADDITIONS

Miss. 1932

text Greek-(12/13/99B)
plates-(12/13/99B)



SHELF-NO.

VOLS.

4060.81

1

Wallis, G. The Birmingham School
of Art drawing book.
Birmingham. [185-?]-Aug. 1, 1905

ADDITIONS

Annex 3.



SHELF-NO.

VOLS.

4060.82

1

Wallis, G. Wallis's Drawing book.

ADDITIONS

2d. ed.

Annex 3.

Lond. 1859.-Aug.1,1905



SHELF-NO.

VOLS.

4060.83

1

Harding, J.D. Lessons on tress.

ADDITIONS

London. [186-,]-June 7, 1900E



SHELF-NO.

VOLS.

~~4060.84~~

1

Woodbury, C.H. Pencil sketches of
native trees. 10 plates.

ADDITIONS

Rem. to Picture
Coll.

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1

Springfield. [1905.]-Dec. 11, 05H
(July 13, 07)



SHELF-NO.

VOLS.

4060.85

1

Binyon, R.L. Thomas Girtin.

ADDITIONS

Lond. 1900.-Dec.18,22A



SHELF-NO.

VOLS.

4060.86

1

Pratt, R. Perspective.

ADDITIONS

Lond. 1901.-Sep.6,1902A



SHELF-NO.

VOLS.

4060.87

1

Bartholomew, W.N. Bartholomew's

ADDITIONS

Sketches from nature. No.1-5.
[Bost. 186-?]-Aug.1,1905



SHELF-NO.

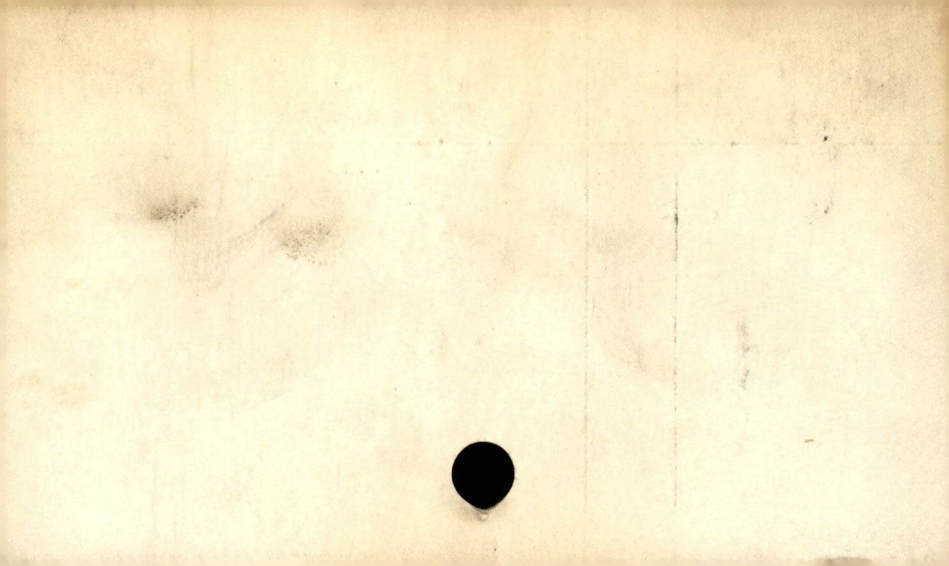
VOLS.

4060.88

1

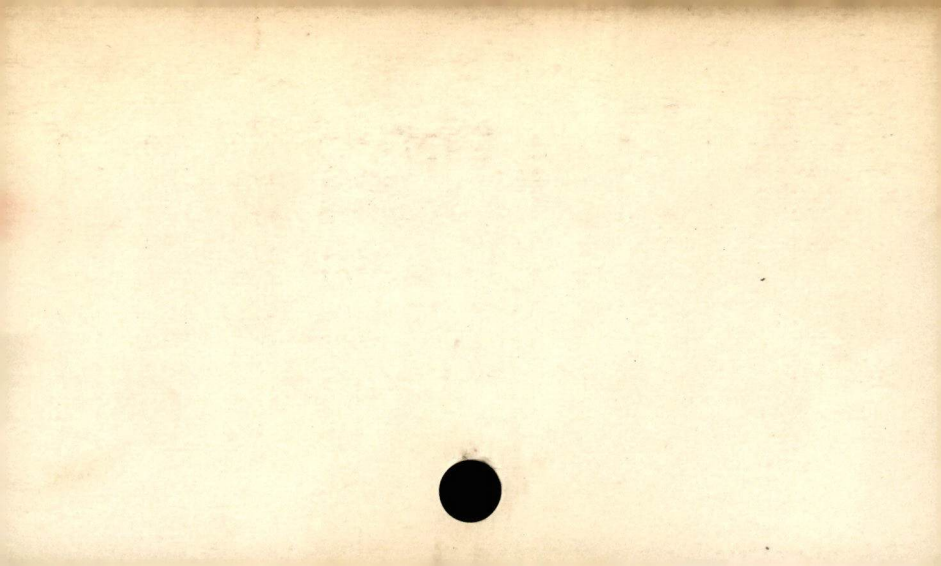
Blake, Wm. Illustrations of the
Book of Job...
Lond. 1902.-July 3, 1903C

ADDITIONS



Shelf 4060

100	X	110	X	120	X	130	140	150	160	170	180	190	
101		111		121	X	131	X	141	151	161	171	181	191
102	X	112		122		132	142	152	162	172	182	192	
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105		115		125	X	135	145	X	155	165	175	185	195
106	X	116	X	126	X	136	X	146	156	166	176	186	196
107	X	117	X	127	X	137	147	157	167	177	187	197	
108	X	118	X	128		138	X	148	158	168	178	188	198
109		119	X	129		139	X	149	159	169	179	189	199



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4060.100

1 &
cov.

Gt. Brit. Dept. of practical art.

ADDITIONS

Annex 3

The drawing book of Govt. Sch.
of Design.

Lond. [185-.] - Oct. 9, 1905



SHELF-NO.

VOLS.

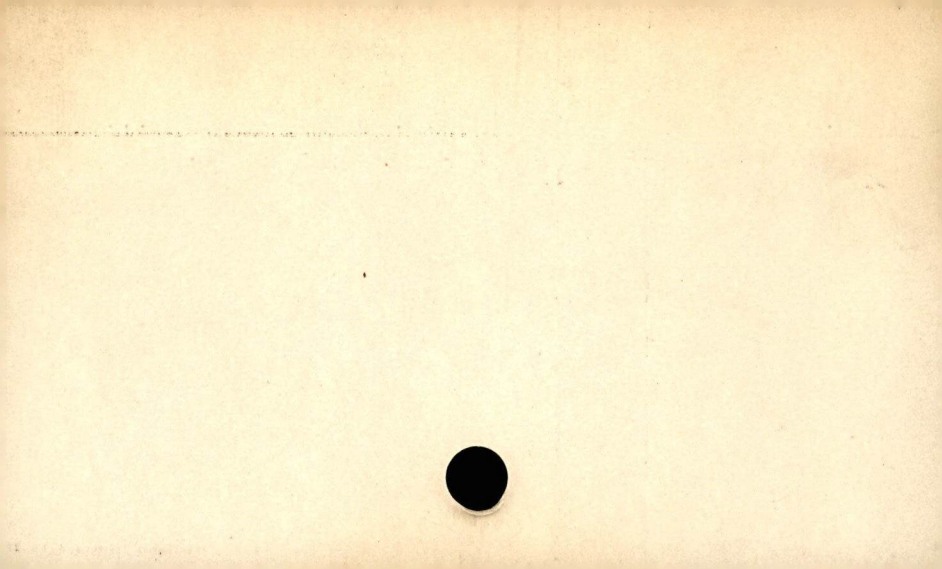
4060.102

1

Friling, H. Gewandstudien...

ADDITIONS

Berlin. [1905.]-May 25, 07D



SHELF-NO.

VOLS.

4060.104

1

Laban, F. Die Zeichnungen auf der
deutschen Jahrhundert...
[Wien]. 1907.-Sept.30,07A

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4060.106

1

Moran, E. Land and sea.

ADDITIONS

[Phila. 1871.]-Oct. 28, 07I

Annex 3



SHELF-NO.

VOLS.

4060.107

1

Turner, J.W.M. Harbours of England.

ADDITIONS

New ed.

Lond. 1877.-223178



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VOLS.

4060.108

1

Nieriker, M.A. Concord sketches.

ADDITIONS

Bost. 1869.-Dec.24/07I

Annex 3



SHELF-NO.

VOLS.

4060.110

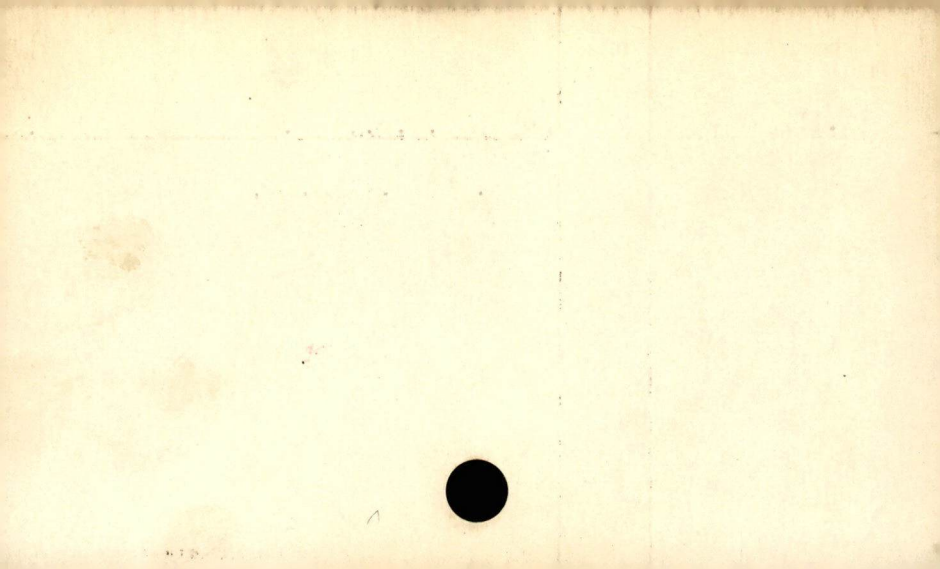
1

Lethaby, W. R., etc. School copies...

ADDITIONS

[of works of art in facsimile.]

Lond. 1904.-Apr. 18, 11A



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VOLS.

4060.1 13

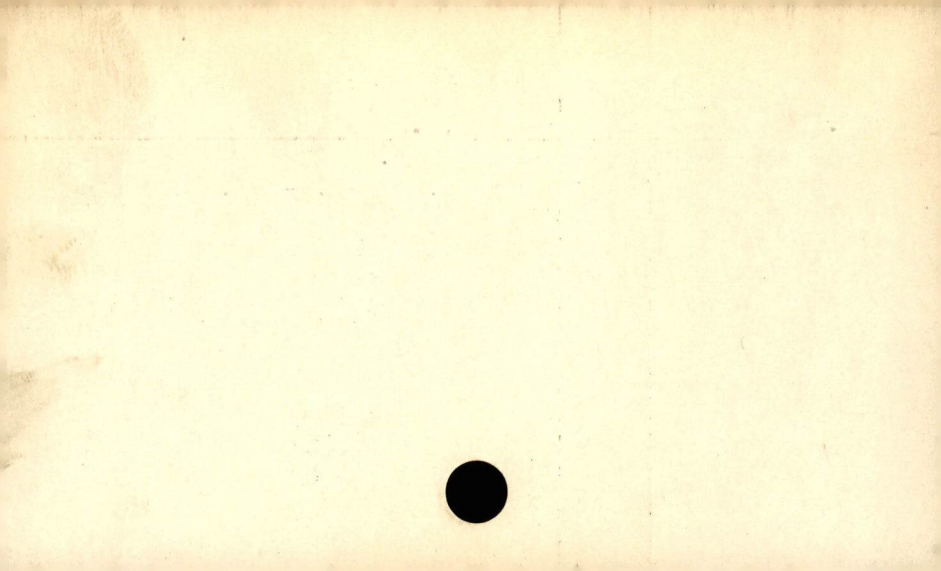
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Hebing, C. Gotische Dekorations-

ADDITIONS

Malereien.

München. [1913.]-Mar.10,15I



SHELF-NO.

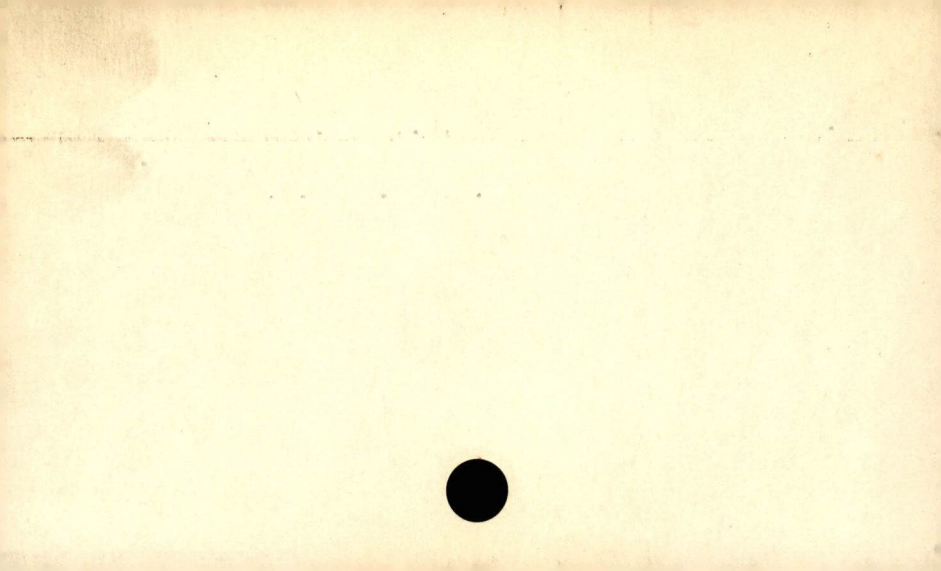
VOLS.

4060.114

1

Walcot, W., comp. Architectural
water-colours & etchings.
Lond. 1919.-Oct. 6, 20E

ADDITIONS



SHELF-NO.

VOLS.

4060.116

1

Krell, P.F. Die Gefässe der

ADDITIONS

Keramik.

Stuttgart. 1885.-Aug.31, 201

SHELF-NO.

VOLS.

4060.117

1

Damiron, C. La faïence artistique

ADDITIONS

Annex 3

de Monstiers.

Lyon. 1919.-Feb. 7, 22C



SHELF-NO.

VOLS.

4060.118

2

Atl,-. Las artes populares en
Mexico.

ADDITIONS

Mexico. 1922.-Mar.17,23



SHELF-NO.

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4060.119

1

Clark, H. Bokhara, Turkoman &

ADDITIONS

F.A.Ref.

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Ord. v. 52

Afghan rugs.

Lond. [1922.]-Apr. 9, 23K



SHELF-NO.

VOLS.

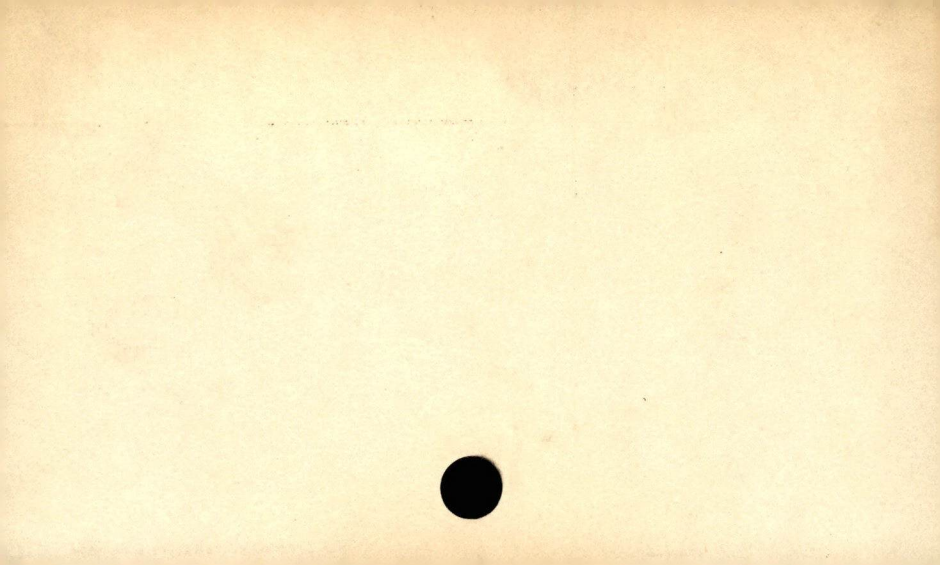
4060.120

1

Peruvian Textiles.

ADDITIONS

N.Y. 1919.-Sept.15,19



SHELF-NO.

VOLS.

4060.121

2

Rouffaer, G.P., etc. De batik-Kunst
in Nederlandsch Indie en Text &
Plates Utrecht.
N.Y. 1914.-Feb. 11, 20A

ADDITIONS



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~~4060.122~~

1

Lewis, G.C. First lessons in
batik.

ADDITIONS

F.A.Ref. A
Rem. to
8190.06.92, A

1

Chic. [1921.] - July 25, 21E
(May 15, 23B)



SHELF-NO.

VOLS.

~~4060.124~~

1

Jackson, C. J. Eng. goldsmiths &
their marks.

ADDITIONS

Removed to
*8176.03-110

Lond. 1905.-Mar. 28, 12H



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~~4060.125~~

1

Jackson, C. J. Eng. goldsmith &

ADDITIONS

Removed to

*8176.03-110R

their marks. 2d ed.

Lond. 1921.-Apr. 24, 22P



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4060.126

1

Rosenberg, M. Jammitzer.

ADDITIONS

Frankfurt a.m. 1920.-Dec.28,20E



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4060.127

4

Rosenberg, M. Geschichte der
Goldschnuedekunst.

ADDITIONS

Frankfurt a.m. 1908-10, 21.-

v.1 (July 11, 10C)

v.2 (Aug. 16, 10H)

v.3 (Nov. 29, 18D)

v.4 (May 25, 21F)

R

2

v.1 Teil 1 (Mar. 24, 24C)

v.2 Teil 2 (June 1, 25R)

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VOLS.

4060.131

1

Andrews, F.H. Ancient Chinese

ADDITIONS

figured silks.

Lond. 1920.-June 9, 210



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4060.134

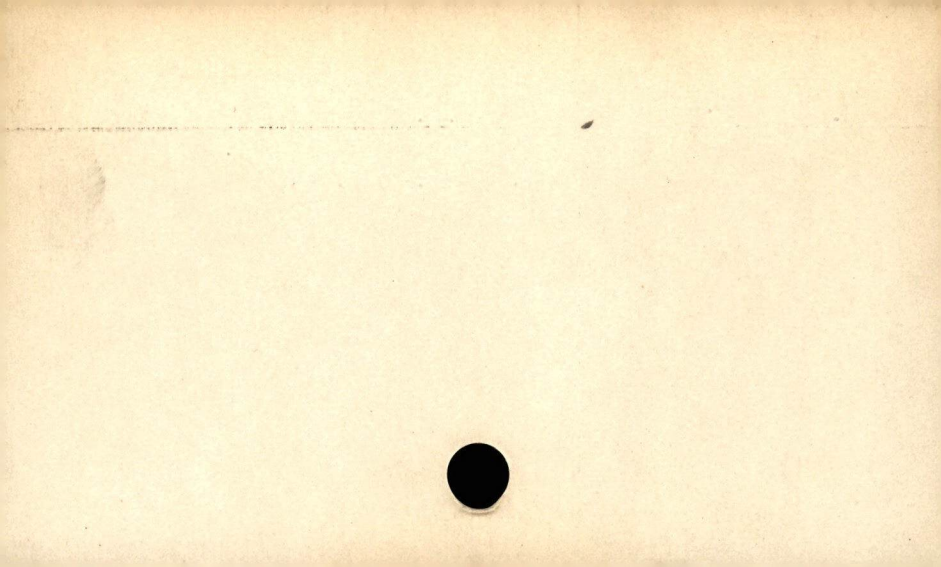
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Bossard, G. Die Zinngiesser der

ADDITIONS

Schweiz und ihr Werk.

Zug. 1920.-Aug. 29, 22P



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VOLS.

4060.136

1

Shoemaker, J.M. Coll. Illus. cat.

ADDITIONS

hook rugs...sold Anderson
Galleries.

N.Y. 1923.-May 8, 23.

A

1

(July 6, 25A)



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~~4060.137~~

2

Kendrick, A.F., etc. Hand-woven
carpets.

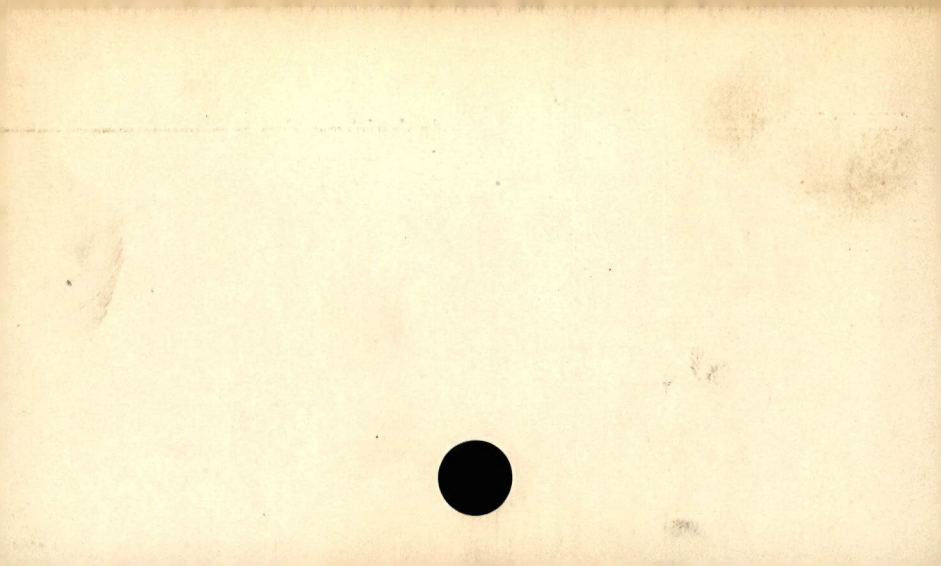
ADDITIONS

v.1. Miss. 1928 ✓

v.2. Rem. to

8187.07-91, v.2

Lond. 1922



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VOLS.

~~4060.138~~

1

Bode, W. von., etc. Antique rugs

ADDITIONS

F.A.Ref.

from the Near East.

N.Y. 1922.-May 2, 23U

Removed to

8187.07-125



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1

Kendrick, A.F., etc. Fine carpets
in the Victoria Albert Museum.
Lond. 1924.-July 22, 24E

ADDITIONS



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4060.145

1

Haenel, A.E. Kostbare Waffen aus
der Dresdner Rüstkammer.
Leipz. 1903.-Aug.15,24A

ADDITIONS



Shelf 4060

200	210 ×	220	230 ×	240	250	260	270	280	290
201 ×	211	221	231 ×	241	251	261	271	281	291
202	212	222	232	242	252	262	272	282	292
203 ×	213	223	233	243	253	263	273	283	293
204 ×	214	224	234	244	254	264	274	284	294
205 ×	215 ×	225	235 ×	245	255	265	275	285	295
206	216	226	236 ×	246	256	266	276	286	296
207	217	227	237 ×	247	257	267	277	287	297
208	218	228	238 ×	248	258	268	278	288	298
209	219	229	239	249	259	269	279	289	299



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in 27 Nouvelles archives de l'art français

ADDITIONS

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Paris. 1872.

1st Ser.

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T.3(27970)

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T.6(27970)

2nd Ser.

T.1 401403

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T.3 396405

T.4 396405

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3d Ser.

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T.1 pt.2(27970)

T.2(20374)

T.3(20374)

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ADDITIONS

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T.7 Nov.7,92

T.8 Aug.24,93

T.9 Sept.11,94

T.10 Feb.28,95

T.11 Mar.2,96

T.12 June 30,97

T.13 Apr.12,98

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T.14 Mar.1,99



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Meisterwerke der Holzschmeiderkunst.

ADDITIONS

Leipzig. 1880.

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v.3 311427

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v.10 424844

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v.15 Jan.6,1894C

v.16 Feb.4,1895E

v.17 Feb.14,1896A

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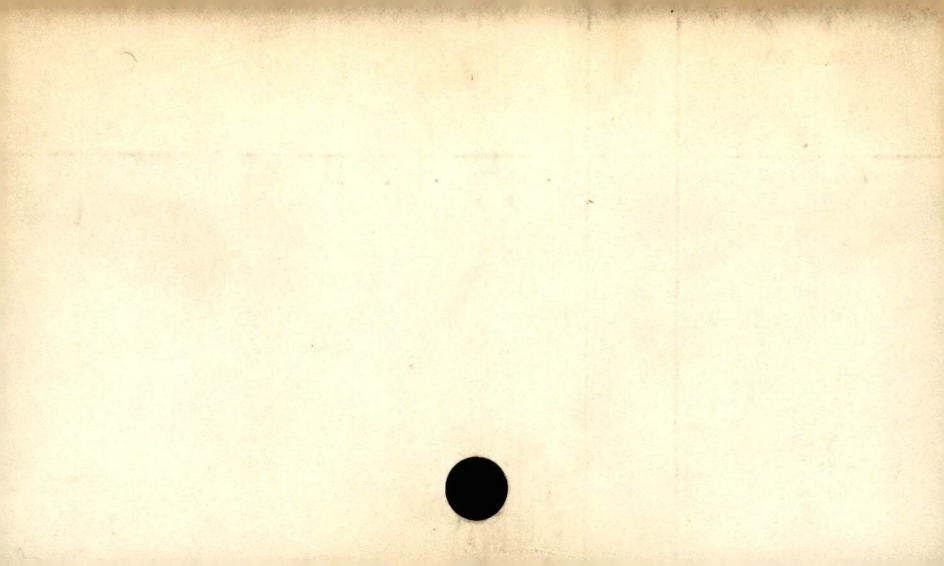
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v.18 Dec.15,1896A



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2 v
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Amer. Art Review v.1, 2 pts.1,2.

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Bost. 1880-81.-v.1(287354)

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v.2,pt.2(302010)



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The Year's Art. v.1-40

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Revue universelle des arts.

ADDITIONS

Paris. 1855.-v.1-23.-(21573)

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Box*Home & Country**Monthly Illustrator. v.2-5, 11-14.*

ADDITIONS

N.Y. 1893-1896.-

v.1-B.H.-Jan.22,1894

v.2-B.H.-Oct.30,1894

v.3.-July 24,1895

v.4.-July 24,1895

v.5.-~~Nov.16,1895~~-(6/16/53)

v.11.-Aug.7,1896

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v.13.-Feb.9,1897

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1

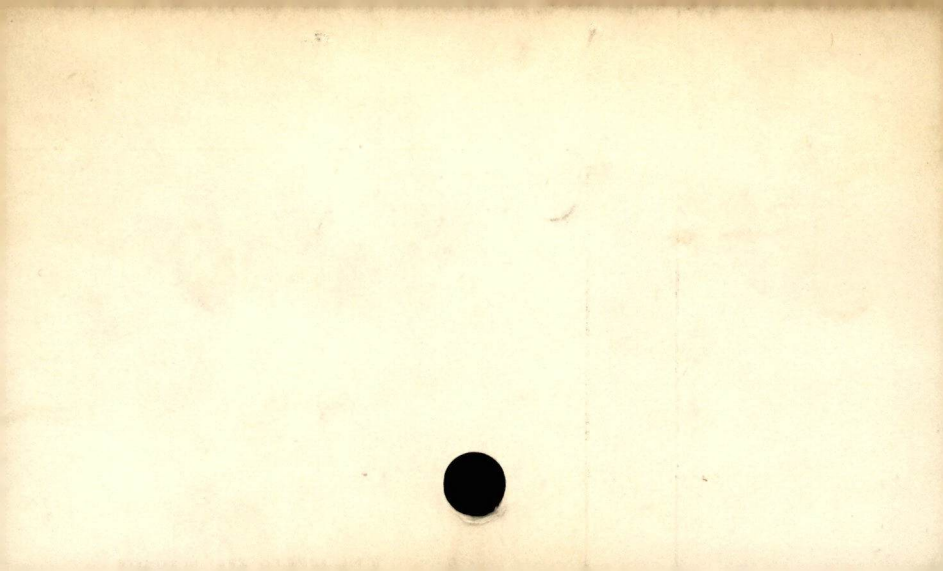
The Portfolio. Index to 1st ser.

. ADDITIONS

1870-79.

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[Lond. 1890.]-21889



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The Portfolio.

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London. 1870-93.

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1872(143312)

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1874(172336)

1875(190606)

1876(209322)

1877(242464)

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1878(258105)

1879(274054)

1880(288005)

1881(321133)

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1885(373115)

1886(392529)

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ADDITIONS

1887(409113)

1888(425885)

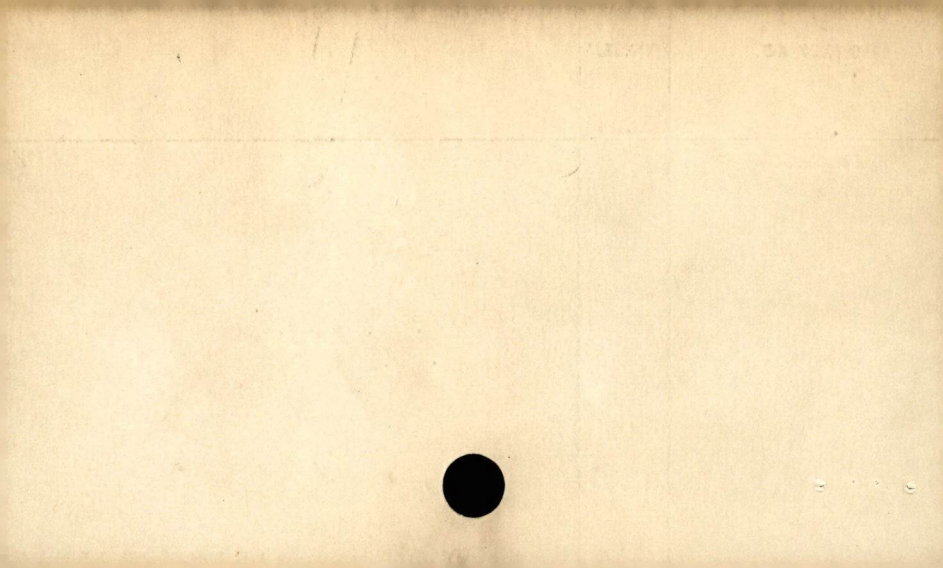
1889(11194)

1890(11194)

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25 in
18Journal des beaux-arts et de la
litterature.

ADDITIONS

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Bruxelles. 1859-83.

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1872.-(28125)



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La mosaïque revue pittoresque illustre.

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1879.-(274029)

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London. 1880-89.-

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v.9-10(392784)

v.11-12(392784)

v.13-14(417606)

v.15-16(19858)

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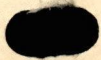
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Copy¹tr. from 4072.205 1876

*4060

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The Art journal. new ser. v. 1-6;
1875-80.

N. Y., D. Appleton [1875-80]-

1875 (196351)

1876 (214835)

1877 (246662)

1878 (260905)

1879 (278883)

1880 (293378)

1

1876 (12/29/59)

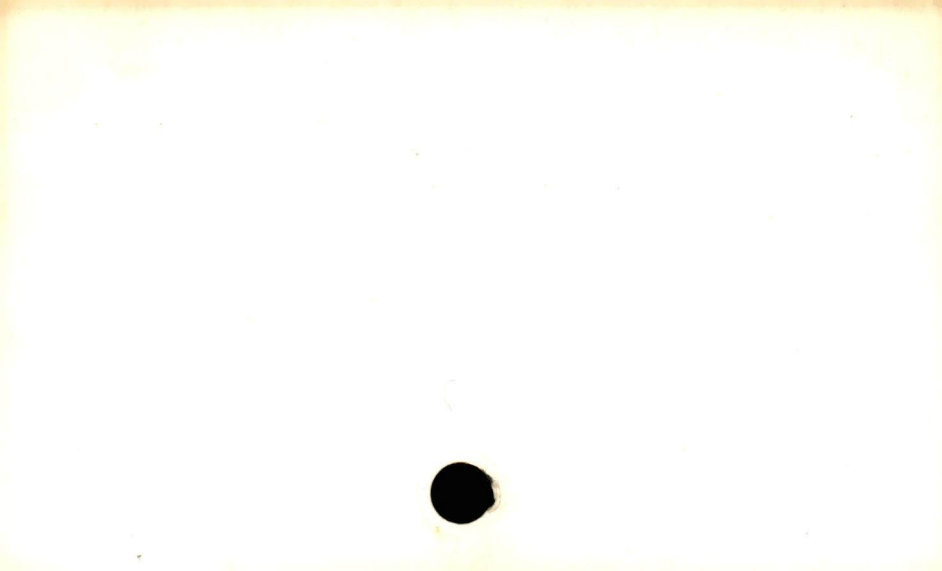
All vols.

Annex C

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Shelf 4060A

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202	212	222	232	242	252	262	272	282	292
203	213	223	233	243	253	263	273	283	293
204	214	224	234	244	254	264	274	284	294
205	215	225	235	245	255	265	275	285	295
206	216	226	236	246	256	266	276	286	296
207	217	227	237	247	257	267	277	287	297
208	218	228	238	248	258	268	278	288	298
209	219	229	239	249	259	269	279	289	299



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Fine arts quarterly review.

ADDITIONS

London. n.d.-95877

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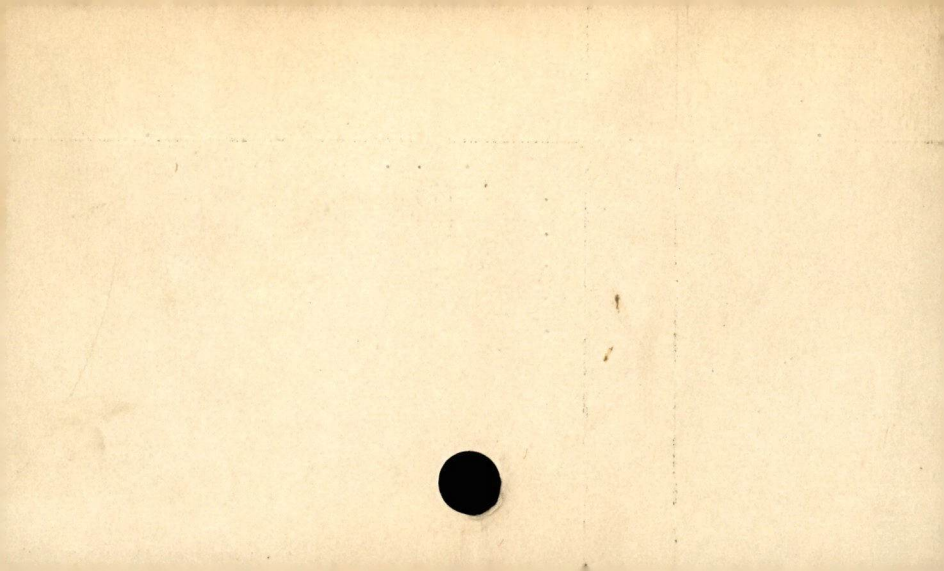
v.2(86819)

v.3(97556)

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Revue internationale.

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Paris. 1869-70.

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Cov. The Connoisseur. v.2,3.

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Phila. 1887-1889.-15784

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⁵Giornale di erudizione artistica.

ADDITIONS

Perugia. 1876.-v.1-6.-(3417)

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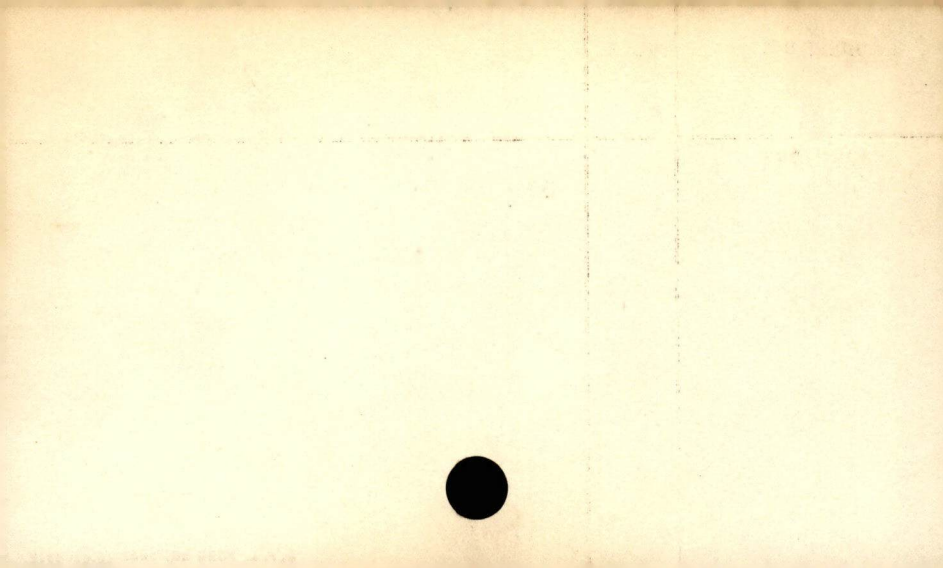
1

The new path. A monthly art
journal.

ADDITIONS

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N.Y. 1864.-79404



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14

Archiv für die Zeichnende Künste.

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Leipzig. 1885.-I.282

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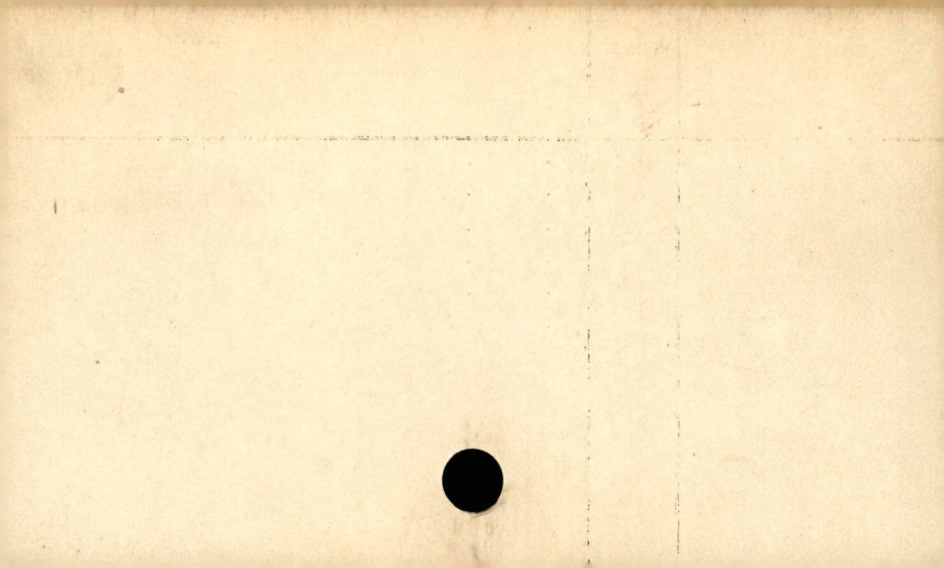
v.11(I.282)

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Annuaire illustré des beaux arts.

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Archives de l'art francais.

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Paris. 1851-62.

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Jahrbücher für Kunstwissenschaft.

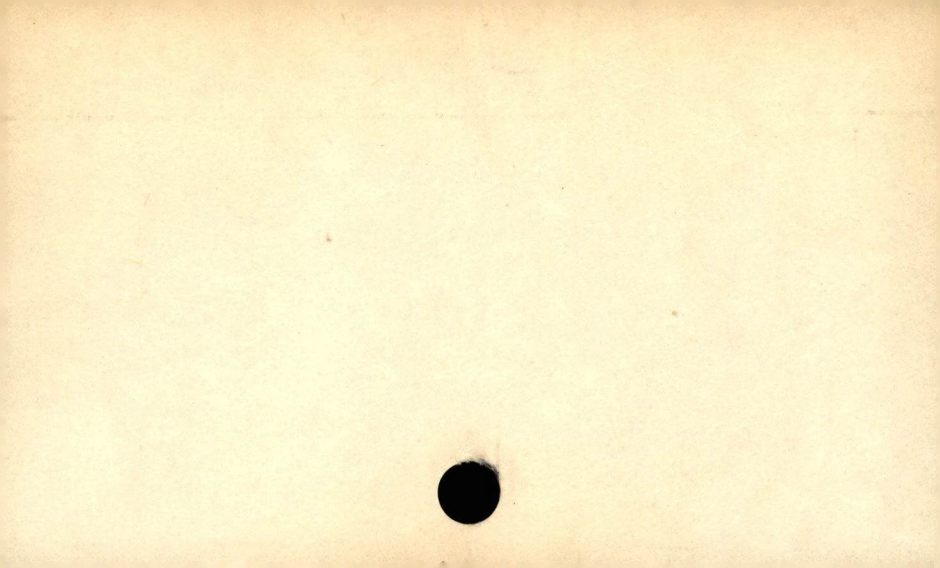
ADDITIONS

Leipz. 1868-73.-

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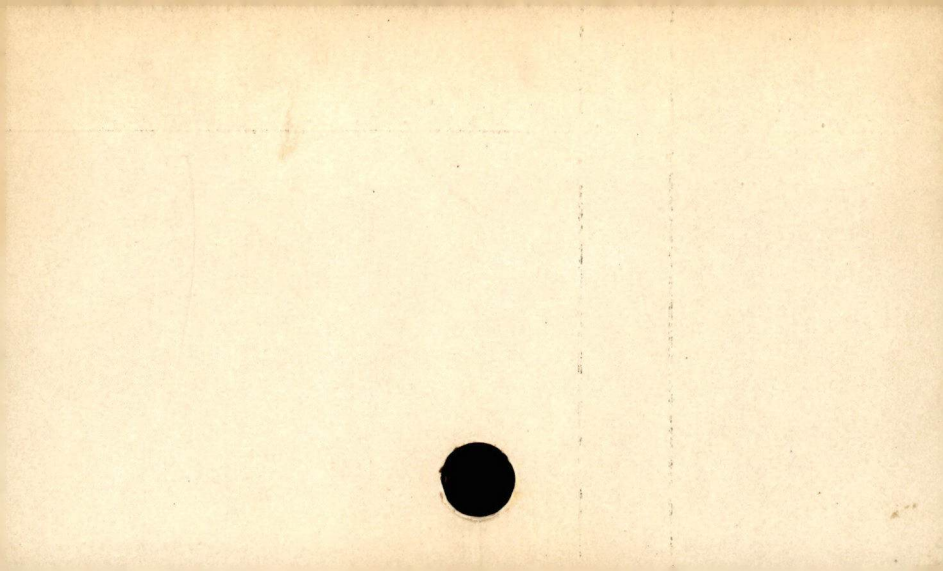
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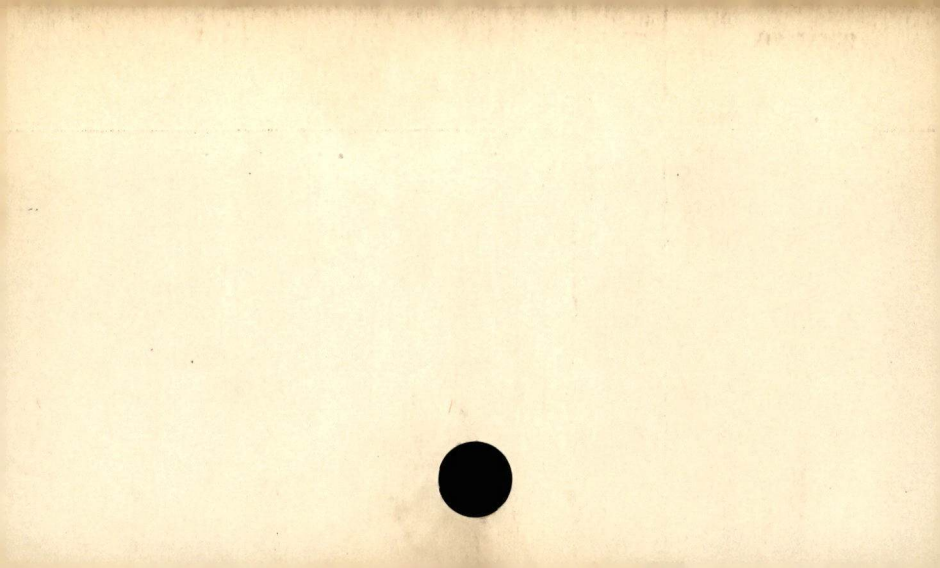
Chronik für vervielfältigende Kunst


ADDITIONS

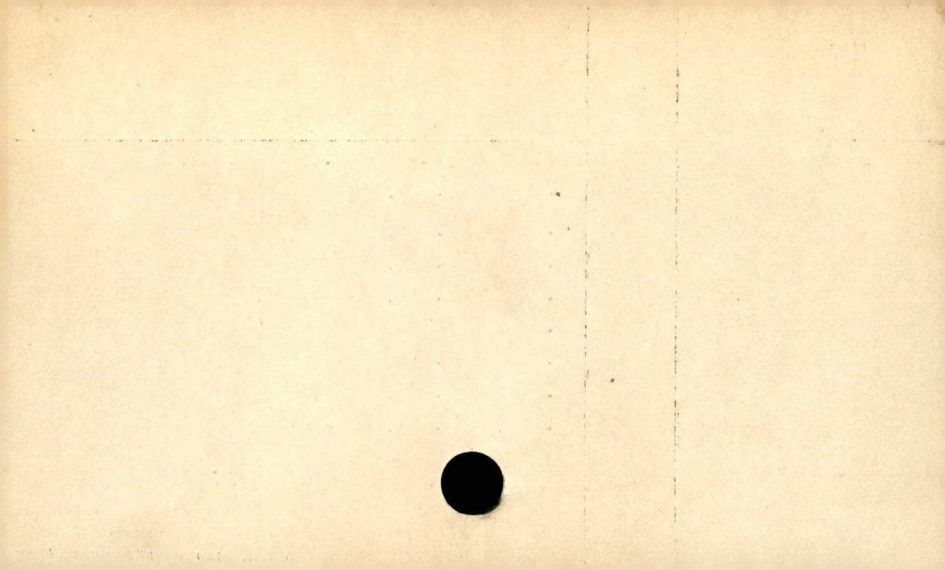
Wien. [1888-91.] -Jahrg.1-2 14717

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4060A.225 ADDITIONS NEW ENGLAND DEPOSIT LIBRARY	27	Dietsche warande. Amsterdam. 1893.-Sept.26,1893 v.1(Sept.26,1893) v.2(Sept.26,1893) v.3(Sept.26,1893) v.4(Sept.26,1893) v.5(Sept.26,1893) v.6(Sept.26,1893) v.7(Sept.26,1893) v.8(Sept.26,1893)  See next cd.



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N.R.6(Jan.6,1894)

N.R.7(Jan.24,1895)

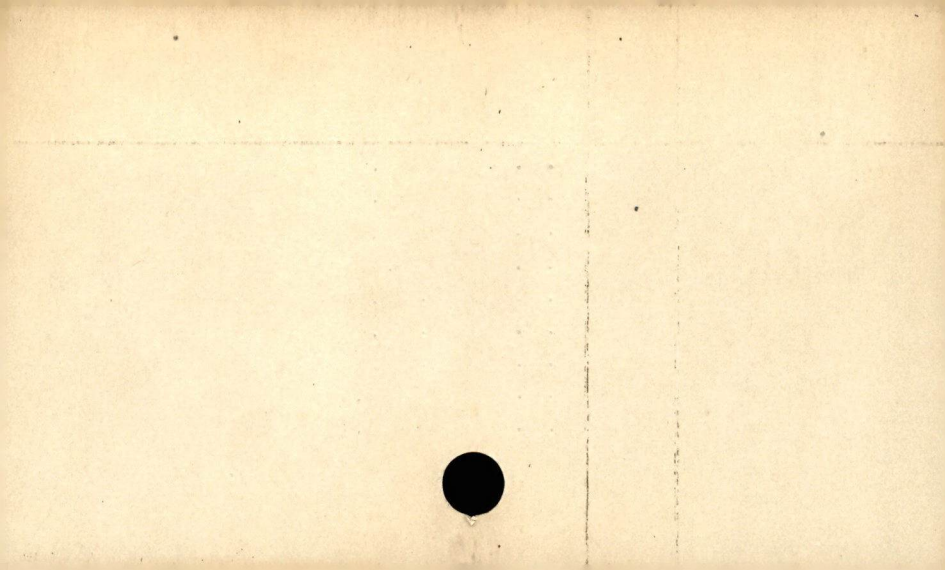
N.R.8(Jan.15,1896)

N.R.9(Mar.10,1897)

N.R.10(Apr.18,1898)

N.R.11(May 18,1899)

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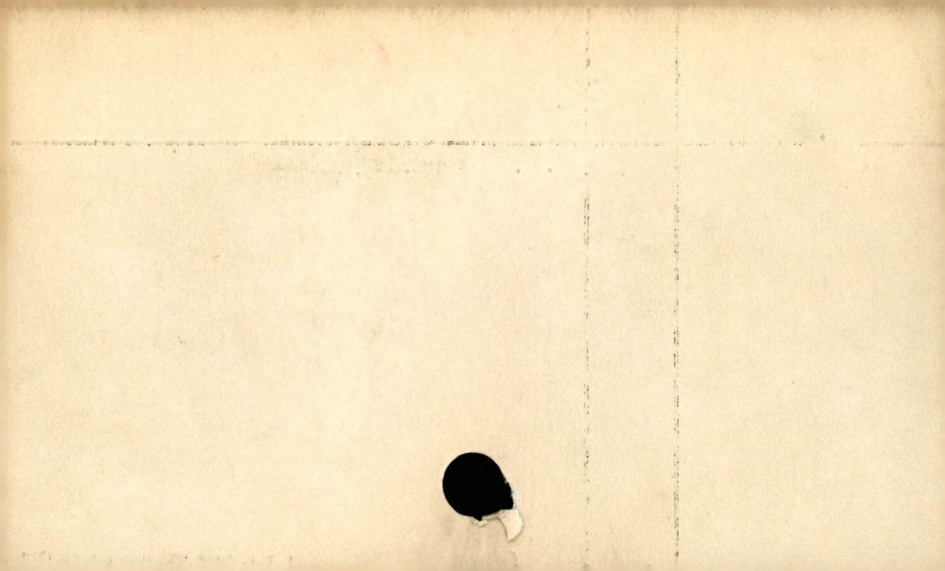
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Dietsche warande en Zelfort.

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NEW ENGLAND
DEPOSIT LIBRARY

Haarlem. 1900-1907.-Oct.20,1900

J.1(Oct.29,1900)

J.1.H.2(Mar.29,1901)

J.2(Sept.26,1901)

J.2-2(Mar.29,1902)

J.3-1(Sept.16,1902)

J.3-2(Feb.25,1903)

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1904-1 (Jan. 31, 1905)

1904-2 (Mar. 24, 1905)

1905-1 (Mar. 12, 1906)

1905-2 (Aug. 7, 1906)

1906-1 (Nov. 14, 1906)

1906-2 (Mar. 20, 1907)

1907-1 (Oct. 24, 1907)

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Artist, photographer and decorator.

ADDITIONS

London. 1880.-347481

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v.6(378955)

v.7(399482)

v.8(409112)

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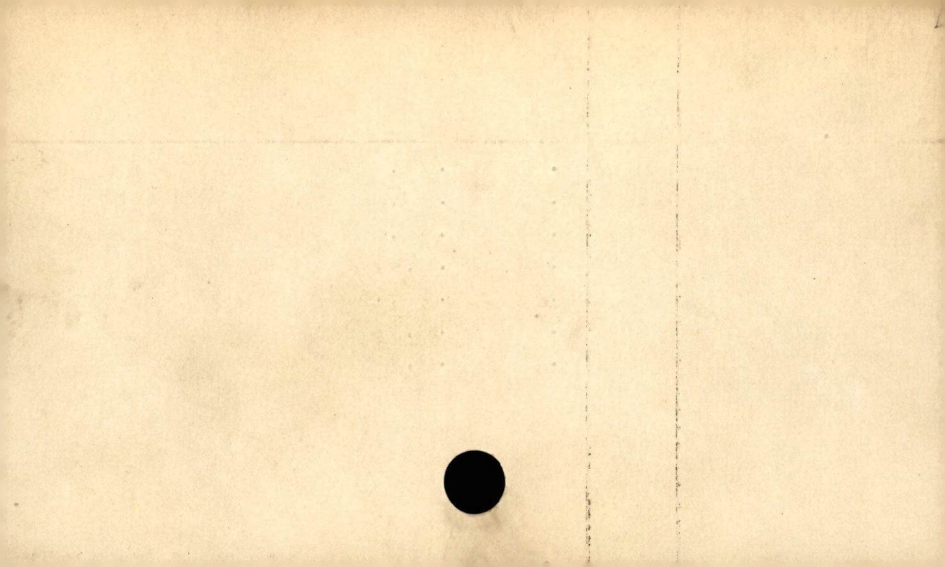
v.29(Feb.15,1901)

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Royal academy of arts. Lond.

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Royal academy pictures.

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Blackburn, H. Academy sketches.

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Annales du Musée et de l'Ecole mod.
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6

Annales du Musée et de l'Ecole mod.
des beaux arts. Partie ancienne.
Paris. 1810-12.

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Annales du Musée et de l'Ecole mod.

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Paris. 1808.-315739

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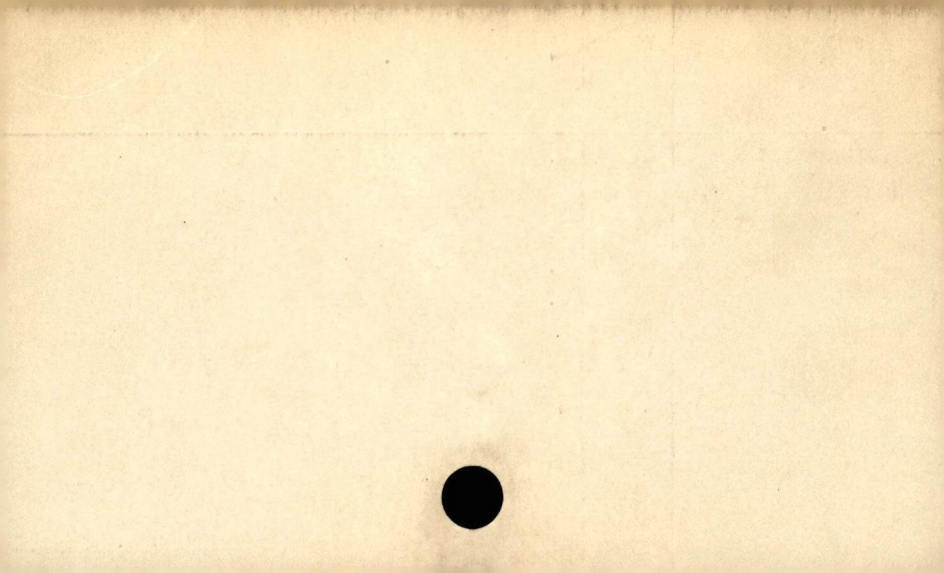
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Connoisseur, The. A magazine for
collection.

ADDITIONS

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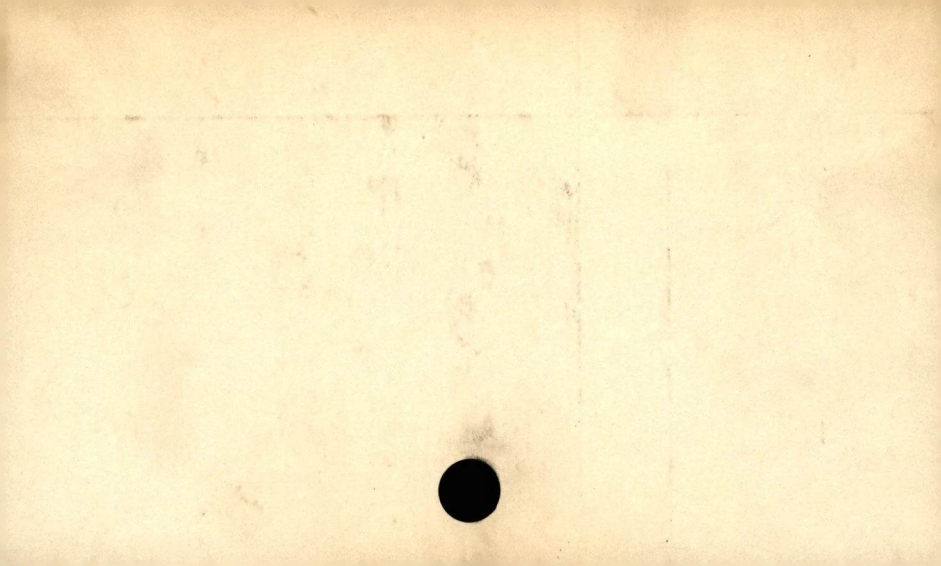
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Social [Artes, letres, teatros...
Mensual.]

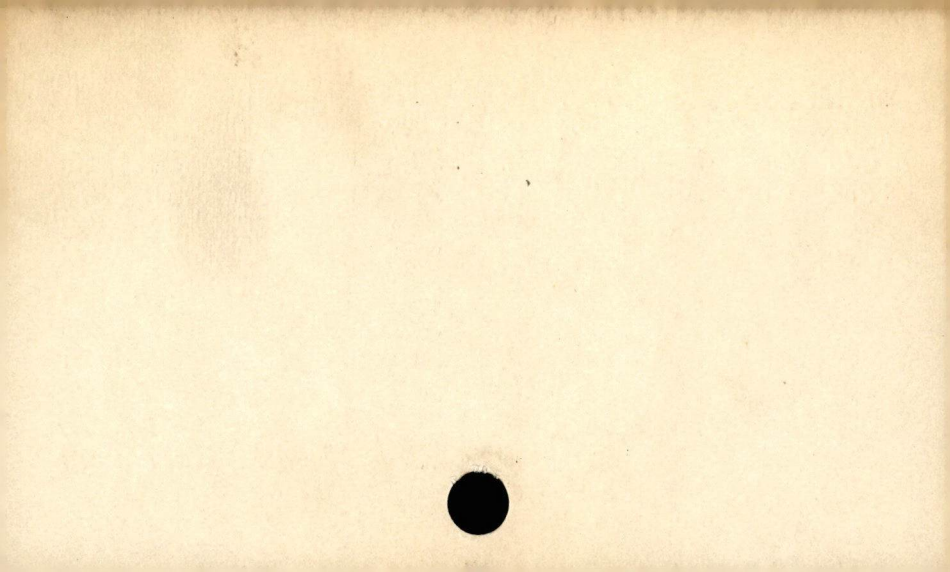
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01X	11X	21X	31X	41X	51X	61X	71	81	91
02X	12X	22X	32	42X	52X	62	72X	82X	92
03X	13X	23X	33X	43X	53X	63X	73X	83X	93
04X	14X	24X	34X	44X	54X	64X	74X	84	94
05X	15X	25X	35X	45X	55X	65	75X	85X	95
06X	16X	26X	36X	46X	56X	66	76X	86	96
07X	17X	27X	37X	47	57X	67	77X	87X	97
08X	18X	28	38X	48X	58X	68	78	88X	98
09X	19	29X	39X	49X	59	69X	79	89	99



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Vinci.(L.da) Trattato della

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1

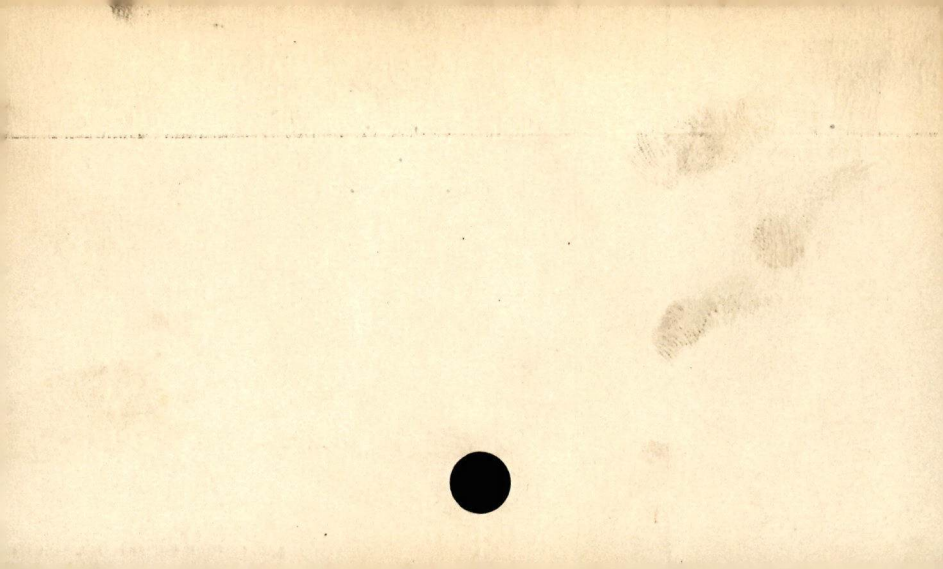
Cicognara, (L.) Dell' origine ~~eee~~

ADDITIONS

~~der melli.~~ *composizione* ...

Venezia. 1827.-29043

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1

Edwards, (E.) Anecdotes of painters
in England.
London. 1808.-2000

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1

Rochette, (D.R.) Peintures antiques

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inédites.

Paris. 1836.-20481

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1

Burnet, (J.) Treatise on painting.

ADDITIONS

London. 1840.-6556



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4061.6

1

Hamilton, (W.) Pitture de vasi

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Roma. 1814.-29187



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1

Tuseli, (H.) Lectures on painting.

ADDITIONS

London. 1830.-24263



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1

Carpenter, (W.H.) Pictorial

ADDITIONS

notices of Van Dyck.
London. 1844.-24172



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VOLS.

~~4061.9~~

1

Reynolds, J. Discourses, illustr.

ADDITIONS

Removed to

*N7445.R3

1842

by notes, etc.

London.-1842.-25624



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VOLS.

~~4061.10~~

1

Romney, (J.) Mem. of the life of

ADDITIONS

G. Romney.

London. 1830. -15390

Rem. to 4081.154



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4061.11

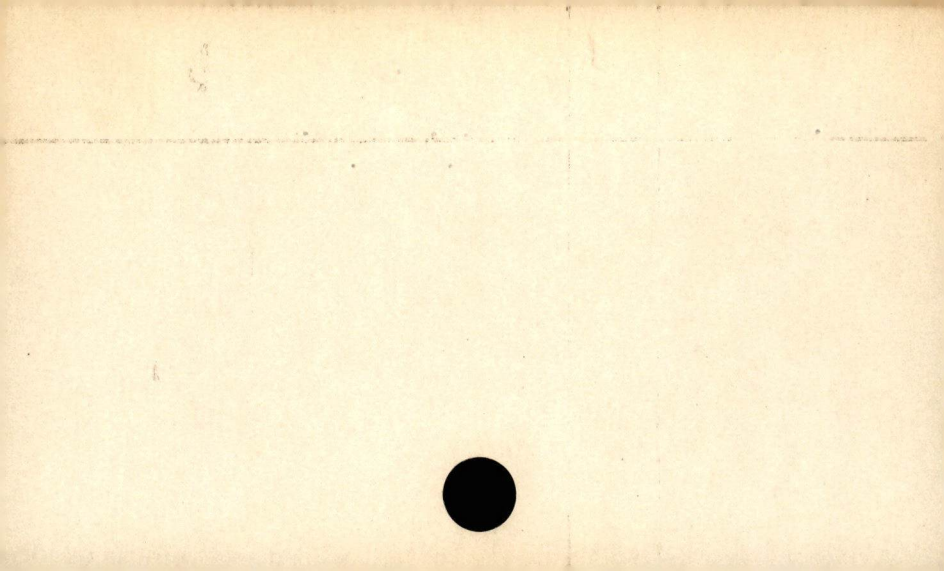
2

Barry, J. Works.

ADDITIONS

London. 1809.-10110

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1

Boni.(O.) Elog. dell' Luigi Lanzi.

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Firenze. 1814.-30581



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1

Baglione.G. Vite de' pittori,

ADDITIONS

scultori, etc. 1572-1642.

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Napoli. 1733.-58334



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4061.14

1

Engelmann, (G.) Traité de

ADDITIONS

lithographie.

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Mulhouse. n.d.-36031



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Alembert. (J. Le R. d') Dizion. di

ADDITIONS

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Roma. 1795-7.-28894



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1

Plon, E. Thorwaldson, la vie et

ADDITIONS

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Paris. 1867.-82479



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2

Felibien, (A.) Sur les vies et les

ADDITIONS

ouvr. des peintres.

Paris. 1685-90.-18479

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2

Lairepe, (G.de.) Le grand livre
des peintres.
Paris. 1787.-18576

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1

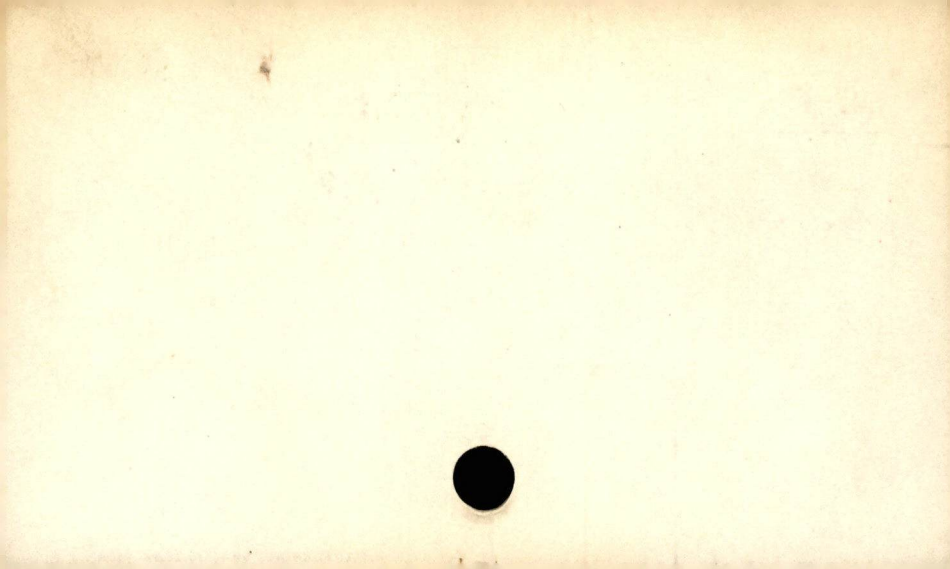
~~Bell, (C.) Anatomy and philosophy
expression.~~

ADDITIONS

Rem. to 4088.02-11R

London. 1847.-~~5190~~ June 2, 1905E

F.A.Cage



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VOLS.

~~4061.20~~

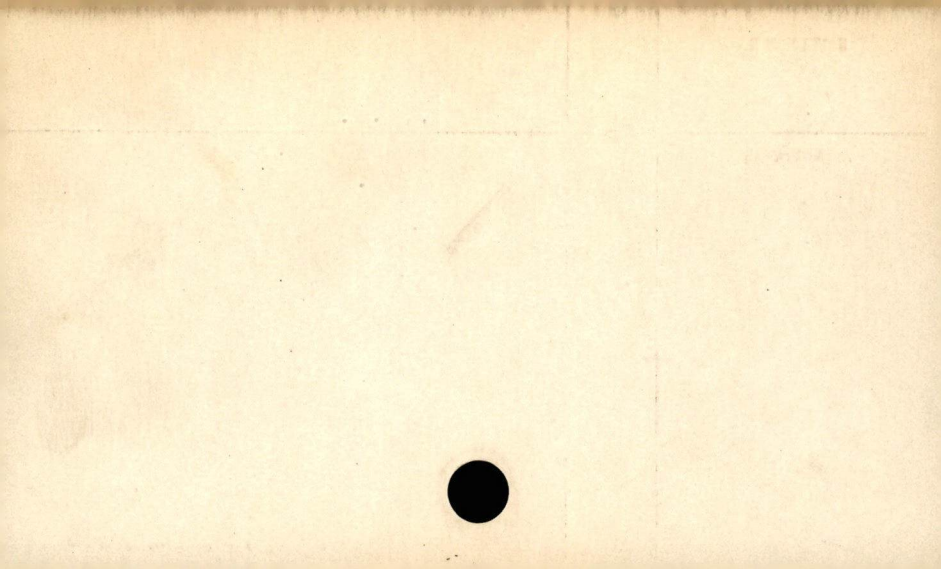
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Fielding, (T.H.) Painting in oil
and water colors.

ADDITIONS

London. 1854.-24712

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*8070.05-16R



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1

Ladeichi, (C.) La puttura Ferrarese.

ADDITIONS

Ferrara. 1856.-29982

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2

Cunningham, (A.) Gallery of

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pictures, etc.
London. 1836.-25775



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4061.23

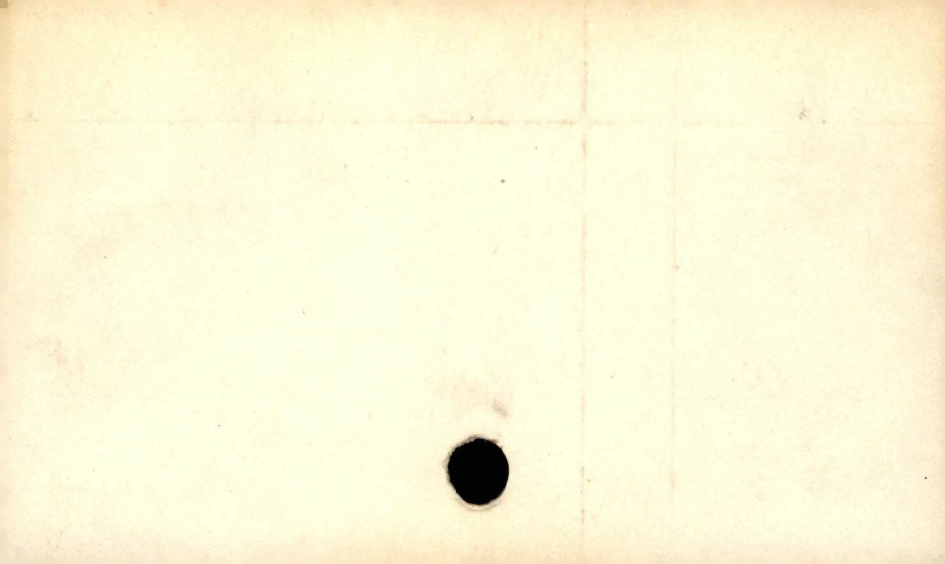
1

Wornum, (R.W.) Life and works of

ADDITIONS

H. Holbein.

Lond. 1867.-78142



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3

Ireland, (J.) Hogarth illustrated.

ADDITIONS

2nd. ed.

London. 1793-7.-24759



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1

Ciampi, S. Della sagrestia

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Pistoiese.

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Firenze. 1810.-55766

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Buonarruoti, F. Vasi antichi di

ADDITIONS

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Firenze. 1716.-55754



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4061.27

1

Marvy, L. The landscape painters
of England.

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Lond. n.d.-56748



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1

Scott, A de C. Photo-zincography.

ADDITIONS

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Lond. 1863. -59446



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1

Hamilton, E. Catal. of the en-
graved works of Sir. J. Reynolds.
Lond. 1874.-164141

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4061.30

1

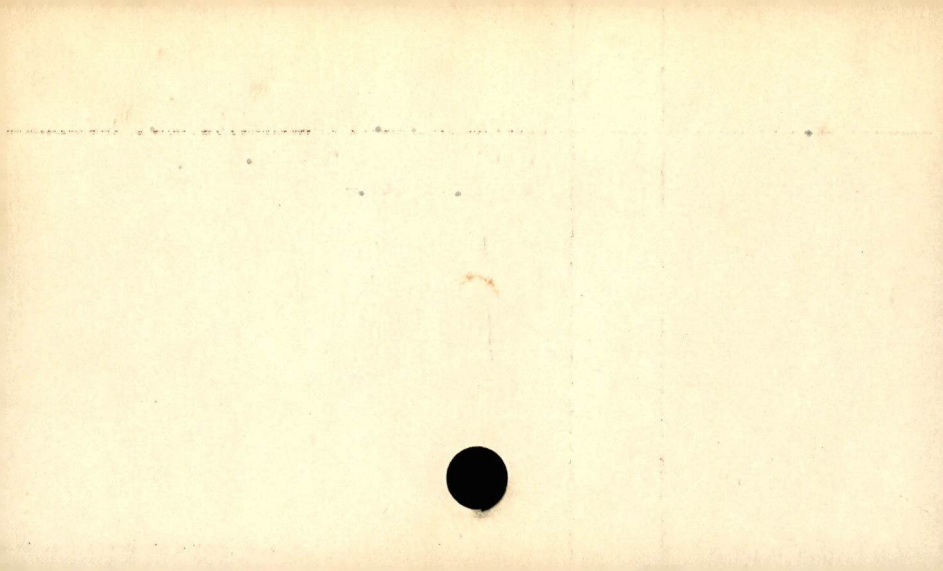
Ephrussi, C. Notes biogr. sur

ADDITIONS

Jacops de Barbary.

Paris. 1876.-199092

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Bocher, E. Les gravures françaises

ADDITIONS

du XVIIIe siècle. Fasc. 1-6.

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Paris. 1876-82.-209893- *Fasc. 3*

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1 Schaufuss, L.W. Ritter.

ADDITIONS

[Various publ.]

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Dresden. 1874, 75.-208450



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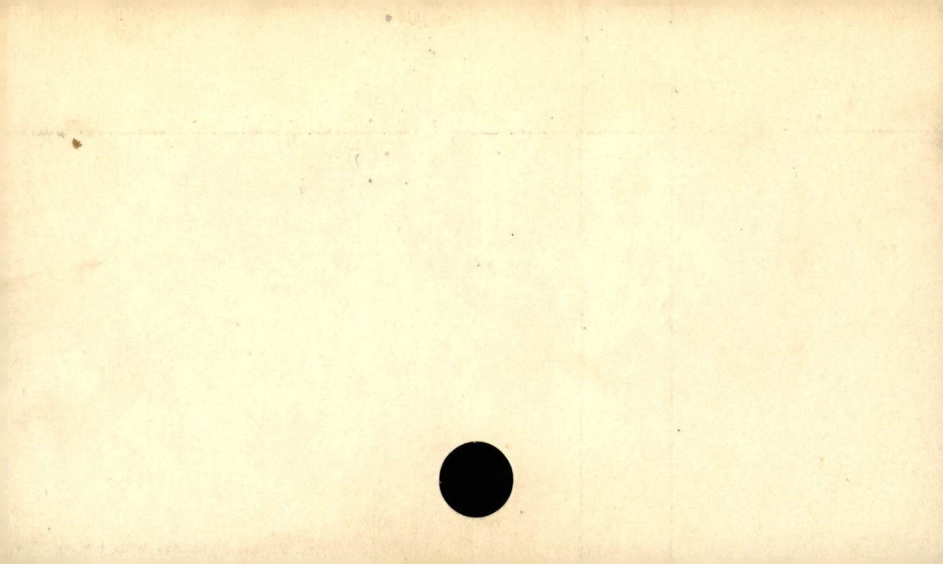
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1

Designer, The. Pt. 1-16.

ADDITIONS

Lond. [1877.] -381550



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Dresden. Bericht über die

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Verwaltung d. Königl Sammlung für
Kunst.

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Dresden. 1876.1903.-215682

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1890-1903(Apr.28,1906)



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Ephrussi, C. Étude sur le tripty
que d'A Durer.

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Paris. 1876. -217759



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Elkington and co. Vienna

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Exhib. 1873.

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Lond. 1873.-219609



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Benincasa, B. Descr. della
raccolta di Stampe di J. Durazzo.
Parma. 1784.-251505

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Bilder-Album zur neueren Gesch. d.

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Springer, A. Raffael und

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Michelangelo.

Leipz. 1878. -257885



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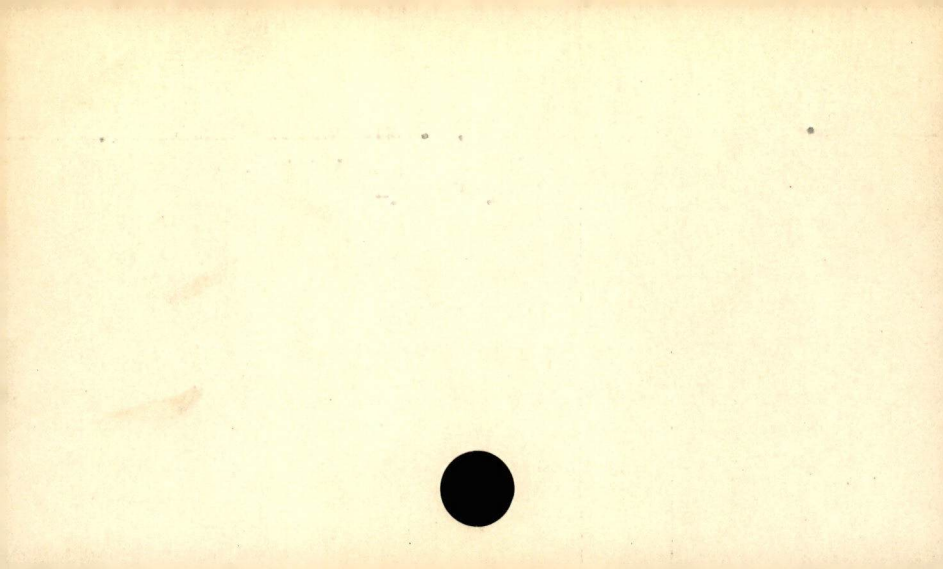
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Ruskin, J. Notes on his coll. of
drawings by Turner.
Lond. 1878. -259044

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Thausing, M. A. Dürer.

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Paris. 1878. -320427



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Rooses, M. L'oeuvre de P.P.

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Rubens.

Anvers. 1886-92.-Mar.17,94/J



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Lacouture.C. Repertoire

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chromatique etc.

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Paris. 1890.-Mar.19.94C



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Gosse, E.W. Life and works of

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George Tinworth.

Lond. 1883.-Mar. 29/95A

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1

Van Dyke, J. C. Old Dutch and

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Flemish masters.

N.Y. 1895.-Oct. 12/95D

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1

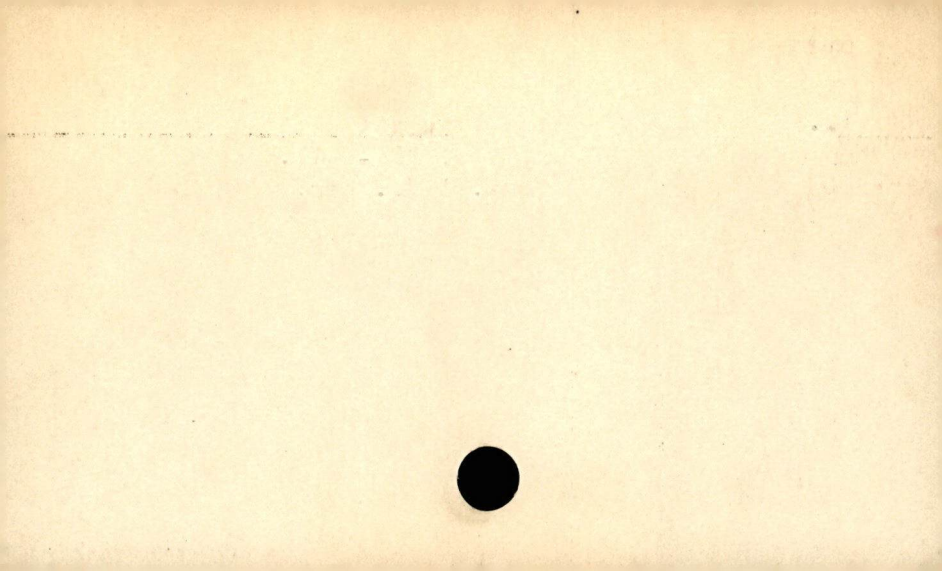
Massachusetts artists centennial

ADDITIONS

album, 1776-1876.

Bost. 1876.-Mar. 25/96

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2

Zahn, W. Ornamente aller

ADDITIONS

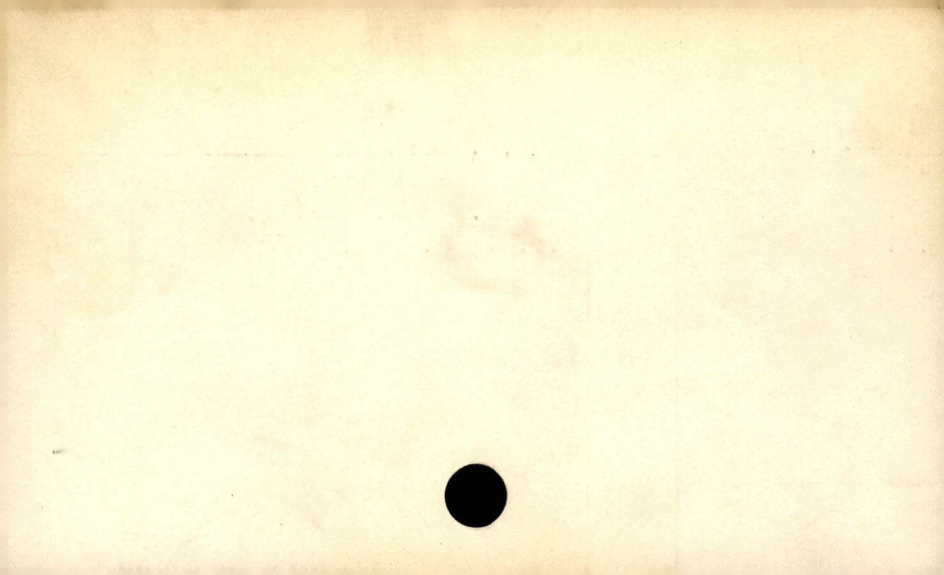
Klassischen etc.

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Berlin. 1843.-Dec. 15, 1896I

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v.2. 1848.-Dec. 15, 1896I



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Box

Japanese drawings of flowers and

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birds. 49 Plates. Mounted.

n.p.n.d.-Nov.3/96



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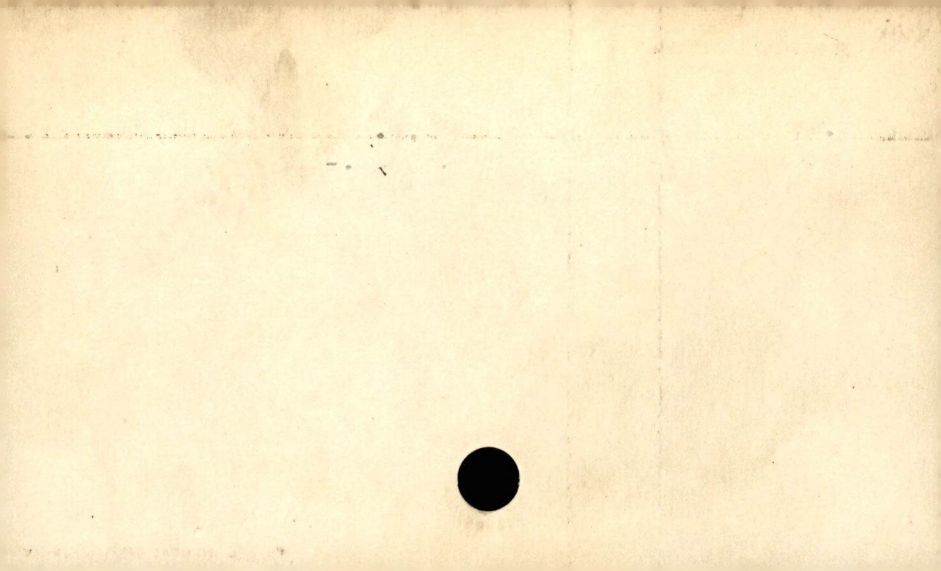
4061.49

1

Swannell, M. Blackboard drawings.

ADDITIONS

London. 1896.-March 2/97B



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1

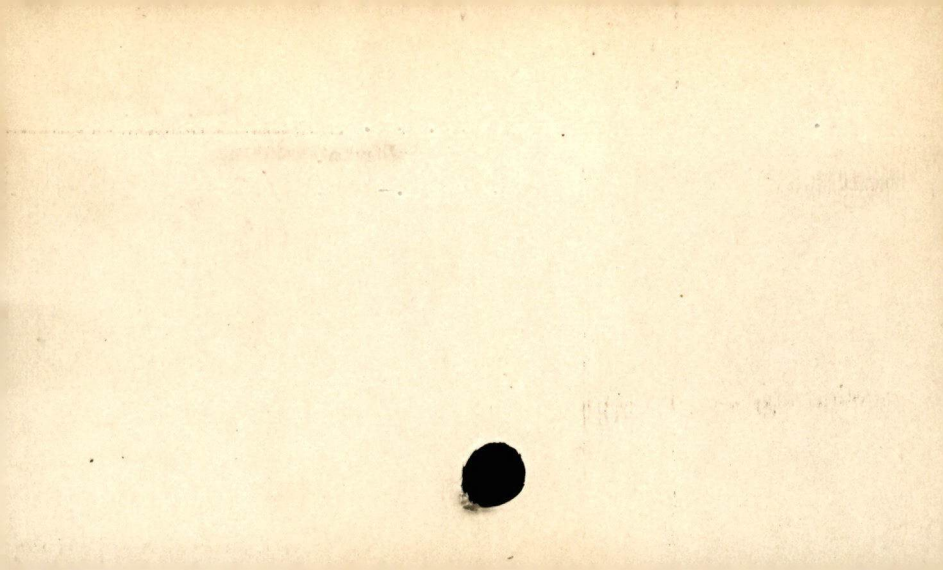
Drouet, P. L. M. Les institutions

ADDITIONS

artistiques, etc.

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Caen. 1896.-Mar. 18/97



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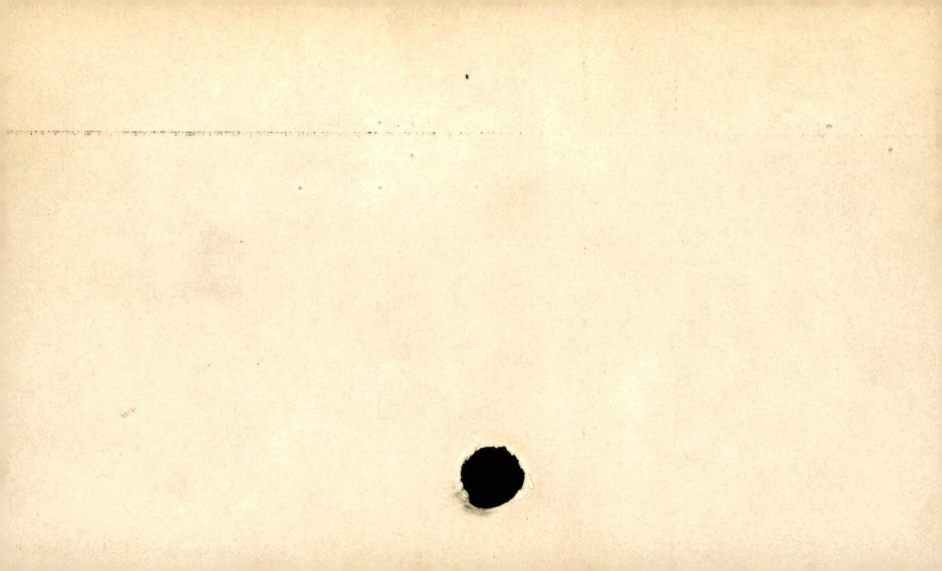
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Kristeller, P. Early Florentine

ADDITIONS

wood cuts.

London. 1897.-Nov.29/97E



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4061.52

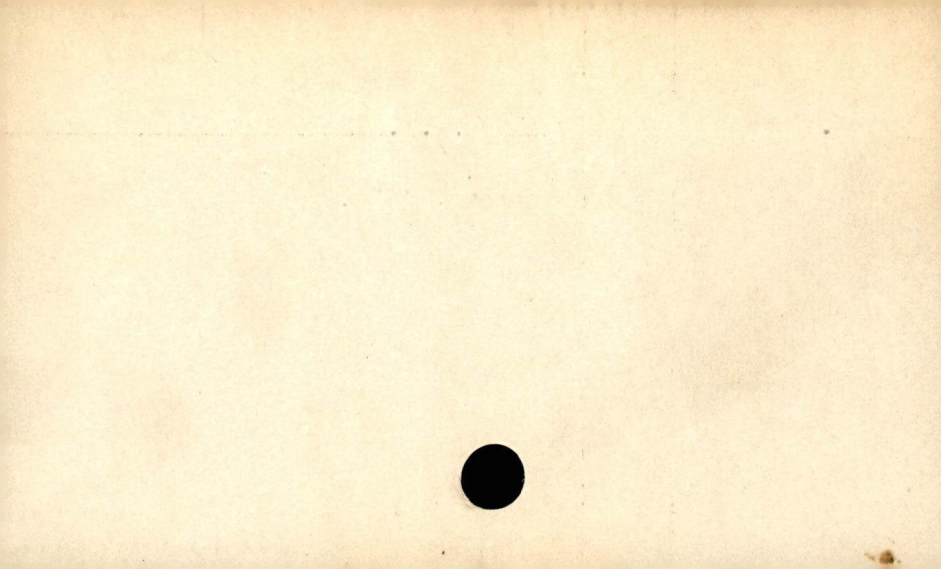
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Murillo, B. E. Murillo's Magdalena

ADDITIONS

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adorata Photograph.
[Dresden. 1876.]-208450



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Schaufuss, L.W.Ritter. Zur

ADDITIONS

Beurtheilung der Gemälde
Giorgione's.

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Dresden. 1874.-208450



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1

Steinson, J.W. Principles & methods
in vital art.

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[N.Y. 1892.]-Feb.12/98



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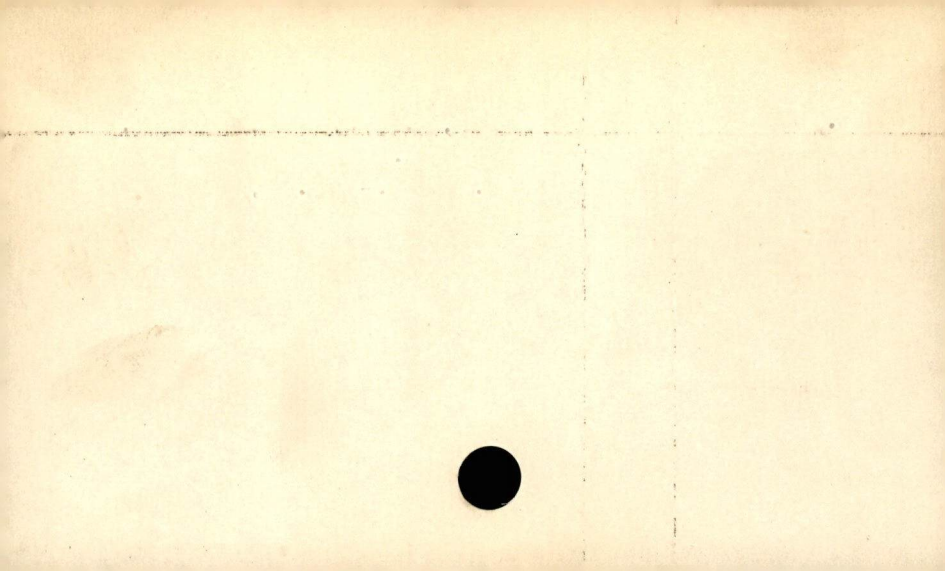
1

Schéfer, G. Moreau le jeune.

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1741-1814.

Paris. 1915.-Aug. 26, 19A



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Brooks, A.M. From Holbein to
Whistler.

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New Haven. 1920.-July 21, 20N



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Willson, F. N. Theoretical &

ADDITIONS

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practical graphics.
N. York. 1898.-Oct. 1/98B



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Wolff, F. Die beschreibende

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Geometrie...3Aufl. Text & atlas.

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Berlin. 1861.-156694



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1

Dow, A.W. Composition. A series
of exercises...7th ed.

ADDITIONS

F.A.Cage

F.A.Ref. A

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104S,&SA

1

N.Y. 1913.-Mar.22/99 Jan.31,1913I
(~~Mar.31/99I~~) (Jan.31,13I)



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1

~~Dow, A.W. Composition. A series
of exercises...4th ed.
N.Y. 1902.-Oct.10,1902~~

ADDITIONS

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104-R



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Lydon, F.F. Ambidextrous & free
arm blackboard drawing & design.
London. 1900.-Feb. 18/1901H

ADDITIONS



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Dow, A.W. Composition. A series
of exercises...Pt.1. 5th ed.
N.Y.1903.-Oct.3,1905C

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104R



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Cassagne, A. Dessin pour tous.

ADDITIONS

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Ser. 1; 2, 3; 4, 6, 8.

Paris. [1862.]-Aug. 5, 1905



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1

Clarke, N., etc. The cabinet of
the arts...2d ed.
Lond. [1821.]-Nov. 6, 1902

ADDITIONS

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1

~~Dow, A.W. Compositions.~~

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Garden City. 1916.-Nov.26,18E

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104T



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1

Bell, C. The anatomy... of
expression. 7th ed. rev.
Lond. 1877.-214778

ADDITIONS

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4061.67

1

Bell, C. The anatomy...of expression.

ADDITIONS

7th ed. rev.

Cond. Mar. 21

N.Y. 1873.-140277

Cond. Aug. 18

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(Rox. 142377)

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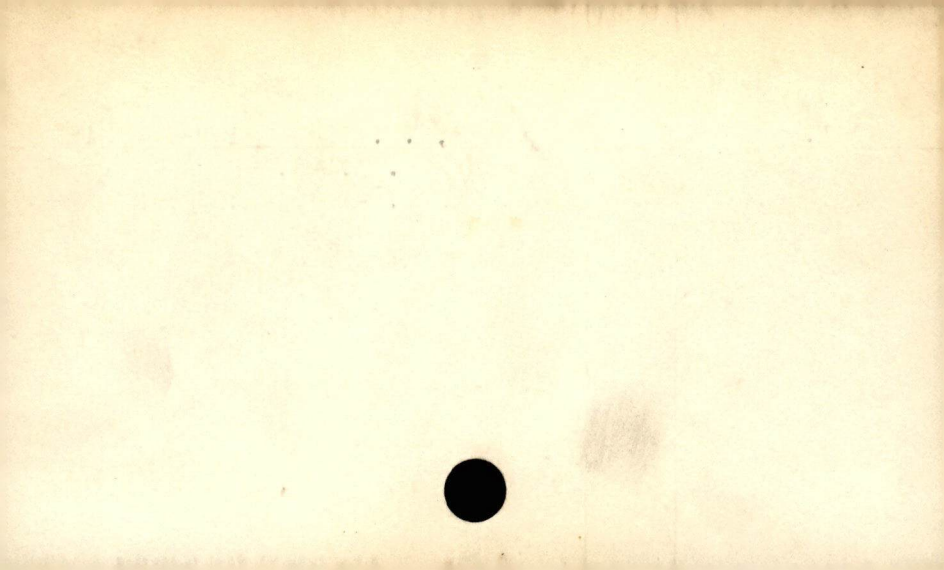
Schuster, A.C. Das Thierleben in

ADDITIONS

Schönbrunn. L.1-3.

~~E.A. RES.~~

Wien. [1903.]-July 27, 1903



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Gerlach.M. Formenwelt aus dem

ADDITIONS

naturreiche. L. 1.

Wien. [1903.]-L.1.Apr.28,06



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Rossi, G. G. de. Scherzi poetici e
pittorici.

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[Parma. 1804.] - Nov. 4, 21C



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Rosaspina, I. scherzi poetici e
pittorici.

[Parma? 1795.]-Jun.28,1898



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Meder, J. Die Handzeichnung.

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Wien. 1919.-July 18/21J

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4061.74

1

Brown, R. An elucidation of the
principles of drawing ornaments.
Lond. 1822.-Aug. 1, 1905

ADDITIONS



SHELF-NO.

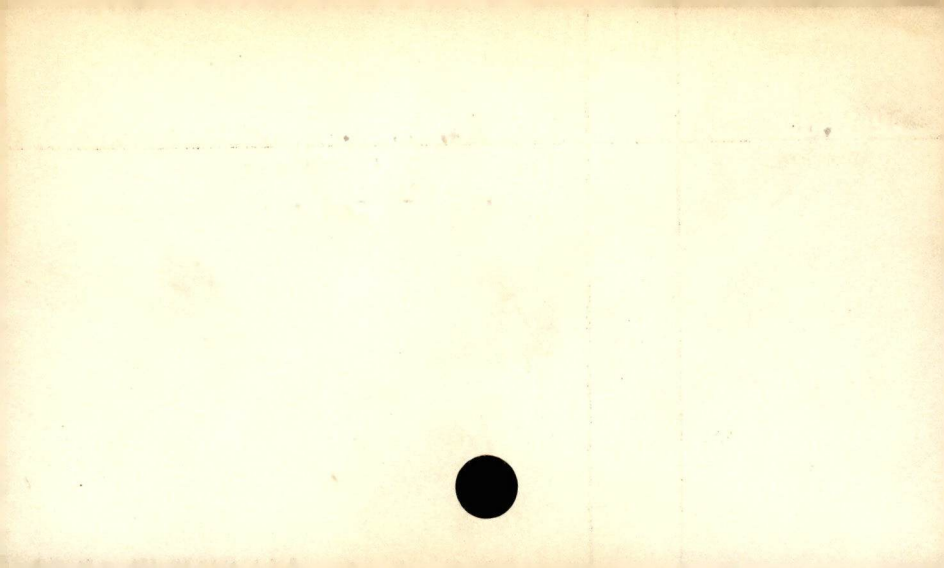
VOLS.

4061.75

1

Guérinet, A., ed. Matériaux et
documents d' art décoratif.
Paris. [19-?]-Oct. 9, 12H

ADDITIONS



SHELF-NO.

VOLS.

~~4061.76~~

1

Blunck, A. Lessons on form.

ADDITIONS

Berlin N.Y. [1905-]1918.

F.A.Ref.

Oct. 25, 1905 June 1, 20F

Miss. 1935

No repl.



SHELF-NO.

VOLS.

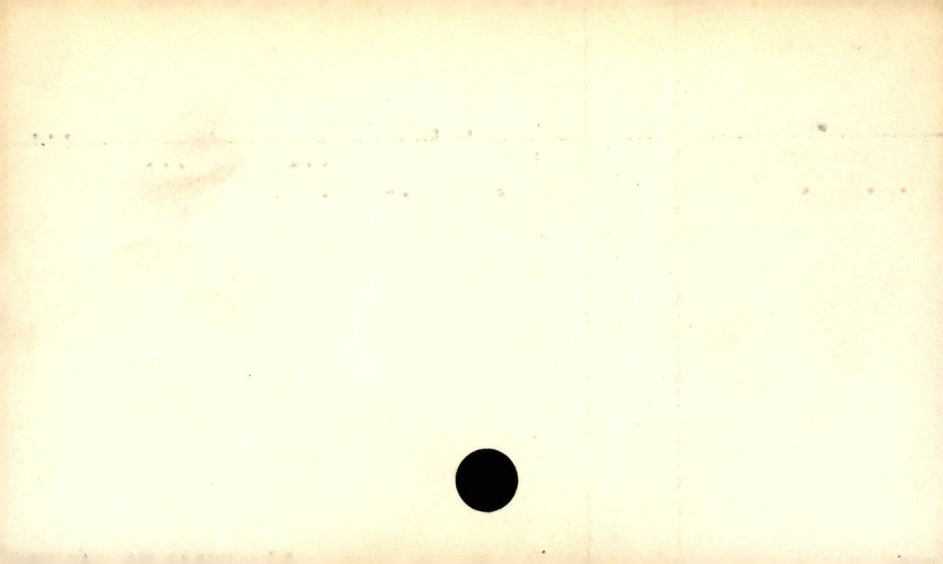
4061.77

1

Blount, G. Arbor vitae. Book on...
development of...design...
Lond. 1910.-Apr. 17, 140

ADDITIONS

~~F. A. Ref.~~



SHELF-NO.

VOLS.

4061.78

1

Bell, C. Essays on the anatomy of
expression in painting.
Lond. 1806.-Oct. 14, 1905J

ADDITIONS

Rem. to 4088.02-
11



SHELF-NO.

VOLS.

~~4061-81~~

1

Conklin, C.D. Structural steel

ADDITIONS

drafting & element.design. 1st ed.
N.Y. 1915.-Apr.7,15A

Mess Feb/24

250V

ON-13-14

ADDITION



SHELF-NO.

VOLS.

~~4061.82~~

1

Adams, C.L. Mechanical drawing.

ADDITIONS

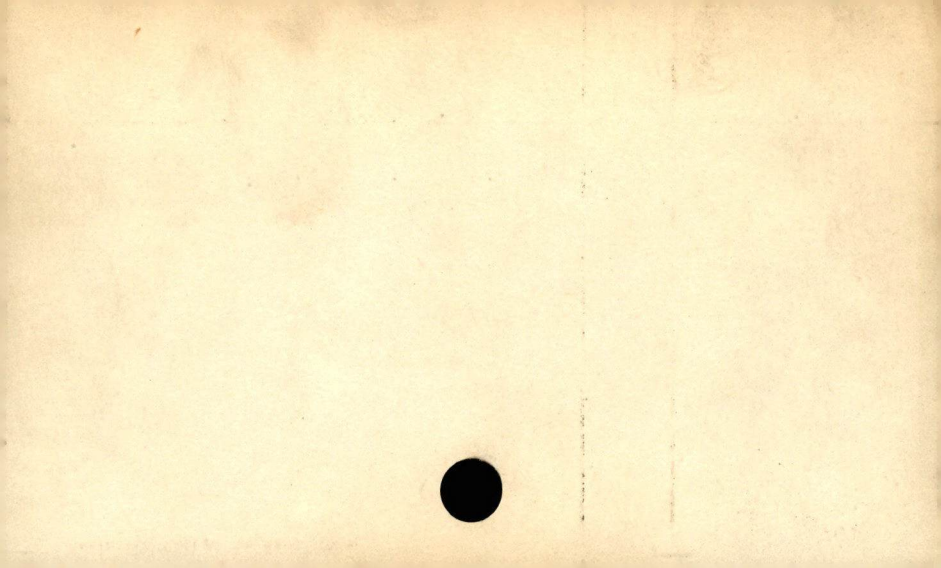
Technique and marking methods.

Bost. 1905.-(Dec.28,1905B)

Rem. to

T353

.A18



SHELF-NO.

VOLS.

4061.83

2

Ware, W.R. Shades & shadows.

ADDITIONS

Scranton. 1912.-Pt.1-2 Jan.4,15D
v.2(Dec.3,31Q)

SHELF-NO.

VOLS.

~~4061-84~~

1

Plastic Club, Phila. The Plastic
Club exhibition. Catal. of black
and white work.
Phila. 1905.-Jan. 25, 1906

ADDITIONS

Miss. 1920

No repl.

210V

2007-01-01

2007-01-01



SHELF-NO.

VOLS.

4061.85

1

Adams
Adams, C.L. Mechanical drawing.

ADDITIONS

Cond. IV/53

~~Adams~~ Bost. 1910.-Oct. 5, 1915

922948-208

VOIS

ADDITIONS



SHELF-NO.

VOLS.

~~4061-86~~

1

Chapman, J.G. Chapman's Amer.

ADDITIONS

drawing-book.

Trans. to
8060A.115

N.Y. 1849.-Oct.18,1906

VOLS

SHELF NO

ADDITIONAL



SHELF-NO.

VOLS.

Port.

4061.87

1

Newcombe, W.A. Constructive

ADDITIONS

figure drawing. Text & plates.
Springfield. 1916.-G.45 Jan.28,18

10.1.1942

2.3.1942



SHELF-NO.

VOLS.

4061.88

1

Leckie,-. Leckie's new drawing
book.

ADDITIONS

Lond. 1833.-June 12,1907N



SHELF-NO.

VOLS.

~~4061-89~~

1

Young, E. Student's manual of
fashion drawing.

ADDITIONS

N.Y. 1919.-Oct.23, 19G

F.A.Cage

F.A.Cage

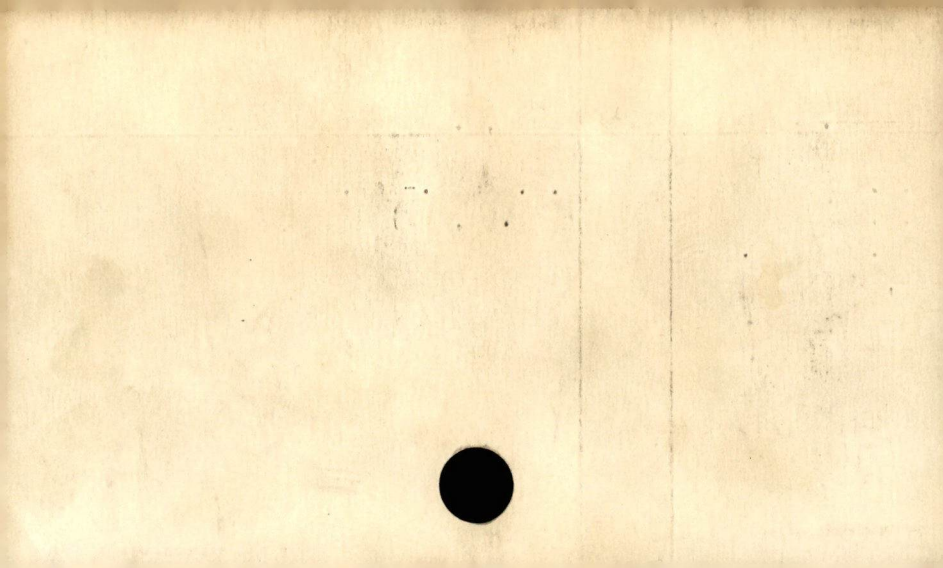
A

1

(Oct.20, 24J)

Rem.to 8142.04-

81, A



Shelf 4061

100	110X	120	130X	140	150	160	170	180	190
101X	111X	121X	131	141	151X	161	171	181	191
102X	112X	122	132X	142	152	162	172	182	192
103	113X	123	133	143	153X	163	173	183	193
104	114	124	134	144	154	164	174	184	194
105X	115X	125X	135	145	155X	165	175	185	195
106X	116X	126	136X	146	156	166	176	186	196
107X	117X	127X	137	147	157	167	177	187	197
108	118X	128	138X	148	158	168	178	188	198
109X	119X	129	139	149	159	169	179	189	199



SHELF-NO.

VOLS.

4061.101

1

Hogarth, W. Works... Heliotype

ADDITIONS

reproduction.

Bost. 1876.-May 22, 1907



SHELF-NO.

VOLS.

~~4061.102~~

2

Hogarth, W. Works...engravings

ADDITIONS

by Cook, Davenport...

Lond. 1921.-Mar.29,23D

Removed to

*8061.03-613R



SHELF-NO.

VOLS.

~~4061.104~~

1

Jugend. Dreitausend Kunstblätter
der Münchner "Jugend".
Münich. [1908.] -Ap.24,09J

ADDITIONS

Missing 1914



SHELF-NO.

VOLS.

4061.105

1

Hobson, R.L. The later ceramic
wares of China.
Lond. 1925.-Mar. 26, 25K

ADDITIONS



SHELF-NO.

VOLS.

4061.106

1

Tillyard, E.M.W. The Hope vases.

ADDITIONS

Camb. 1923.-Apr. 7, 24Q



SHELF-NO.

VOLS.

4061.107

1

Hetherington, A.L. The early

ADDITIONS

ceramic wares of China.
Lond. 1922.-Aug. 10, 22B



SHELF-NO.

VOLS.

4061.108

1

Hobson, R.L. The wares of the Ming
dynasty.

ADDITIONS

Rem. to
8171.09-91

Lond. 1926.-May-22, 23F



SHELF-NO.

VOLS.

4061.109

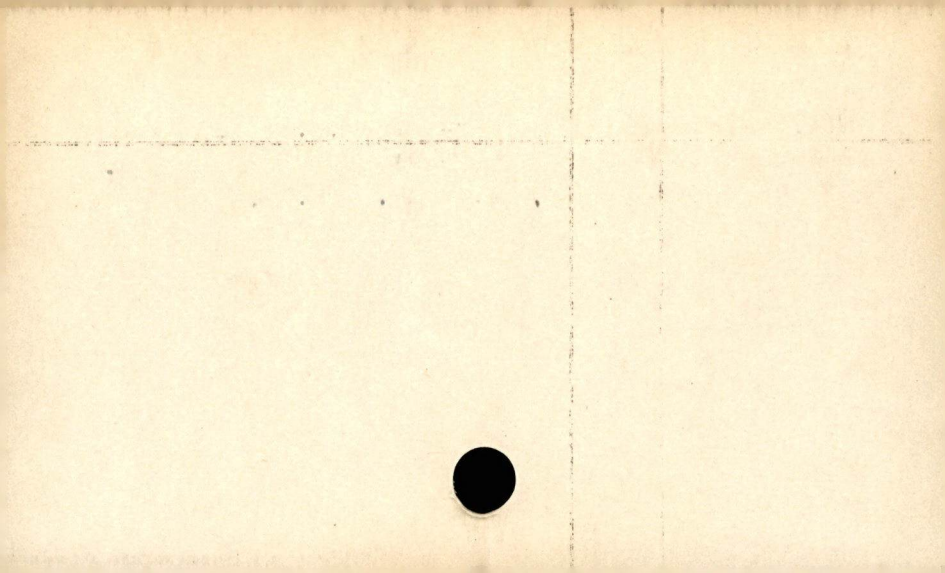
1

Ruecker-Embden, O. Chinesische

ADDITIONS

Frühkeramik Eine Einführung.

Leipz. 1922.-Mar.20,24A



SHELF-NO.

VOLS.

4061.110

1

Earle, C. The Earle coll. of

ADDITIONS

early Staffordshire pottery.
Lond. [1915] -Jan.14/200



SHELF-NO.

VOLS.

4061.111

1

Bemrose.W. Longton Hall porcelain.

ADDITIONS

Lond. 1906.-Aug.12,20E



SHELF-NO.

VOLS.

4061.112

1

Dansaert, G. Les anciennes

ADDITIONS

faïences de Bruxelles.
Brux. 1922.-July 24/22H



SHELF-NO.

VOLS.

4061.113

1

Museum of the Amer.Indian. Heye

ADDITIONS

Foundation. Leaflets No. 2.
N.Y. 1921.-Feb.15,33



SHELF-NO.

VOLS.

4061.115

1

Price, R.K. Astbury Whieldon...

ADDITIONS

figures & Toby jugs.
Lond. 1922.-May 22, 23F



SHELF-NO.

VOLS.

4061.116.

1

Stannus, G. Old Irish glass.

ADDITIONS

Lond. 1921.-May 9, 22N



SHELF-NO.

VOLS.

4061.117

1

Westropp, M.S.D. Irish glass.

ADDITIONS

Lond. [192-?] -June 9, 210



SHELF-NO.

VOLS.

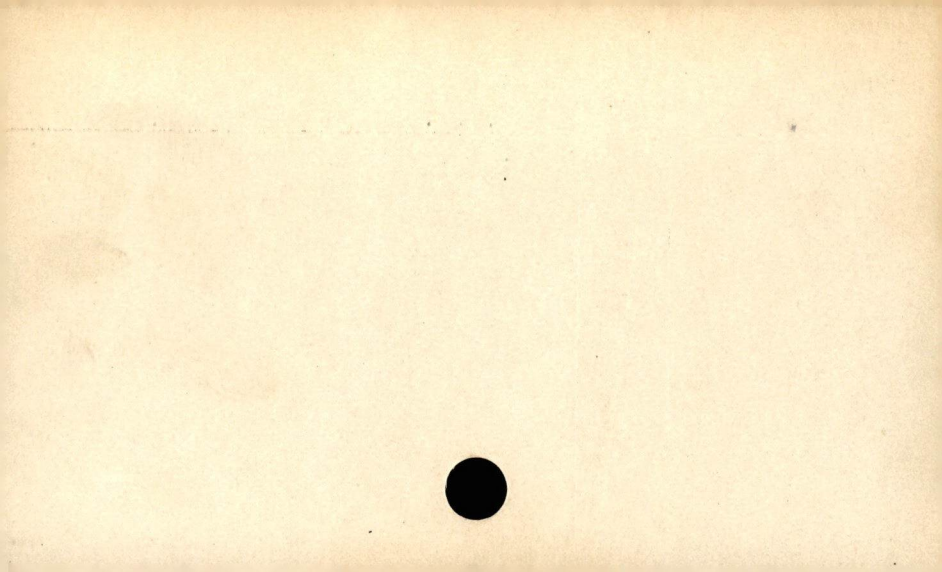
4061.118

1

Evans, M.M. Lustre pottery.

ADDITIONS

Lond. [1920] --June 9, 210



SHELF-NO.

VOLS.

4061.119

1

Neurdenburg, E. Old Dutch pottery
& tiles.

ADDITIONS

N.Y. 1923.-Jan. 18, 24B



SHELF-NO.

VOLS.

4061.121

3

Museum of F.A.Bost. Communications

ADDITIONS

to the trustees.

Bost. 1922.-No.5 May 22,22I

No.6(Mar.15,29E)

No.7(July 6,26I)



SHELF-NO.

VOLS.

4061.125

1

Seidlitz, W. von. Die Kunst in

ADDITIONS

Dresden von Mittelalter bis zur
Neuzeit.

Annex.3

Dresden. 1920.-v.1 June 3,22E



SHELF-NO.

VOLS.

4061.127

1

Haberlandt, A. Volkskunst der
Balkanländer in ihren Grundlagen.
Wien. 1919.-June 3, 22E

ADDITIONS



SHELF-NO.

VOLS.

4061.130

1

British Museum. Dept. of Greek
& Roman Antiquities. Cat. silver
plate.

ADDITIONS

Lond. 1921.-June 19,22N



SHELF-NO.

VOLS.

4061.132

1

Watts, W.W. Old English silver.

ADDITIONS

Lond. 1924.-Dec.22,24D



SHELF-NO.

VOLS.

4061.136

1

Oeder, G. Japanische Stichblätter

ADDITIONS

u. Schwertzieraten.

Berlin. [1922?]-Oct. 16, 24E



SHELF-NO.

VOLS.

4061.138

1

Stocklein, H. Meister des Eisen-
schnittes.

ADDITIONS

Esslingen. 1922.-June 16, 24D



SHELF-NO.

VOLS.

~~4061-141~~

1

Guptill, A.L. Sketching & rendering

ADDITIONS

Cond. Mar. 33

Rem. to

8142.07-123

A

1

in pencil.

N.Y. 1922.-Dec. 13, 22E

(June 1, 25P)



SHELF-NO.

VOLS.

4061.143

1

Knobloch, P.G. Good practice in
construction.

ADDITIONS

Rem. to

8102.01-92

N.Y. 1923. - ~~June-21, 246~~



SHELF-NO.

VOLS.

4061.151

3

Hofmann, F. Geschichte der bayer-
ischen Porzellan manufaktur
Nymphenburg.

ADDITIONS

Annex 3

Leipz. 1921-23.-Mar. 20, 24A





SHELF-NO.

VOLS.

4061.153

1

King, W. Chelsea porcelain.

ADDITIONS

Lond. 1922.-Oct. 14, 24L



SHELF-NO.

VOLS.

4061.155

1

Rackham, B., etc. English pottery.

ADDITIONS

Lond. 1924.-Dec.22,24D



Shelf 4061

200	210 ×	220 ✓	230 ×	240 ×	250 ×	260	270	280	290
201 ×	211 ×	221 ×	231	241	251	261	271	281	291
202	212 ×	222 ×	232	242 ×	252	262	272	282	292
203	213 ×	223 ×	233 ×	243 ×	253 ×	263	273	283	293
204	214 ×	224	234	244 ×	254	264	274	284	294
205 ×	215 ×	225 ×	235 ×	245	255 ×	265	275	285	295
206	216	226	236 ×	246	256	266	276	286	296
207	217 ×	227	237 ×	247	257	267	277	287	297
208	218	228	238 ×	248 ×	258	268	278	288	298
209	219 ×	229	239	249	259	269	279	289	299



SHELF-NO.

VOLS.

4061.201

Art. L. 1-68

ADDITIONS

SEE CONT CARDS



SHELF-NO.

VOLS.

4061.205

45

Art L' pour tous. v.1-45.

ADDITIONS

Paris. 1861-1906.

V.1.-1861-114621

V.2.-1862-114621

V.3.-1863-114621

V.4.-1864-114621

V.5.-1866-114621

V.6.-1867-114621

V.7.-1868-114621

V.8.-1869-114621

V.9.-1870-114621

"See next card."



SHELF-NO.

VOLS.

4061.205

45

ADDITIONS

V.10-1871.-154432

V.11-1872.-154432

V.12-1873.-154432

V.13-1874.-178156

V.14-1875.-195451

V.15-1876.-239711

V.16-1877.-261341

V.17-1878.-261341

V.18-1879.-279605

V.19-1880.-311021

"See next card."



SHELF-NO.

VOLS.

4061.205

45

ADDITIONS

V.20.-1881-311021

V.21.-1882-326651

V.22.-1883-351133

V.23.-1884-369936

V.24.-1885-391778

V.25.-1886-43687

V.26.-1887-412393

V.27.-1888-428847

V.28.-1889-(15983)

V.29.-1890-(24472)

"See next card."



SHELF-NO.

VOLS.

4061.205

45

ADDITIONS

V.30-1891.-Nov.15,1892

V.31-1892.-Feb.1,1893

V.32-1893.-Jan.24,1895

V.33-1894.-Jan.24,1895

V.34-1895.-Jan.25,1896

V.35-1896.-Mar.10,1897

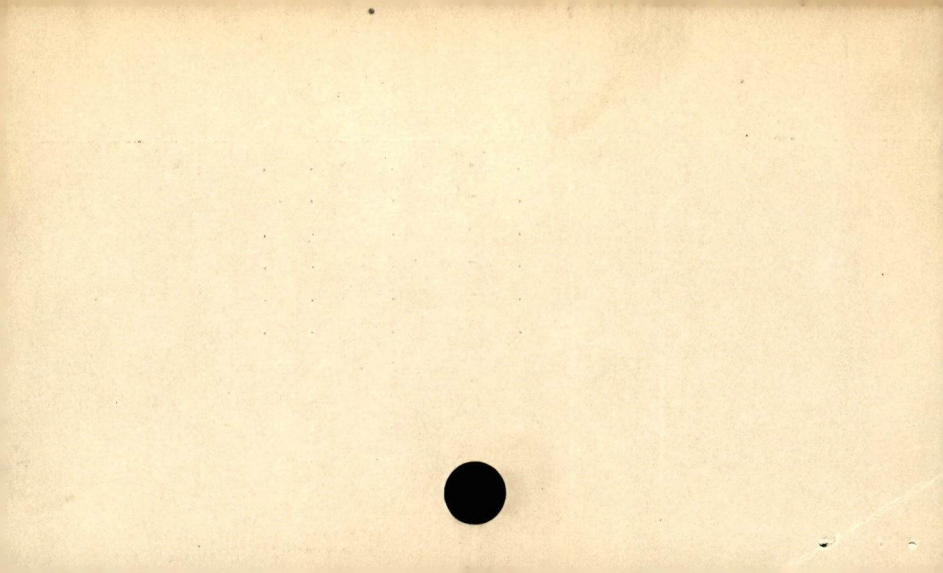
V.36-1897.-Feb.4,1898

V.37-1898.-Aug.3,1899

V.38-1899.-Dec.7,1902

V.39-1900.-Dec.7,1902

"See next card."



SHELF-NO.

VOLS.

4061.205

45

ADDITIONS

V.40.-1901-Dec.7,1902

V.41.-1902-Feb.20,1904

V.42.-1903-Feb.20,1904

V.43.-1904-May 27,1905

V.44.-1905-Aug.7,1906

V.45.-1906-Mar.18,1907



SHELF-NO.

VOLS.

4061.210

13

Renaissance illustre. La

ADDITIONS

Chronique des arts...
Bruxelles. 1839-51.

Annex 3

SEE CONT. CARDS



SHELF-NO.

VOLS.

4061.211

5

L'ape italiana delle belle arti.

ADDITIONS

v.1-5.

Roma. 1835-39.-28192

Annex 3



SHELF-NO.

VOLS.

3

4061.212

& cov. Home decoration. 1-4 v. 5-6.7.

ADDITIONS

N.Y. 1886-88-89.-7/10/11

v.1-4(7/10/11)

v.5-6(429771)

v.7(7/10/11)

Annex 3



SHELF-NO.

VOLS.

4061.213

9

Deutsches Kunstblatt.

ADDITIONS

Leipzig. 1850-58.-J.1-9.-1/23/93C

Annex 3



SHELF-NO.

VOLS.

4061.214

Jahrbuch der K.preuss.Kunst samm-
lungen.

ADDITIONS

SEE CONT CARDS

Annex 6



SHELF-NO.

VOLS.

4061.215

4

Jahrbuch der K.preuss Kunst samm-

ADDITIONS

lungen. Reg.zur Bl-9.
Berlin. 1891-1910.-27519
11-20(Jan.7,1901)
21-30(Jan.5,12)
31-50(Apr.12,34)



SHELF-NO.

VOLS.

4061.217

2

Modern art [Quarterly] Ed. by J.

ADDITIONS

Annex 3

M. Baisles. v.1-3,4-5 no.1.

Bost. 93-96.-Mar.28/96

v.2-5 no.1(Jan.15,98)



changed to N2.G3

Gazette des Beaux-Arts.

~~*4061.219~~

Tables générales des cinquante premières années. 1859-1908. Par

Charles Du Bus. Tome 1, 2.

Paris. 1910, 15. 2v. 28 cm.. in 8s.

Contents. — 1. Table des articles. 2. Table des illustrations.

The date on the cover is ^{of vol. 1} 1911.

The Gazette des Beaux-Arts, to which this is an index, may be found on shelf-number *4061.221.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 25, 1912.

46072 — Du Bus, Charles, indexer. — Indexes to periodicals, etc.



changed to N2. G3

Gazette des Beaux-Arts.

~~*4061.220~~

Table alphabétique et raisonnée. Noms — matières — gravures.

[Vol. 1-4.]

Paris. [Claye, etc.] 1866-95. 4 v. Engraved title-pages. 28 cm., in 8s.

Contents. — [1.] Tome 1-15. 1859-63. Par Paul Chéron. [2.] Tome 16-25. 1864-68. Par Paul Chéron. [3.] 3e série [2e période]: tome 1-22. 1869-80. Par Henry Jouin. [4.] 2e période: tome 23-38. 3e période: tome 1-8. 1881-92. Par Paulin Teste.

The Gazette des Beaux-Arts to which this is an index may be found on shelf-number *4061.221.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 24, 1911.

H4026 — Chéron, Amédée Paul, ed. 1819 — Teste, Paulin, ed. — Jouin, Henry,
1841 — Indexes to periodicals, etc.

Changed to N2.G3

~~4061.221~~

Gazette des beaux-arts. Courrier européen de l'art
et de la curiosité ... (Continued)

Unbound parts are kept in the Fine Arts Periodical
Case.

Tome 12 is imperfect.

Published in Paris from January 1859 to May/June
1939.

Publication suspended from May/June 1939 to October
1942.

With the issue for October 1942 the publication was
continued in New York as the eighty-fourth year,
sixth series, volume twenty-two.

This edition is called the American edition.

changed to N2.G3

~~*4061.221~~

Gazette des beaux-arts. Courrier européen de l'art et
de la curiosité. [T.1-25; 2e periode, t. 1-38;
3e periode, t. 1-40; 4e periode. t. 1-15]. 5e
periode t. 1-18. 6e periode, t. 1-21. Année 1-74,
75¹² - 77¹², 78¹, 79¹², 80¹², 81¹. Jan.1859-Mai/Juin 1939.
Paris. 1859-1939. 154 v. illus. Plates. L. 80.

Additions on this card.

A monthly publication.

An index to 1859-92 is on shelf-no. *4061.220

Suspended publication août, 1914. Resumed publica-
tion, juin, 1916. (Continued)

-Periodicals.-Fine arts. Period.-France. Fine arts.
Hist.



changed to N2.G3

Gazette Des Beaux-Arts.

~~*4061.222~~

Catalogue des gravures hors texte, burins--eaux-
fortes--héliogravures, publiées par la Gazette des
beaux-arts, de 1859 à 1887 inclusivement.
[Paris, 1888.] 12 pp. F^o.

-Engravings. Catal.-

○Indexes to period.



SHELF-NO.

VOLS.

4061.223

50

Repertorium fur kunstwissenschaft

ADDITIONS

Annex 3

Stutt. [etc.] 1876-08.

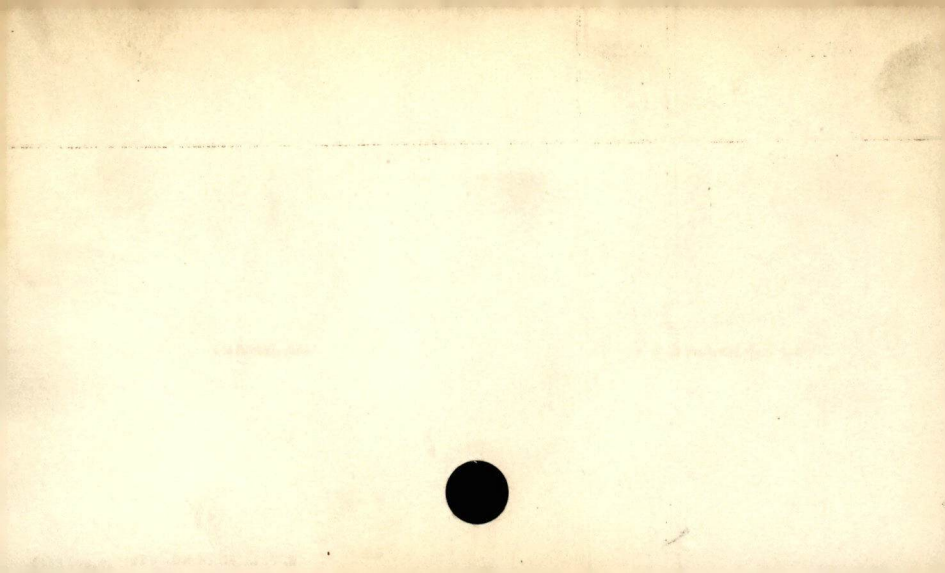
✓ v.1-31.-Oct.1,1912F

v.32-39(Apr.20,37D)

v.40-50(Apr.20,37D)

✓ v.51 (acd)

v.52 (acd)



SHELF-NO.

VOLS.

4061.225

Art amateur

ADDITIONS

SEE CONT CARDS



SHELF-NO.

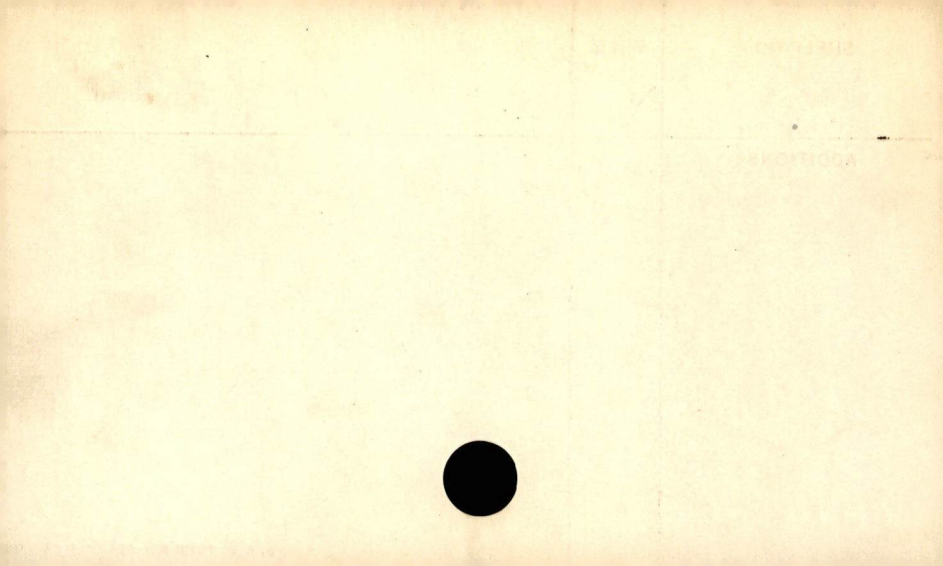
VOLS.

4061.230

Art interchange.

ADDITIONS

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SHELF-NO.

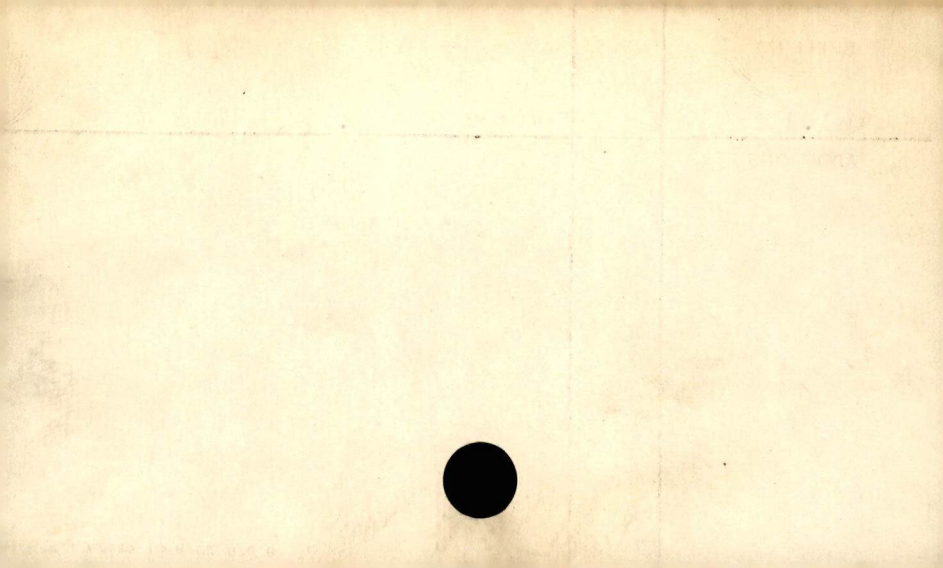
VOLS.

4061.233

Pencil Points.

ADDITIONS

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SHELF-NO.

VOLS.

4061.235

36 in
35

Kunstchronik.

ADDITIONS

Leipzig. 1890.

Jahrg. 20,21,22-10435

Jahrg. 24-8157

N.F. Jahrg 1.-(24097)

" " 2.-(24097)

" " 3.-(Dec.23,1892)

" " 4.-Sept.25,1896

" " 5.-Sept.25,1896

" " 6.-Feb.29,1896

" " 7.-Oct.10,1896

"See next card."

Annex 3



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4061.235

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35

ADDITIONS

N.F.	Jahrg	8-9.-Apr.27,1899
"	"	10.-Nov.29,1899
"	"	11.-Nov.16,1900
"	"	12.-Mar.29,1902
"	"	13.-Dec.17,1902
"	"	14.-Dec.1,1903
"	"	15.-Mar.30,1905
"	"	16.-Dec.14,1905
"	"	17.-Oct.24,1907
"	"	18.-Oct.24,1907



SHELF-NO.

VOLS.

4061.235

36 in
35

ADDITIONS

N.F.Jahrg	19.-Mar.25,1909
" "	20.-May 13,1914
" "	22.-May 13,1914
" "	23.-July 16,1913
" "	24.-Apr.12,1914
" "	25.-Feb.1,1917
" "	26.-Mar.11,1918
" "	27.-Apr.5,1926
" "	28.-Oct.20,1924
" "	31.-Aug.13,21



SHELF-NO.

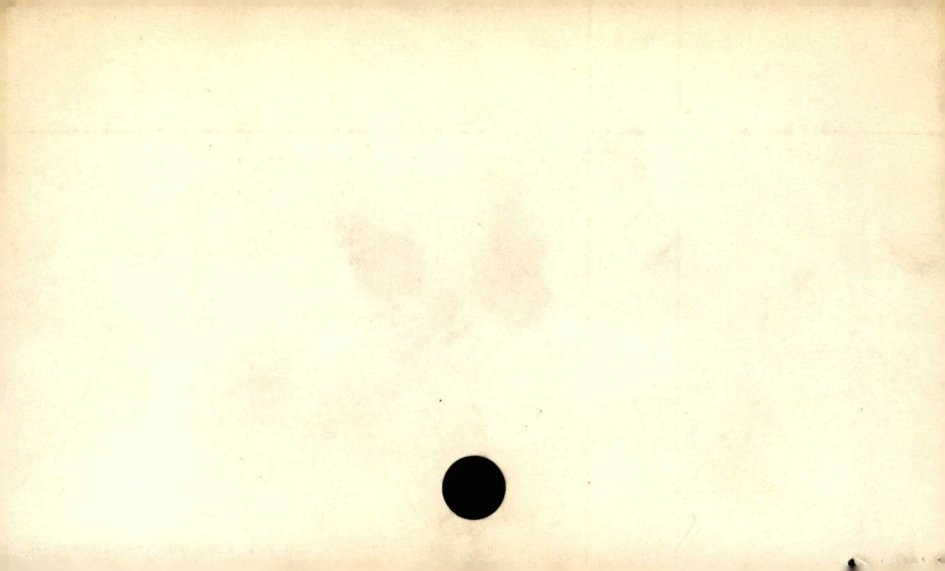
VOLS.

4061.235

36 in
35

ADDITIONS

N.F.Jahrg.	32.	-Mar.9,1923
"	"	33.-Mar.9,1923
"	"	34.-Mar.17,1924
"	"	35.-May 10,1926



SHELF-NO.

VOLS.

4061.236

Der Kunstmarkt. Jahr.11.

ADDITIONS

SEE CONT CARDS



SHELF-NO.

VOLS.

4061.237

1

Der Kunstfreund, J.1.

ADDITIONS

Berlin. 1885.-Jahrg.1 389007

Annex 3



SHELF-NO.

VOLS.

4061.238

1

Nederlandsche ambachts en nijver-

ADDITIONS

heids-kunst. 1920.

Rotterdam. 1920.-June 23,22H



SHELF-NO.

VOLS.

4061.240

3 &

cov.

Studio, The, journal of the fine

ADDITIONS

arts. v.1,2. 1883-6.

Annex 3

N.Y. 1884-86.-N.S.v.1 385240

v.1(June 12,07N)

v.2(June 12,07N)



SHELF-NO.

VOLS.

4061.242

2

Art review. v.1 & 2.3 no.1

ADDITIONS

Annex 3

N.Y. 1886-88.-T.2 409473

v.3 no.1(22026)



SHELF-NO.

VOLS.

4061.243

6

Art education (Bimonthly). 1-2,3,
4,5,6,7.

ADDITIONS

Annex 3

N.Y. 1894-1901.-v.1-2 June 1,98N

v.3(Apr.18/98)

v.4(May 12,99)

v.5(Dec.2,99)

v.6(Jan.10,1901)

v.7(Sept.23,1902)



SHELF-NO.

VOLS.

~~4061.244~~

1

Applied Arts Guild, The, Worcester.

ADDITIONS

applied arts book. v.1.

Worc. 1902.-v.1 Feb.21,1903C

Trans. to
8065.234 v.1



SHELF-NO.

VOLS.

4061.248

Art Institute of Chicago. Bulletin

ADDITIONS

v.4-7.

SEE CONT CARDS



SHELF-NO.

VOLS.

4061.250

Art & Archaeology, v.1(No.1-3)

ADDITIONS

SEE CONT CARDS



SHELF-NO.

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~~4061.253~~

cov. Art Bulletin.

ADDITIONS

Rem.to

4071A-12



SHELF-NO.

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4061.255

Broom.

ADDITIONS

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SHELF-NO.

VOLS.

4061.358

1

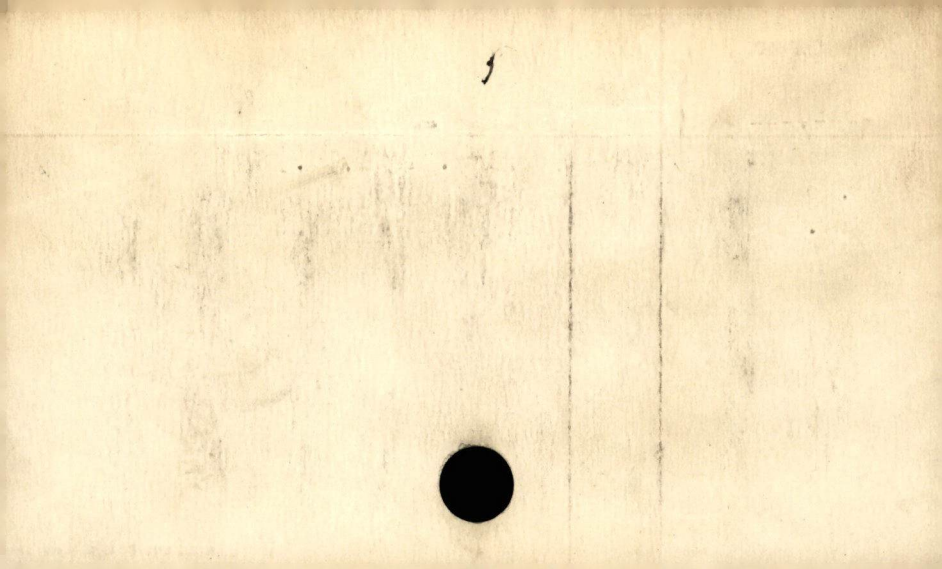
"Jar-Ptitzza" (Fire-Bird)

ADDITIONS

[Berlin. 1921,22.]

Rem.to

4066A.11



Shelf 4062

00	10 X	20 X	30	40 X	50	60 X	70	80 X	90 X
01 X	11 X	21 X	31	41 X	51 X	61 X	71 X	81	91 X
02 X	12 X	22 X	32 X	42 X	52 X	62 X	72	82 X	92 X
03 X	13 X	23 X	33 X	43	53 X	63 X	73 X	83 X	93
04 X	14	24 X	34 X	44	54 X	64 X	74 X	84 X	94
05 X	15	25 X	35 X	45 X	55	65 X	75 X	85	95
06 X	16 X	26 X	36	46 X	56	66 X	76 X	86 X	96
07 X	17 X	27 X	37 X	47	57 X	67	77 X	87	97
08 X	18 X	28 X	38 X	48	58	68 X	78 X	88 X	98
09 X	19 X	29 X	39 X	49	59 X	69 X	79 X	89	99



SHELF-NO.

VOLS.

4062.1

1

Villery, A. Galerie de

ADDITIONS

St Bruno.

Paris. 1816.-29494

Annex 3



SHELF-NO.

VOLS.

4062.2

1

Barnard, G. Landscape

ADDITIONS

painting in water colors.
London. 1855.-Mar.10,1897D



SHELF-NO.

VOLS.

4062.3.

7

Rosini, G. Stor della pittura

ADDITIONS

Italy.

Annex 3

Pisa. 1838, 47.-19498



SHELF-NO.

VOLS.

4062.4

6

Lanzi, L. Stor pittor della
Italia.
Firenze. 1834, 45.-29208

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4062.5

2

Mengs, A.R. Opère.

ADDITIONS

Bassano. 1783.-29259

Annex 3



SHELF-NO.

VOLS.

4062.6

1

Massmann, H.F. Lettera d.

ADDITIONS

Todtentanze.

Annex 3

Leipzig. 1840.-15506



SHELF-NO.

VOLS.

4062.7

1

ADDITIONS

Barnard, G. Landscape
painting 3d ed.
London. 1861.-Oct.23,1894



SHELF-NO.

VOLS.

4062.8

1

Doace, F. The dance of death.

ADDITIONS

London. 1833.-2392



SHELF-NO.

VOLS.

4062.9

2

Haydon, B. R. Painting and
design.
London. 1844-6.-9502

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4062.10

1

Wilkins, W. Letters on

ADDITIONS

Annex 3

connoisseurship; anatomy
of a picture.
London. 1867.-19177

4



SHELF-NO.

VOLS.

4062.11

2

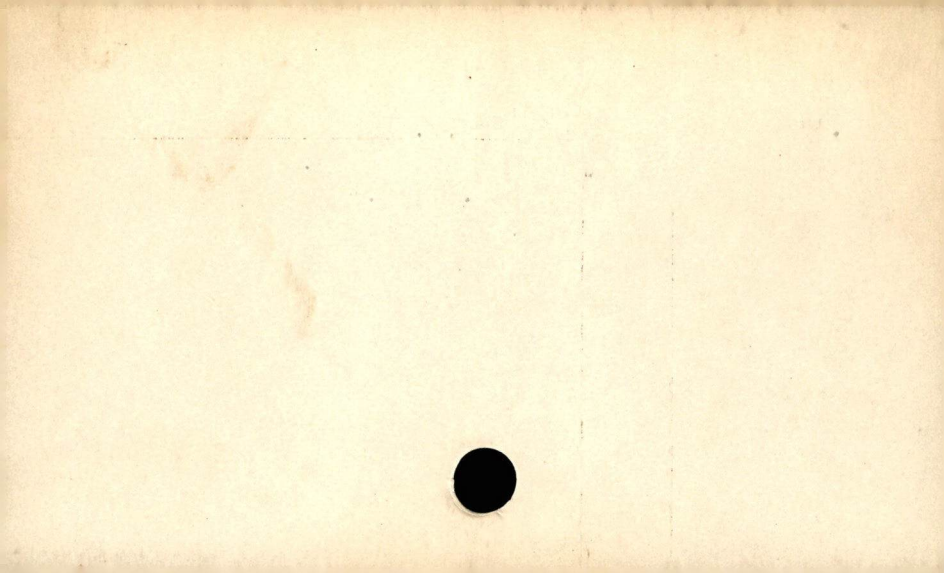
Gilfirn, W. Remarks on forest

ADDITIONS

scenery. 2nd ed.

London. 1794.-8380

Vol.1(May 28,1896D)



SHELF-NO.

VOLS.

4062.12

1

Eastlake, C.L. Contr. to
litterature of fine arts.
London. 1848.-7004
15341

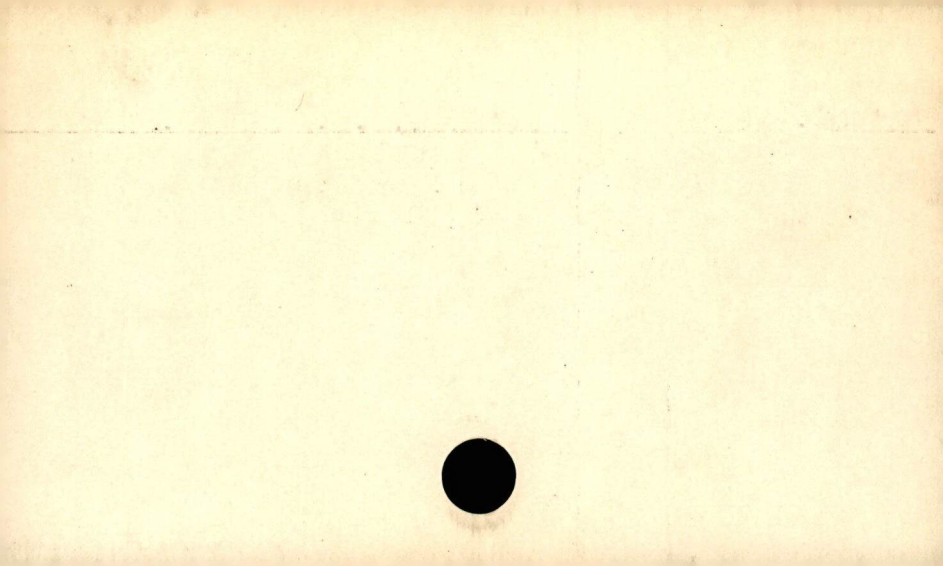
ADDITIONS

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Annex 3

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1



SHELF-NO.

VOLS.

4062.13

4

Michiels, A. Histor. de la
painting.

ADDITIONS

Annex 3

Flam, Hol, & Bruxelles. 1845, 8.-
16344



SHELF-NO.

VOLS.

~~4062-14~~

3

Walpole, H. Anecdotes of
painting Eng. n.ed.
London. 1849.-26035

ADDITIONS

Rem. to
4075.193
Annex 3



SHELF-NO.

VOLS.

4062.15

5

Walpole, H. Anecdotes of
painting Eng. n.ed.
London. 1828.- 25698

ADDITIONS

Rem. to
Q.13.3
Annex 3



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4062.16

1

Tuckerman, H. T. Art in

ADDITIONS

Annex 3

America.

Macao. 1858.-44775



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*4062.17

1 Some indications of the value and
appreciation of Mr. Nye's collec-
tion of the works of the old
masters.

Annex 6

Macao, 1858.--(44776)

8/31/54



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4062.18

1

Reiffenberg, F. A. F. de. La

ADDITIONS

Annex 3

plus ancienne gravure
connue.

Bruxelles. 1845.-57929



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4062.19

1

Sautrez, Eugene

Topographie: teintes et signes
conventionnels.

Annex 6

Paris, Sautrez et C^e, 1865.-
(79634)

8/31/54



SHELF-NO.

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4062.20

1

Lossing, B.J. Memoir of

ADDITIONS

Annex 3

A. Anderson.

N.Y. 1872.-210555



SHELF-NO.

VOLS.

4062.21

1

Lavoir, H. Les peintres

ADDITIONS

Arabes.

Paris. 1876.-218623



SHELF-NO.

VOLS.

4062.22

1

Liphart, C.E. v. Cat [Seiner]

ADDITIONS

Annex 3

Kupferstich Sammlung.
Leipzig. 1876.-216490



SHELF-NO.

VOLS.

4062.23

1

Honday, J. Études artistiques.
Paris. 1877.-229489

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4062.24

1

Martaiglon, A., etc. La famillee
des Juste.
Paris. 1876.-229494

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4062.25

1

Nat. academy of design,

ADDITIONS

Ceremonial at laying
Corner stone.

N.Y. 1865.-233495

Annex 3



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VOLS.

4062.26

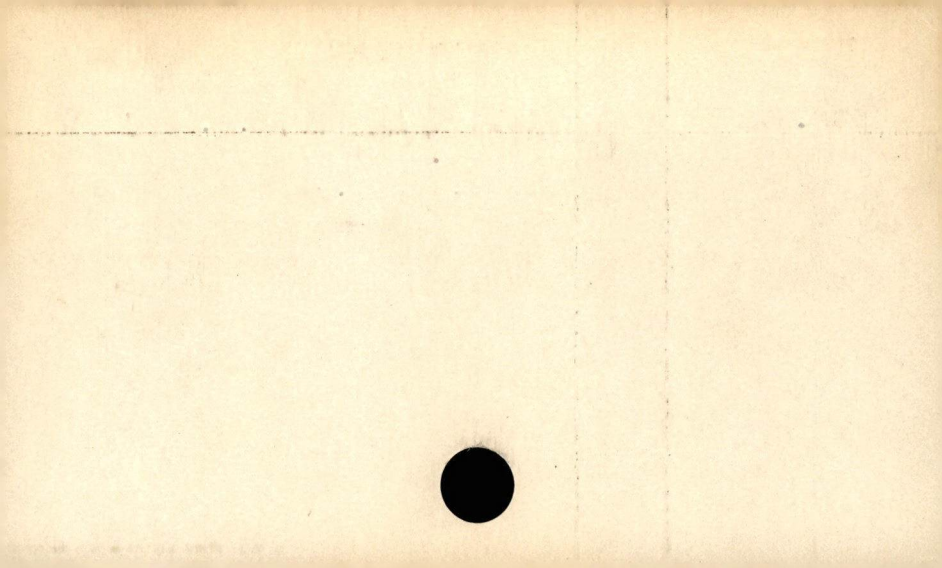
1

Viollet le Duc, E.E. L'art

ADDITIONS

Russe.

Paris. 1877.-242182



SHELF-NO.

VOLS.

*4062.27

1 Bernard, Louis [pseud.]

Annex 3

Chefs-d'oeuvre de peinture au
Musée du Louvre.
Paris, Loones, 1878.--(242,160)

8/31/54



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4062.28

2

Jouin, H. David of Angers.

ADDITIONS

Paris. 1878.-244428

Annex 3



SHELF-NO.

VOLS.

4062.29

1

Gumouïard, de St. Laurens.

ADDITIONS

Annex 3

L'art Chretien.

Poitiers. 1878.-259278



SHELF-NO.

VOLS.

4062.30

1

Sheldon, G.W. American

ADDITIONS

painters.

N.Y. 1879.[1878.]-250271

Rem.to

8062.02-31

Annex 3



SHELF-NO.

VOLS.

~~4062.31~~

3

Smith, J.C. Britist Mezzo-

ADDITIONS

tints. Pt. 1-3

Rem. to 8062.31

London. 1878-80 .-256949



SHELF-NO.

VOLS.

4062.32

2

Thansing, M. Albert Dürer.

ADDITIONS

London. 1882.-310404



SHELF-NO.

VOLS.

4062.33

1

Davillier, J.C. Notes sur les
cuirs de Cordone.
Paris. 1878.-May 20, 1895A

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4062.34

1

Kugler, F. T. Polycromie des
gr architectur.
Berlin. 1835.-June 2, 1895

ADDITIONS

Annex 3



SHELF-NO.

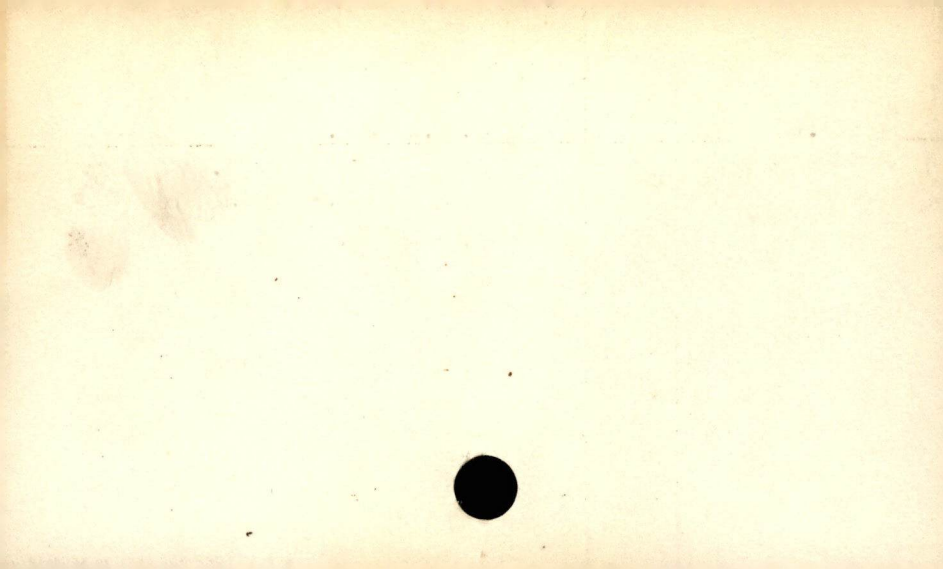
VOLS.

4062.35

1

Dad, S.T., etc. Animal painting for beginners.
London. 1895.-Mar. 11, 1896A

ADDITIONS



SHELF-NO.

VOLS.

4062.36

1

Straker, C. Instructions
in the art of lithography.
London. 1867.-84239

ADDITIONS

F.A.Ref.
Miss.1930 ✓
No repl.



SHELF-NO.

VOLS.

4062.37

1

Chudzinski, T. Quelques
observations, muscles de
la face humaines.
Paris. 1896.-June 2, 1897

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4062.38

1

Longfellow, William Pitt Preble

Abstract of lectures in perspective for the use of the School of Drawing and Painting at the Boston Museum of Fine Arts.

[Bost.? 189-?]- (4/13/97)



SHELF-NO.

VOLS.

4062.39

1

École, L' des beaux-arts.

ADDITIONS

Annex 3

Lithographia reproductions,
Raphaels Tenniers, 12 plates.
Paris. [18??]-June 28, 1898



SHELF-NO.

VOLS.

4062.40

6

Lanzi, L. *pictorica della*

ADDITIONS

Italia. 42 designs.

Annex 3

Firenze. 1892.-May 16, 1899



SHELF-NO.

VOLS.

4062.41

1

Locella, W.F. von. Dantes Francisca
de Rimini in Litturatur Kunst with
musik.

ADDITIONS

Erzlingen. 1913.-June 25, 1913C



SHELF-NO.

VOLS.

4062.42

1

Chomel, C. Hist du cheval
dans antiqueté.
Paris. 1900.-Nov.20,1900V

ADDITIONS



SHELF-NO.

VOLS.

4062.45

1

Townsend, W.G.P. Plant and
floral studies for design.

ADDITIONS

~~P.A.Ref.~~

A

1

N.Y. 1901.-Oct.1,1901E
(Oct.24,1901D)



SHELF-NO.

VOLS.

4062.46

1

Rankine, W. F. Nature study
and brush drawing.
London. 1908.-Feb. 5, 1914D

ADDITIONS



SHELF-NO.

VOLS.

~~4062.47~~

1

Ward, J. Progressive design
for students.

ADDITIONS

Cond. Sept. 33 ✓

Rem. to A

1

London. 1902.-Mar. 4, 1902A
(Mar. 4, 1902A)

8164.01-52



SHELF-NO.

VOLS.

4062.49

1

École des arts decoratifs.

ADDITIONS

Documents transuris...

Annex 3

Bruxelles. 1882.-Sept.10,1900



SHELF-NO.

VOLS.

4062.51

1

Congrès international de

ADDITIONS

l'enseignement de dessin
compte rendu.

Annex 3

Paris. 1902.-June 10, 1902N



SHELF-NO.

VOLS.

4062.52

1

Congrès international. de
l'enseignement lettre,
d'invitation.

ADDITIONS

Annex 3

Paris. 1899.-Jan.3,1903



SHELF-NO.

VOLS.

4062.54

1

Davies, C. A treatise on
shades & shadows.
N.Y. 1860.-83860

ADDITIONS



SHELF-NO.

VOLS.

4062.53

1

Davies, C. A treatise on
shades & shadows.
N.Y. 1832.-Nov.6,1902

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4062.57

1

Smith, W. Report...Works

ADDITIONS

Annex 3

of pupils in French school
of design.

London. 1864.-Dec.14,1904



SHELF-NO.

VOLS.

4062.59

1

Blackburne, J.? Scenes of
animal life and character.
London. [1858.]-Feb. 7, 1905

ADDITIONS



SHELF-NO.

VOLS.

4062.60

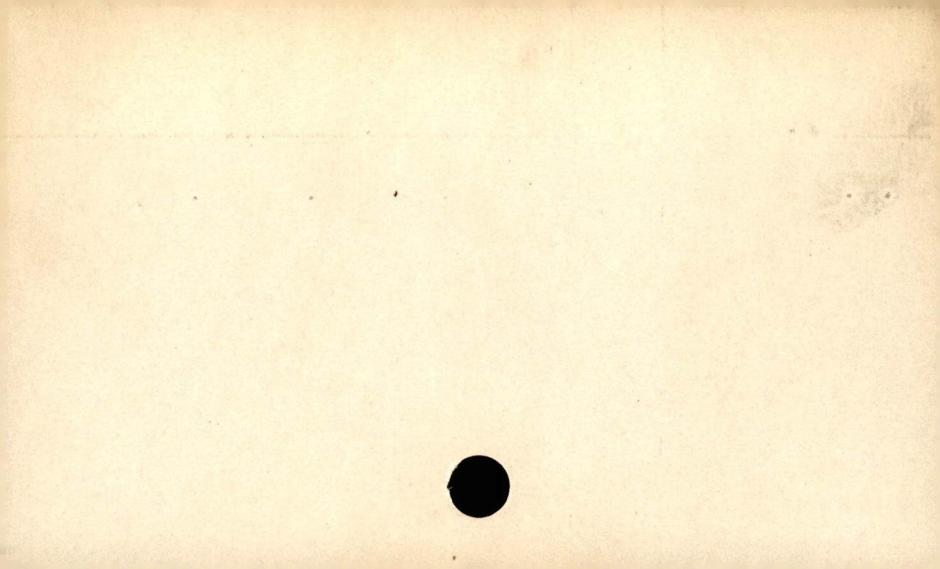
1

DeForest, L. Illustrations
of design.

ADDITIONS

~~4062.60~~

Boston. [1912.]-Nov.12,1918E



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VOLS.

2

in

1

4062.61

Bell, J. Free-hand outline.

ADDITIONS

Pt. 1, 2.

Annex 3

London. 1852, 54.-Aug. 1, 1905



SHELF-NO.

VOLS.

4062.62

1

Kelley, C.F., etc. Text book of
design.

ADDITIONS

Missing 1954

No repl.

Boston. [1912.]-2-17-13E

A--

1

(12-23-14F)

Unrec. IV-V/57

No repl.



SHELF-NO.

VOLS.

4062.63

1

N.Y. State Dept of Pub.

ADDITIONS

instruction. Drawing for
use in teachers institutes.
Albany. 1903.-Nov.22,1904I

SHELF NO

VOLS

ADDITIONS

SHELF-NO.

VOLS.

4062.64

1

Suénieux, G. Elements de
compositions decorative.
Paris. 1912.-July 13, 1914H

ADDITIONS



SHELF-NO.

VOLS.

4062.65

1

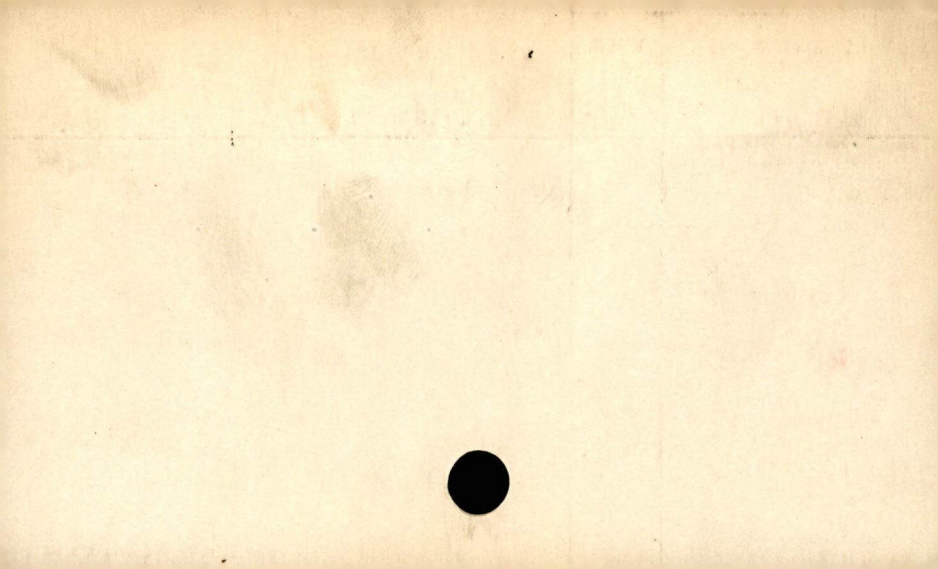
Teyler's Stichting Haarlem.

ADDITIONS

Musée Teyler à Haarlem.
Catalogue.

Annex 3

Haarlem. 1904.-Sept.21,1905H



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VOLS.

4062.66

1

Ross, D.W. On drawing and

ADDITIONS

painting.

Boston. 1912.-Oct.28,1912T

A

1

(Nov.19,1913A)

B

1

(Dec.9,24I)

lost Apr.32C

1

(Sept.8,23I)

D

1

(Mar.7,16C)

Mess.Sept.34✓R

1

[1912.]- (Mar.25,32)



SHELF-NO.

VOLS.

4062.67

1

Ross, D.W. A theory of pure
design.

ADDITIONS

Boston. 1907

Orig. Rem. to

8162.05-101

A. Miss. 1928A ✓

B. lost B

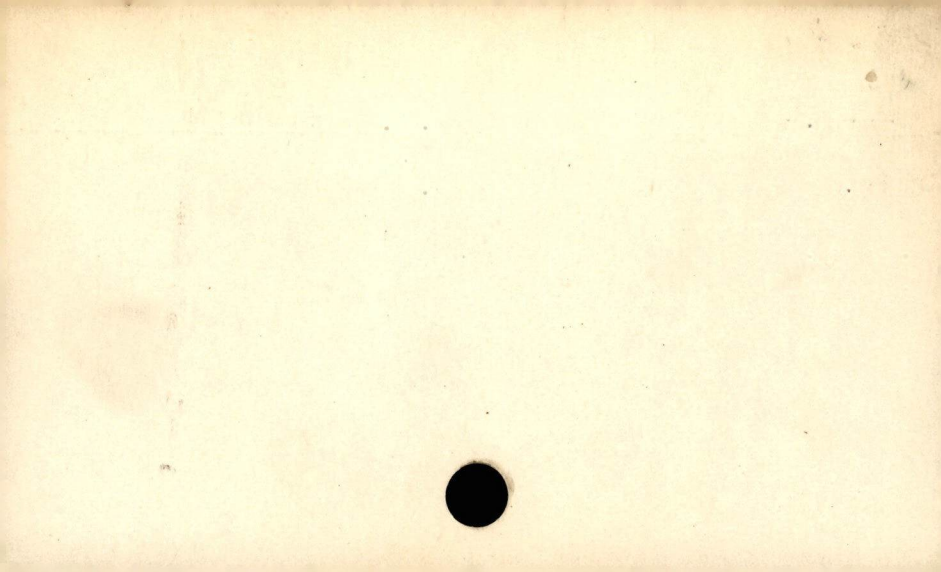
July '30 ✓

1

(Nov. 5, 1907H)

1

(July 29, 1909D)



SHELF-NO.

VOLS.

4062.68

1

Herford, M.A.B. Hand book of

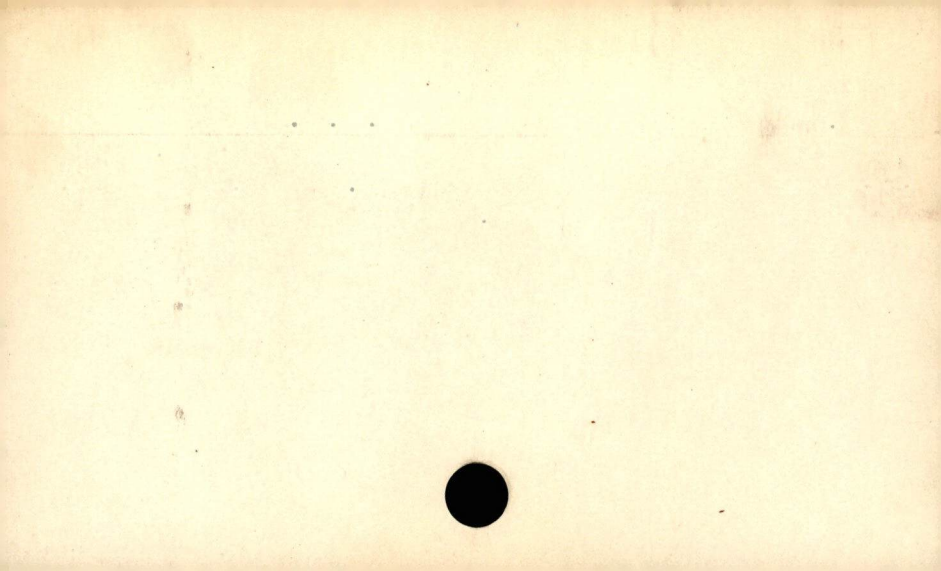
ADDITIONS

Greek Vase painting.

Manchester. 1919.-

Oct. 29, 1919D

~~F.A. Ref.~~



SHELF-NO.

VOLS.

4062.69

1

Heine, G. Pratischer kurzer
unterricht im prospectivis-
chen Zeichnen.
Leipzig. 1856.-May 22, 1907

ADDITIONS

Annex 3



SHELF-NO.

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4062.70

1

Hambridge, J. Dynamic
symmetry.

ADDITIONS

Rem. to
4086.03-97

New Haven. 1920.-June 9, 1920C

SHELF-NO.

VOLS.

4062.71

1

Kerschensteiner, G.

ADDITIONS

Annex 3

Entwicklung der Zeich-
nerischen, Begabung.

München. 1905.-Sept.30, 1907B

SHELF-NO.

VOLS.

4062.73

1

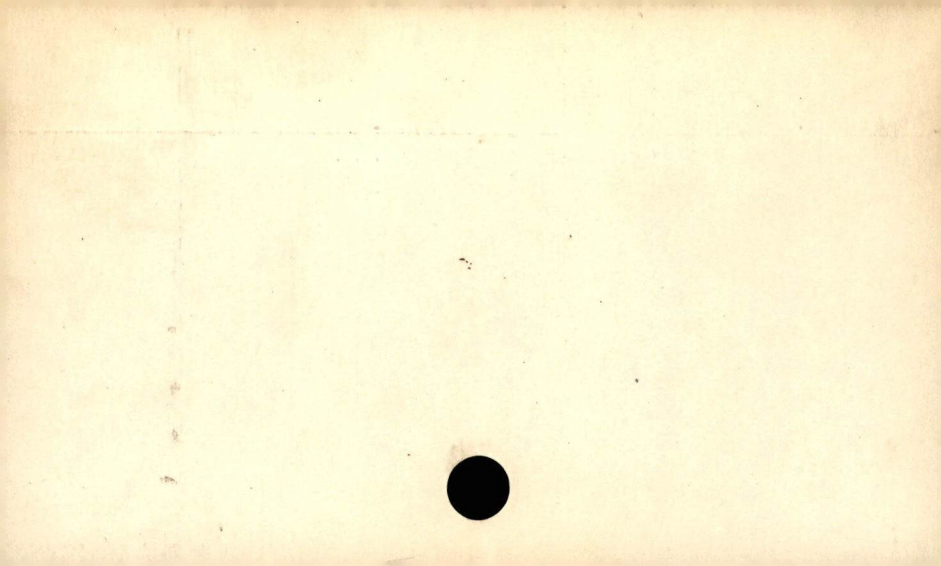
Flaxman, J. Atlante

ADDITIONS

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dantesco...della Divina
Commedia.

Milano. 1822.-G.5 May 6, 1908



SHELF-NO.

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4062.74

1

Venturi, A. Il Botticelli.

ADDITIONS

Firenze. 1921.-July 26, 22H



SHELF-NO.

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4062.75

1

Masterpieces of Italian art.

ADDITIONS

2d ed.

Annex 3

London. 1868.-

G.10 June 22, 1908



SHELF-NO.

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4062.76

1

Husband, J. Mechanical

ADDITIONS

Cond.IV/53

drawing mining students.
London. [1915.]-Sept.22,1915F



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~~4062.77~~

1 Norton, D.M. Free hand per-
spective and sketching.

ADDITIONS

Brooklyn. 1909.-Jan.11,1910E
1 (May 27,1910B)

~~F.A.Ref.~~

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8142.03-102
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VOLS.

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1

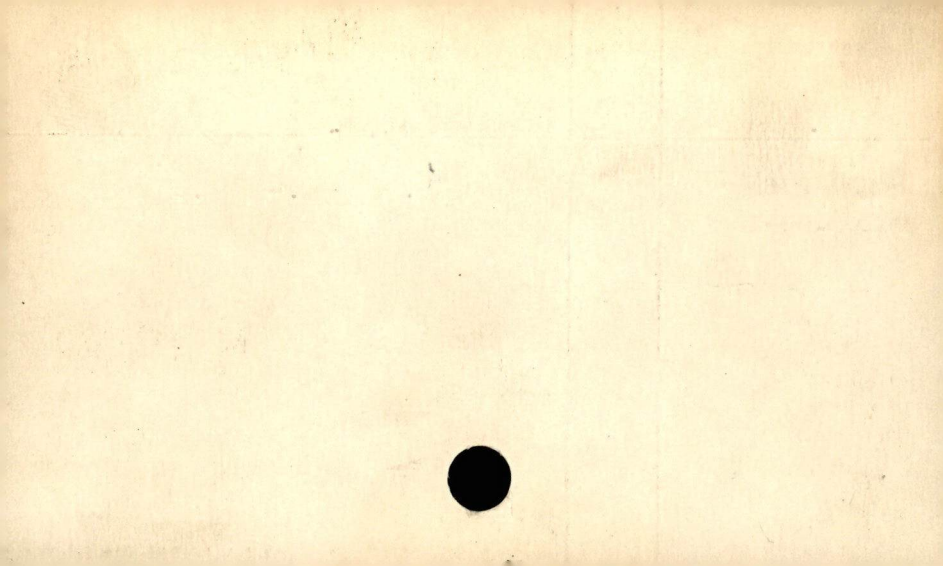
Schmidt
Goldschmidt, F. Portormo,

ADDITIONS

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*4105.02-106

Rosso, and Bronzini.
Leipzig. 1911.-Aug.5,1914C



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4062.79

5 in
port.

ADDITIONS

Japanese designs in black
and white.

[Tokio? 189-?]-
G.28 Aug.1,1910



SHELF-NO.

VOLS.

4062.80

1

Piggott, F.T. Studies in
decorative art of Japan.
London. 1910.-Dec.14, 1911L

ADDITIONS

~~F.A. Ref.~~



SHELF-NO.

VOLS.

~~4062.81~~

1

Sadakichi-Hartmann, C.

ADDITIONS

F.A.Ref.
Miss.1929 ✓
OP.Aug.'32

Landscape of figure composition.

N.Y. 1910.-Oct.31, 1910G



SHELF-NO.

VOLS.

4062.82

1

Oram, W. Precepts... art of
colouring in landscape
painting.

London. 1810.-Oct. 27, 1913J

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

~~4062.83~~

1

Norton, D.M. Free hand
perspective and sketching.
Brooklyn. 1916.-Feb. 4, 1918U

ADDITIONS

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8142.03-102 1916



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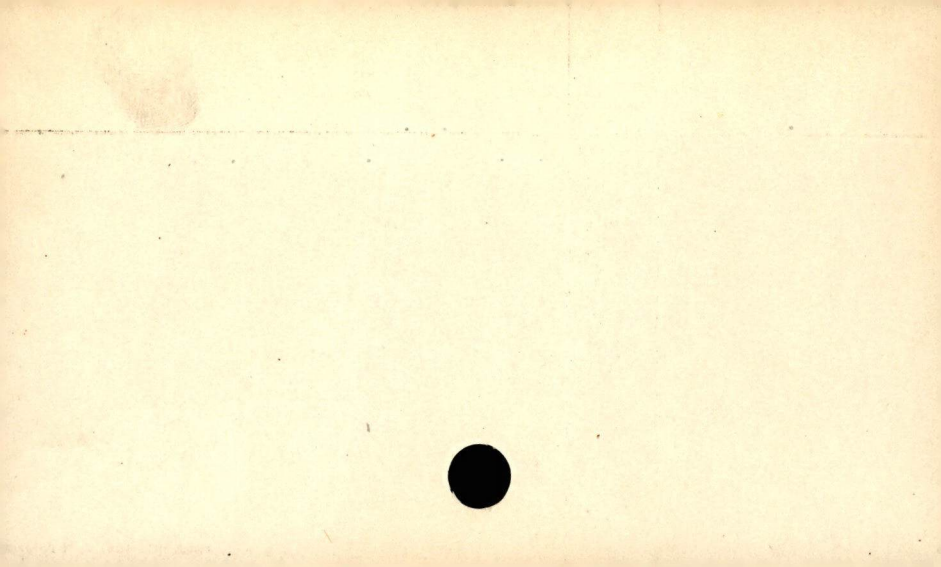
4062.84

1

Koch, G.W. Pencil sketching.

ADDITIONS

N.Y. [1913.]-Sept.8, 1913E



SHELF-NO.

VOLS.

4062.86

1

Lytton, N. Water colour.

ADDITIONS

London. 1911.-Feb.27,1915D



SHELF-NO.

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4062.88

1

MacIntosh, N.F. Ceramic

ADDITIONS

decorations.

Danville. [191-?]-June 11, 21C



SHELF-NO.

VOLS.

4062.90

1

Gill, B.A. Perspective de-
lineation.
N.Y. [1921.] - Mar. 24, '21P

ADDITIONS

~~F.A. Ref.~~



SHELF-NO.

VOLS.

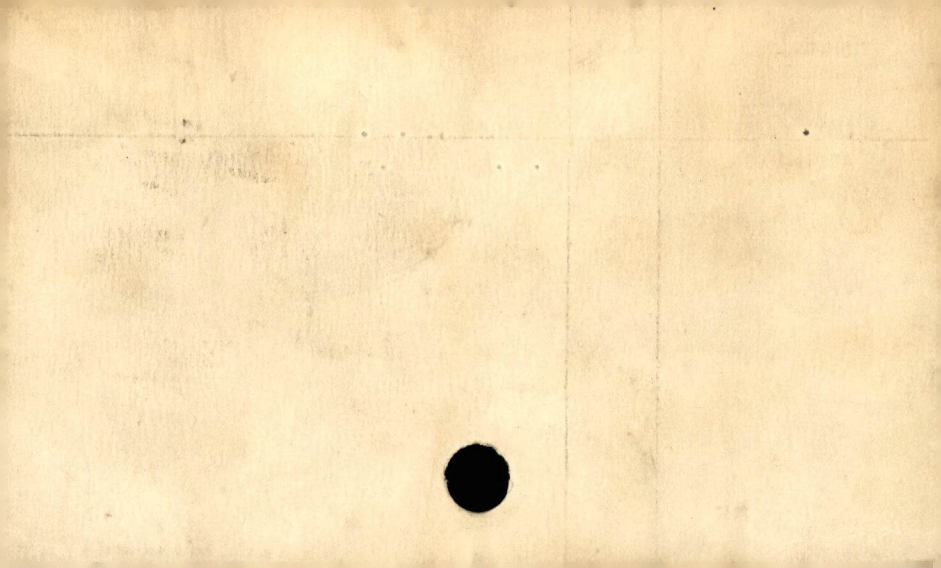
4062.91

1

Butler, H. R. Painter & space.

ADDITIONS

N. Y. 1923.-May 2, '23S



SHELF-NO.

VOLS.

~~4062.92~~

~~1~~

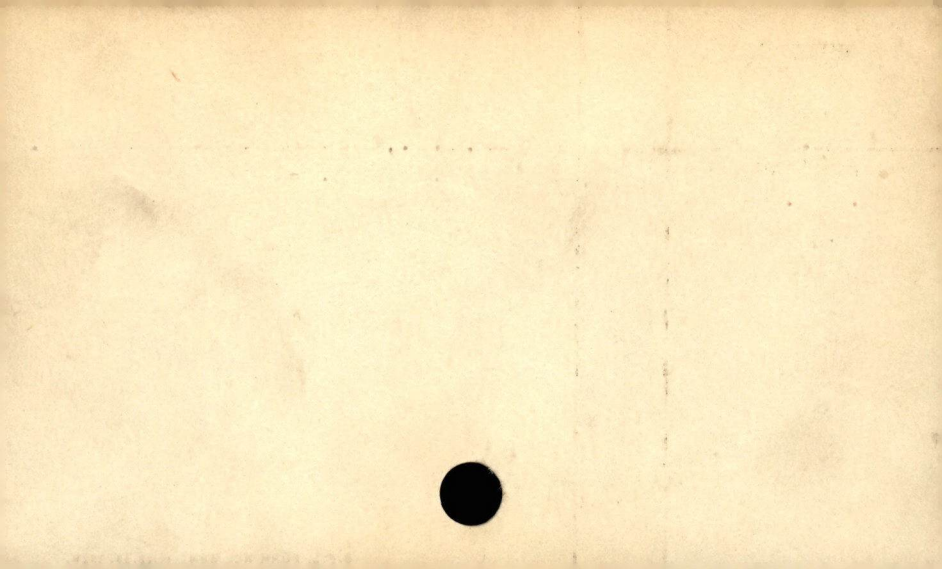
~~Lemos, P. J., etc. Art simplified.~~

ADDITIONS

Chicago. [1920.]-8/1/24B

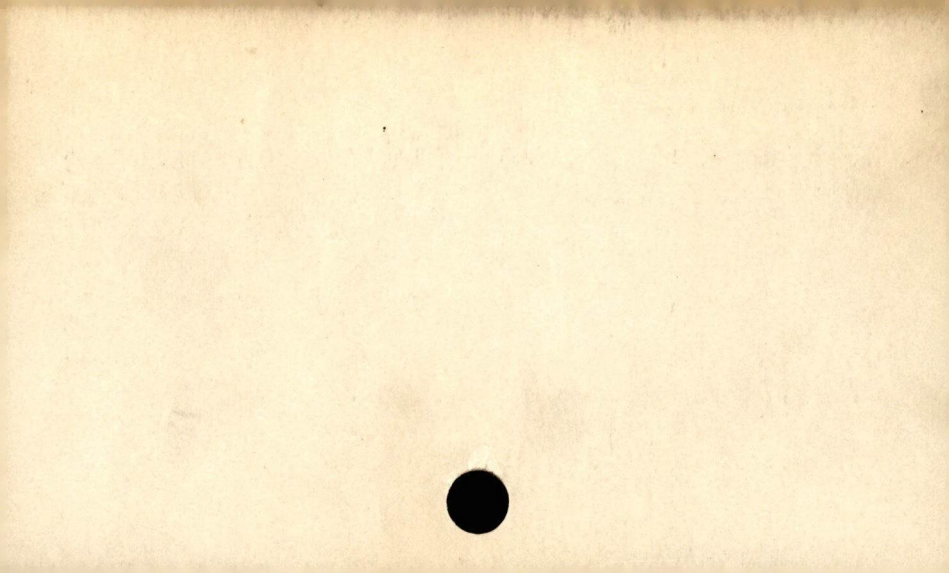
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Miss.1935 ✓



Shelf 4063.....

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02×	12×	22×	32×	42	52×	62×	72×	82×	92
03✓	13×	23×	33×	43×	53×	63×	73×	83×	93
04×	14×	24×	34×	44×	54	64×	74	84	94
05×	15×	25	35×	45×	55×	65×	75×	85×	95
06×	16×	26×	36✓	46	56×	66×	76×	86×	96
07×	17✓	27✓	37✓	47	57×	67	77×	87	97
08×	18×	28×	38×	48×	58×	68×	78×	88×	98
09×	19✓	29×	39×	49	59×	69	79×	89×	99



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VOLS.

4063.1

2

Ottley, N.Y. History of Engraving.

ADDITIONS

London. 1816.-25842



SHELF-NO.

VOLS.

4063.2

1

Senefilder, A. Complete course of

ADDITIONS

Lithography.

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London. 1819.-25865



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4063.3

1

Jackson, J. Wood engraving.

ADDITIONS

London. 1839.-12607

Annex 3



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VOLS.

4063.4

1

Cicognara, L. Mem. spittanti alla
Sto. d. Calco.

ADDITIONS

Annex 3

Prato. 1831.-29044

Annex 3 A

1

Text (Dec. 5, 1895)



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VOLS.

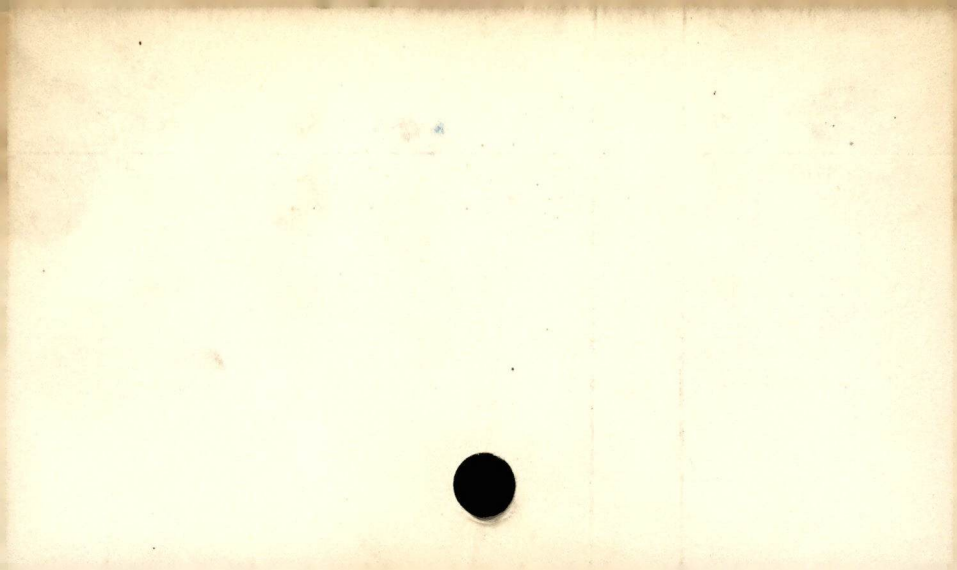
4063.5

1

Zobi, A. Stabil dei lavori in
pietre dure.
Firenze. 1841.-29501

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4063.6

2

Papillon, J.B.M. Traite, de la

ADDITIONS

gravure en bois.

Annex 3

Paris. 1766.-28146

2v. - Missing 1954
No repl.



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4063.7

1

Parthey, G. Wenzel Hollar.

ADDITIONS

Berlin. 1853.-30886

Annex 3



SHELF-NO.

VOLS.

4063.8

1

Palmerini, N. Opere d'intaglio

ADDITIONS

decao 3d ed.

Annex 3

Firenze. 1824.-29326



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VOLS.

4063.9

1

Print Collector, The.

ADDITIONS

Annex 3

London. 1844.-22658



SHELF-NO.

VOLS.

4063.10

2

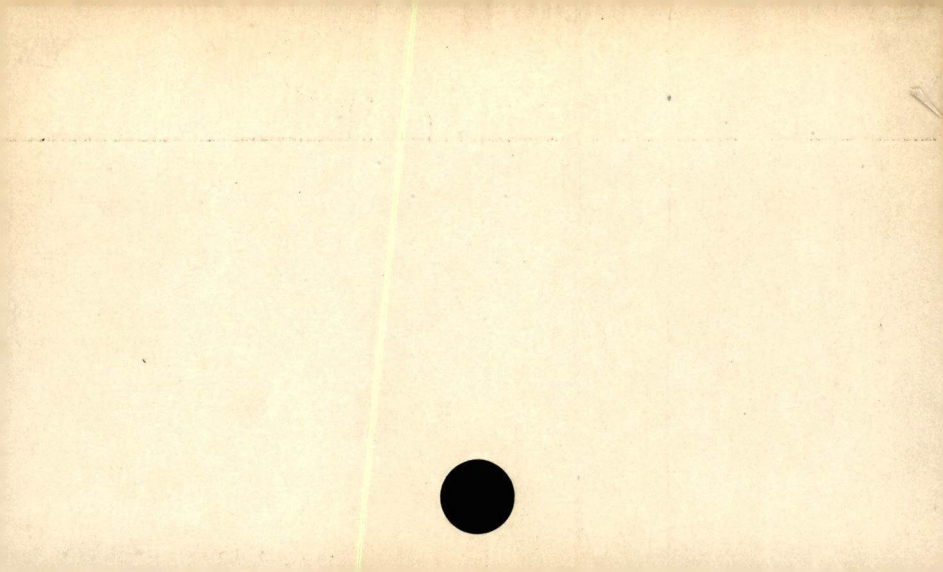
Bartsch, (Anon) Anteitung zur

ADDITIONS

Kuppenstich.

Annex 3

Wein. 1821.-19237



SHELF-NO.

VOLS.

4063.11

1

Duchesne, Essai sur les nulles
Paris. 1826.-24008

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4063.12

1

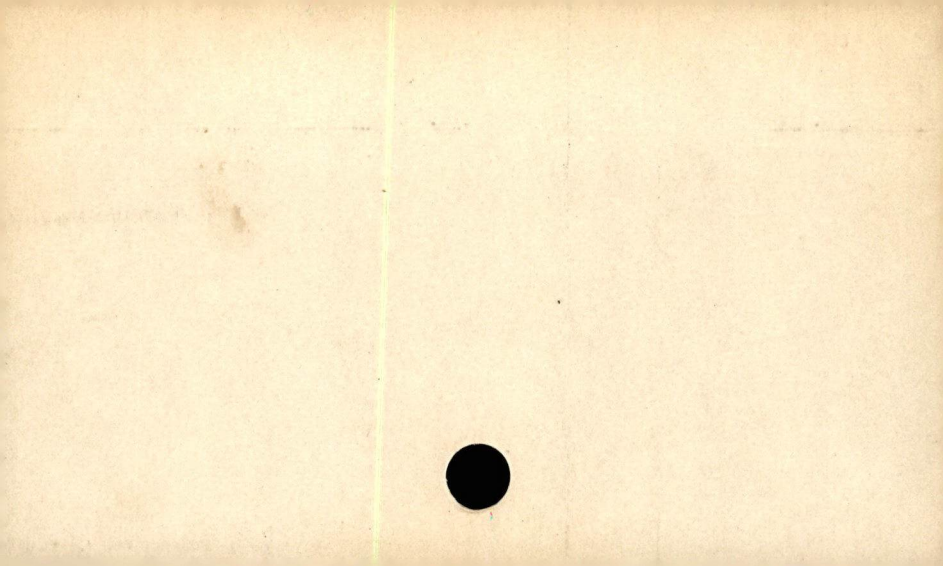
Kelley, J. I. Geschichte der

ADDITIONS

Kobschneide.

Annex 3

Hamburg. 1823.-28491



SHELF-NO.

VOLS.

4063.13

1

Quandt, J. G. Entwurf zu einer

ADDITIONS

Geschichte.

Annex 3

Leipzig. 1826.-27438



SHELF-NO.

VOLS.

4063.14

1

Wackernagel, C.H.W. Die deutsch

ADDITIONS

Glasmalerei.

Annex 3

Leipzig. 1855.-62013



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VOLS.

4063.15

13

Reale Galleria de Firenze

ADDITIONS

Annex 3

illustrata. Series 1-5.
Firenze. 1817-31.-30214



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VOLS.

4068.16

1

Barrera, A. de, Madame. Gems and
jewels.

Lond. 1860.-44117

ADDITIONS

F.A.Ref.
Mess. 8/35
No repl.



SHELF-NO.

VOLS.

4063.17

1

Perrot, A.M. Manuel du graveur.

ADDITIONS

Paris. 1844.-30319

Annex 3



SHELF-NO.

VOLS.

4063.18

1

History and art of engraving. 4th
ed.

ADDITIONS

Annex 3

London. 1770.-36396



SHELF-NO.

VOLS.

4063.19

1

Bonnardot, A. Art de restaurer

ADDITIONS

les estampes. 2d ed.

Annex 3

Paris. 1858.-35990



SHELF-NO.

VOLS.

~~4063.20~~

1

Baldinucci, F. Arte delle

ADDITIONS

intagliare.

DRex Oct. 1912

Milano. 1808.-29802



SHELF-NO.

VOLS.

4063.21

1 Gilpin, W. Essay on prints. 5th ed.

ADDITIONS

London. 1802.-35447

Annex 3



SHELF-NO.

VOLS.

4063.22

1

Rouchard, L. de. Phidias sa vie et
ses ouvrages.
Paris. 1861.-55670

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4063.23

1

King, C.W. Antique gems.

ADDITIONS

London. 1860.-44213

Cond. May 34 ✓

No repl.



SHELF-NO.

VOLS.

4063.24

1 Donarti, F. Sui vase fittile
antique.
Firenze. 1861.-55771

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4063-25

1

Jackson, J. Treatise on Wood

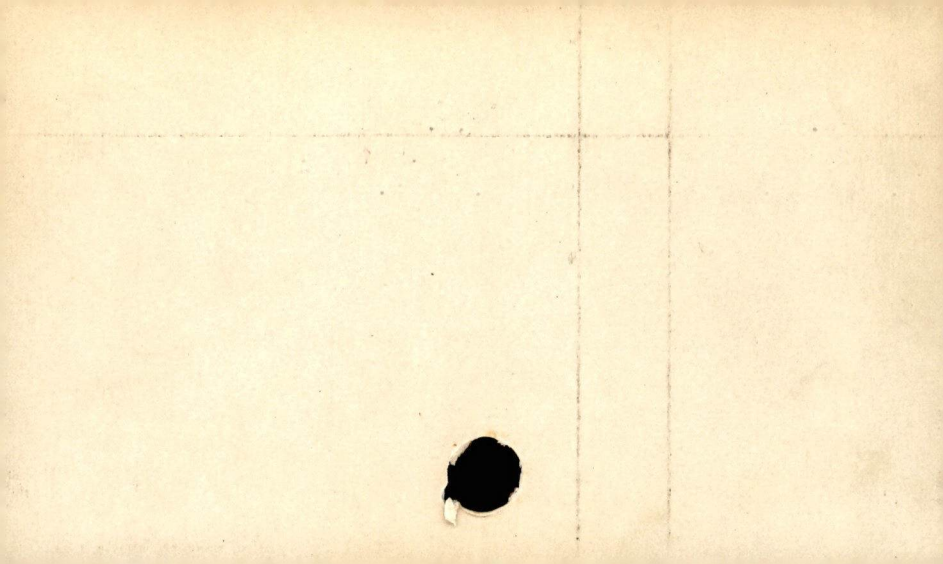
ADDITIONS

engraving. 2d ed.

Rem. to 8155.02-21

London. 1864.-56916

F.A.Ref.



SHELF-NO.

VOLS.

4063.26

1

Story, W.W. Proportion of the
human figure.
London. 1866.-75346

ADDITIONS



SHELF-NO.

VOLS.

4063.27

1

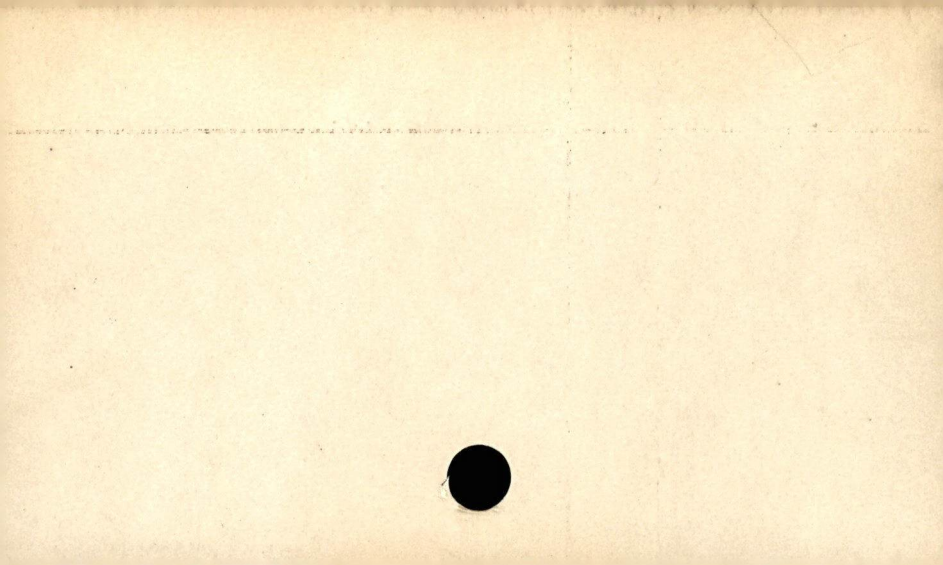
Firmin Didot, A. Catalogue des

ADDITIONS

dessins et estampes.

Annex 3

Paris. 1877.-229596



SHELF-NO.

VOLS.

4063.28

1

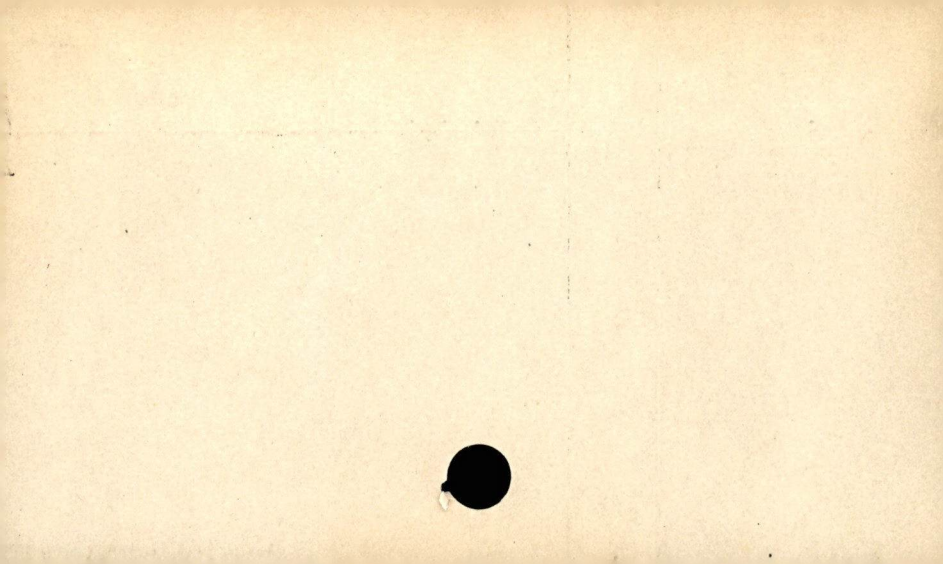
Didot, A.F. Les Drevet Catal

ADDITIONS

Raissonée.

Annex 3

Paris. 1876.-199096



SHELF-NO.

VOLS.

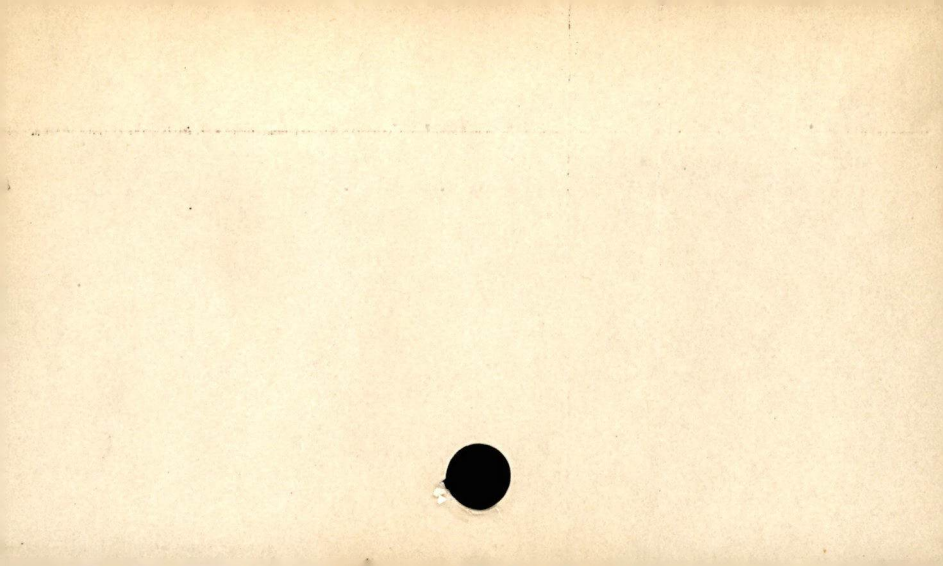
4063.29

1

Woermann, K. Die Landschaft in
der Kunst des alten volkes.
München. 1876.-202816

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4063.30

1

James, J. B. Cat. of his fine coll.
of engraving.

ADDITIONS

Annex 3

London. 1877.-213021



SHELF-NO.

VOLS.

4063.31

1

Andsley, G. A. Cat. of Japanese
lacquer.
London. 1875.-215442

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4063.32

1

Godon, J. La peinture sur toile.
Paris. [1877.]-217760

ADDITIONS



SHELF-NO.

VOLS.

4063.33

1

Lee, H. F. Historical sketches of old
painters.

ADDITIONS

Annex 3

London. 1839.-219663



SHELF-NO.

VOLS.

4063.34

1

E'tex, A. Souvenirs d'une artiste.

ADDITIONS

Paris. 1877.-237082

Annex 3



SHELF-NO.

VOLS.

4063.35

1

Parton, J. Caricature & other comic
arts.

ADDITIONS

Annex 3

N.Y. 1877.-238241



SHELF-NO.

VOLS.

4063.36

1

Anderson, L. Linear perspective &
model drawing.

ADDITIONS

Lost. VII/51 & pd.

London. 1877.-240284



SHELF-NO.

VOLS.

4063.37

2

Lübke, W. Outlines of history of
art.

ADDITIONS

N.Y. 1878.-245754



SHELF-NO.

VOLS.

4063.38

1

Lambeck, H. De mercurei statua.

ADDITIONS

Annex 3

Thoruni. [1860.]-276874



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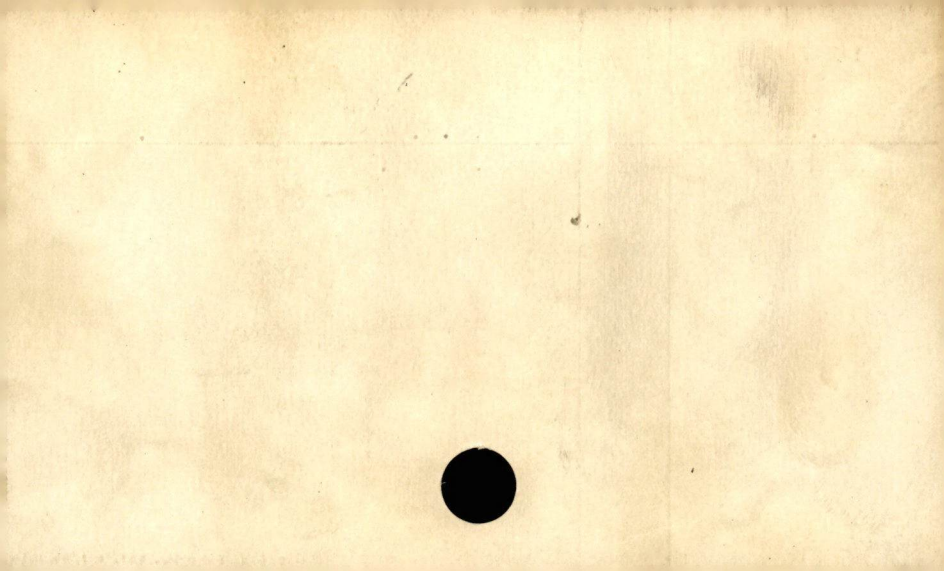
4063.39

1

Frieze, H.S. Giovanni Duprè.

ADDITIONS

London. 1886.-382269



SHELF-NO.

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4063.40

1

Kruesi, S. Krüsi's drawing.

ADDITIONS

N.Y. 1873.-393580



SHELF-NO.

VOLS.

4063.41

1

Kruesi, S. Krüsi's drawing.

ADDITIONS

N.Y. 1874.-393581



SHELF-NO.

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4063.42

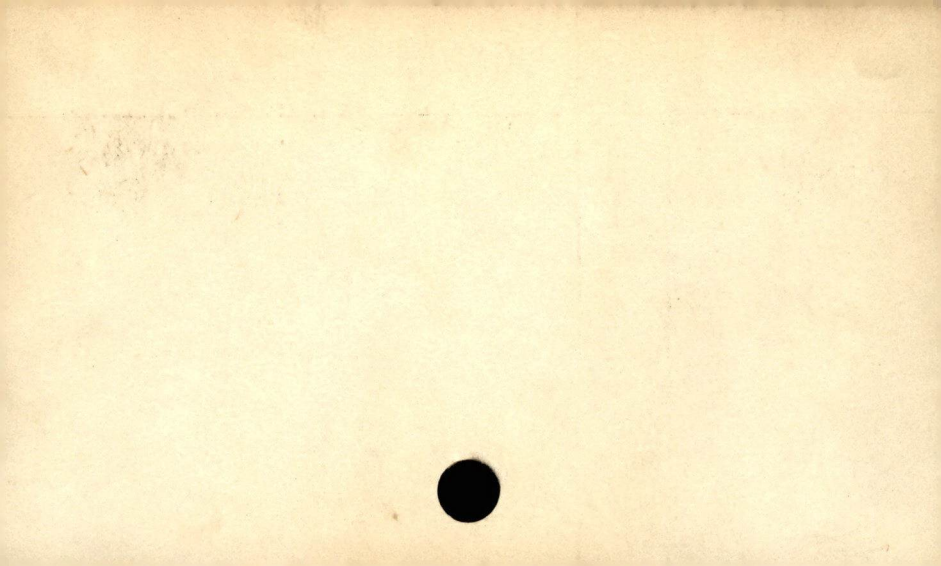
1

Gilpin, W. Three essays. 3d ed.

ADDITIONS

London. 1808. -Chn. 306826

Drex.



SHELF-NO.

VOLS.

4063.43

1

Gilpin, W. An essay on prints.

ADDITIONS

4th ed.

London. 1792.-Chn. 268644



SHELF-NO.

VOLS.

4063.44

4

Clark, J.S., etc. Teacher's manual.

ADDITIONS

Pt. 1-4.

Boston. 1890-5.-May 23, 1896F

A

1

pt.2.-(Nov.1,98)



SHELF-NO.

VOLS.

4063.45

1

Richer, P. Physiologie artistique
de l'homme.

ADDITIONS

Paris. 1896.-June 27, 1896H



SHELF-NO.

VOLS.

~~4063~~ 46

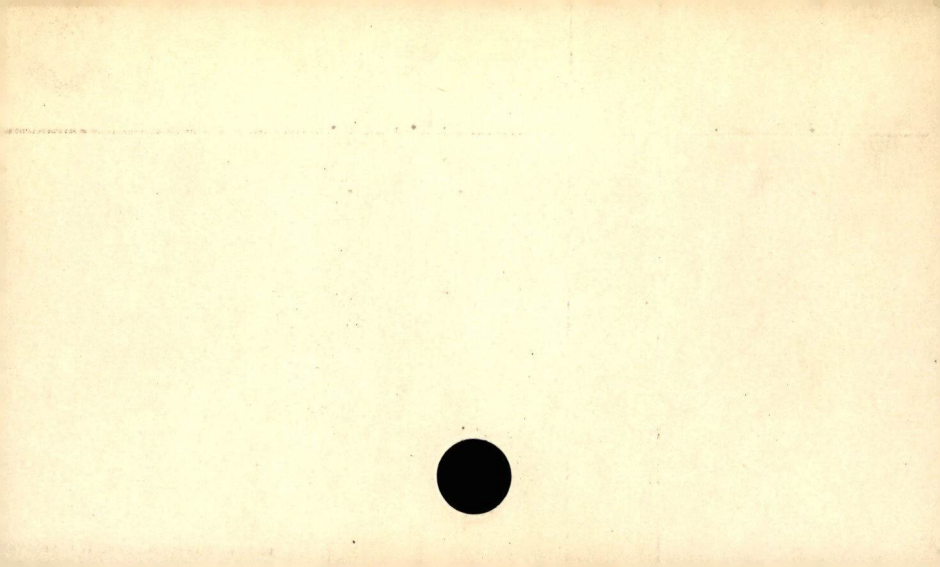
1

Steeley, F., etc. The "Guide"
series.

ADDITIONS

Miss. 1911

London. [1896.] - July 27, 1896C



SHELF-NO.

VOLS.

4063.47

2

Dunlap, W. Hist... Rise and

ADDITIONS

progress of arts of design.

N.Y. 1834.-(3/25/53)

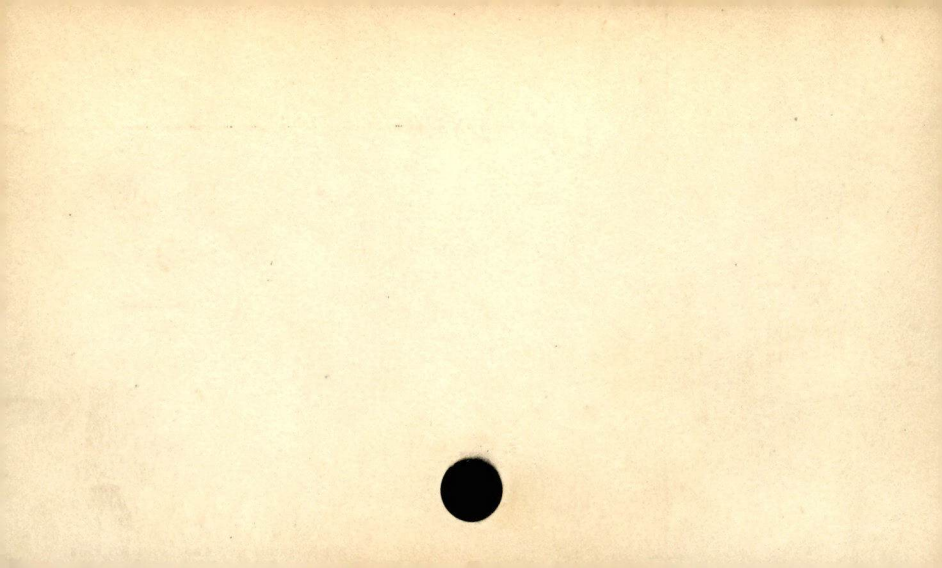
Rem. to

8060.03-16, A

Annex 3 A

2

v.1, 2 (Aug. 10, 1907)



SHELF-NO.

VOLS.

~~4063.48~~

1

Thomson, A., etc.. Handbook of
anatomy for an art student.
N.Y. 1896.-May 28, 1898K

ADDITIONS

Mess. July 34,
No repl.



SHELF-NO.

VOLS.

4063.49

1

Cross, A.K. Light and Shade...

ADDITIONS ~~MISS. 1921~~ V

Orig.in F.A.Ref.

Charcoal, pencil, and brush
drawing.

Boston. -1897. [192-?]-

~~Apr. 28, 1897~~ Jan. 21, 24F

(Jan. 21, 24F)

Miss. 1921 ✓

A

1

B

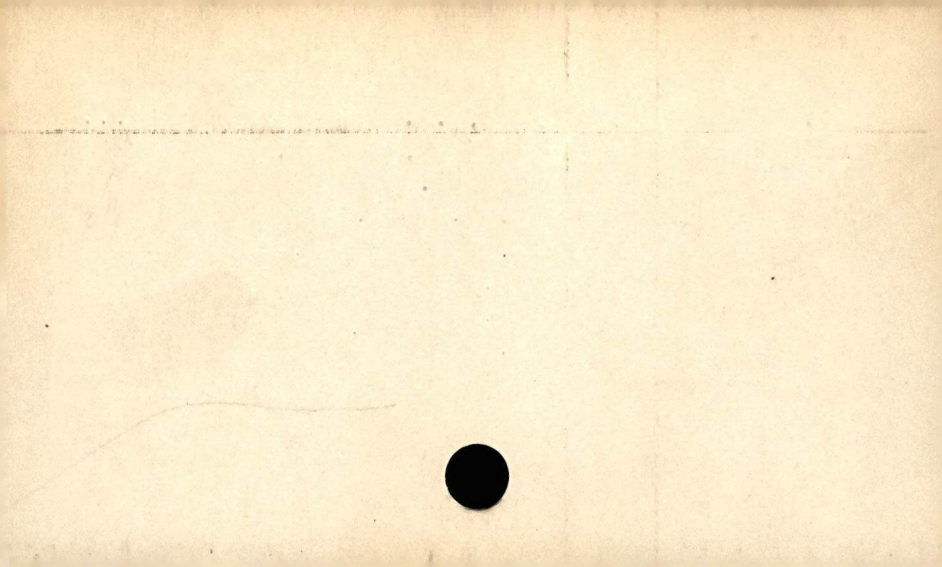
1

(Mch. 22, 1897B)

C

1

Nov. 27, 1898I



SHELF-NO.

VOLS.

4063.50

1

Cross, A.K. Free hand drawing.

ADDITIONS

A manual.

Boston. 1902.-Mar.31, 1905H

A

1

{Aug.31; 1910K} (Aug.3, 1910E)

R

1

1898(9/30/32)



SHELF-NO.

VOLS.

4063.51

1 Cross, A.K. Mechanical drawing.

ADDITIONS

Boston. 1892.-Mch. 31, 1905K

Miss. 1904 A

1 Nov. 25, 1898I



SHELF-NO.

VOLS.

4063.52

1

Cross, A.K. Color study.

ADDITIONS

Boston. 1892.-Jan. 6, 1908F



SHELF-NO.

VOLS.

4063.53

1

Cross, A.K. Light and shade.

ADDITIONS

Boston. 1901.-Oct.5, 1904C



SHELF-NO.

VOLS.

4063-54

1 Cross, A.K. Light and shade. Pencil
and brush drawing.

ADDITIONS

Miss. 1922[✓] No repl.

Boston. [190-?]-Nov. 6, 1912C



SHELF-NO.

VOLS.

--~~4065.55~~

1

Thomson, A. Anatomy for art

ADDITIONS

students. 2 ed.

Cond. Apr. 34 ✓

Oxford. 1899.-June 14, 1901

No Repl.



SHELF-NO.

VOLS.

4063.56

1

Clark, J.S., etc. Teachers Manual.

ADDITIONS

Pt 3. Book 4.

Boston. 1891.-Nov. 1, 1898



SHELF-NO.

VOLS.

4063.57

1

Ilverg.J. Die Shink in der
Griechischer Kunst und Sage.
Leipzig. 1896.-May 11,18970

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4063.58

1

Robinson, F.S. The Connoisseur.

ADDITIONS

N.Y. 1897.-May 8, 1897D



SHELF-NO.

VOLS.

4063.59

1

Enquewing, T. Emil Zola als Kunst
Kritiker.

ADDITIONS

Annex 3

Berlin. 1894.-Mch. 29, 18980



SHELF-NO.

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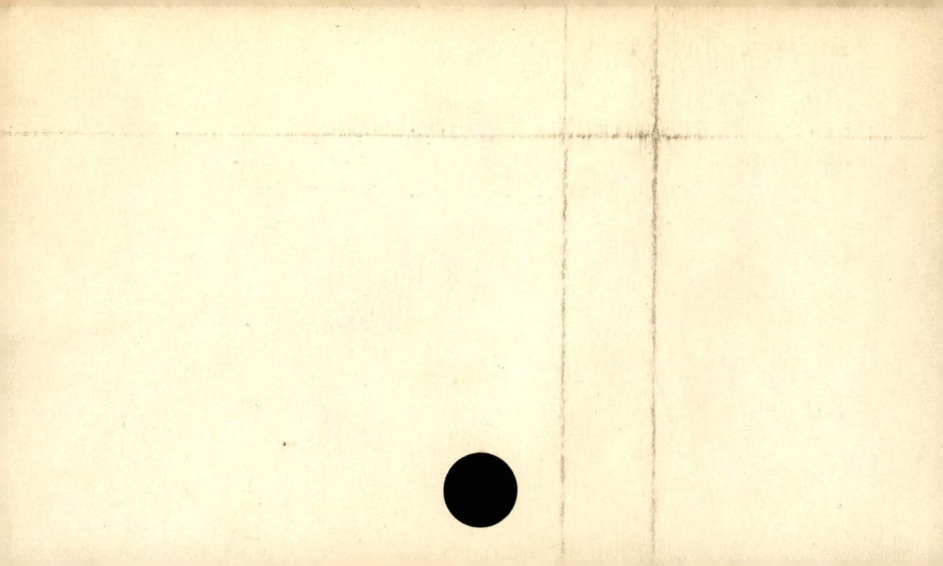
~~4063.60~~

1

Thomson, A. Handbook of anatomy for
art students. 3d ed.
N.Y. 1906.-July 3, 1906

ADDITIONS

Rem. to 8142.04-62



SHELF-NO.

VOLS.

5

4063.61

in 1 Japan, Fine arts. Japanese designs.

ADDITIONS

Boston. 1874.-Mch.29,1898C



SHELF-NO.

VOLS.

~~4063.62~~

1

Thomson, A. Handbook of anatomy for
art students. 4th ed.

ADDITIONS

F.A.Cage

Cond. Oct. 31 ✓

Oxford. 1915.-Mar. 25, 1916X

Rem. to 8142.04-62RA

1

(Mar. 25, 1916X)

Mms. 1935 ✓

R

1

1930 (Feb. 25, 32Q)



SHELF-NO.

VOLS.

4063.63

1

Reid, J.S. Course in mechanical
drawing.

ADDITIONS

Annex 3

N.Y. 1898.-May 13, 1898L



SHELF-NO.

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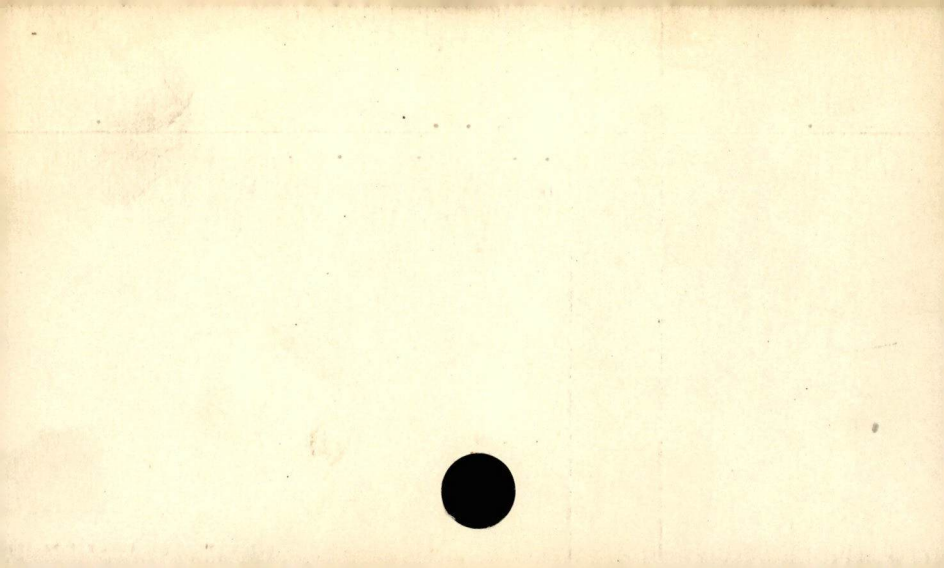
4063.64

1 Reid, J.S. Mechanical drawing.

ADDITIONS

N.Y. 1910.-Jan. 10, 1911F

Cond. IV/53



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4063.65

1

Hopkins, J.F. Boston pub. Schools.

ADDITIONS

Outlines of lessons in drawing.

Boston. 1898.-Sept. 24, 1898

A

1

(Sept. 24, 1898)



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4063.66

1

Levinstein, S. Kinderzeichnungen

ADDITIONS

bis zum 14 Lebens jahr.

Annex 3

Leipzig. 1905.-July 31, 19110



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4063.67

2

Lübke, W. Outlines...history of
art.

ADDITIONS

Rem. to 8.5335.1

N.Y. [1898?]-Dec.16/18980



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4063.68

1

Cook, T.A. The curves of life.

ADDITIONS

N.Y. 1914.-Nov.17,19140



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~~4063-69~~

1

Daniels, F.H. The teaching of
ornament.

ADDITIONS

N.Y. [1900.]-Mar. 4, 1901G

Rem. to

4164.01-111



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4063.70

1

Middleton, G.A. Evolution of

ADDITIONS

architectural ornament.

F.A.Ref.

Phila. [1913?]-Feb. 25, 1914B



SHELF-NO.

VOLS.

4063.71

1

Wilson, V.T. Freehand perspective

ADDITIONS

1st edit.

~~F.A. Ref.~~

N.Y. 1900.-Mar. 23, 1901



SHELF-NO.

VOLS.

~~4063.72~~

1

Armstrong, H.F. Desc. Geometry

ADDITIONS

Rem. to

QA501

.A7

engineering science.

N.Y. 1915.-May 24, 1916B



SHELF-NO.

VOLS.

4063.73

1

Bartlett, F.N. Mechanical drawing.
N.Y. 1901.-Oct.25,1901F

ADDITIONS

Annex 3

Cond.VI/61



SHELF-NO.

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4063.74

1

French, T.E.A. Manual of
engineering drawing for students.
N.Y. 1911.-Apr. 17, 1914A

ADDITIONS

Rem. to 8032.112



SHELF-NO.

VOLS.

4063.75

1

Société Française de graveur.

ADDITIONS

Compte rendu.

Annex 3

Paris. 1872.-July 10, 1899A



SHELF-NO.

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4063.76

1

French.T.E. Agric. drawing & the
design of farm structures.
N.Y. 1915.-Nov.6,1915I

ADDITIONS



SHELF-NO.

VOLS.

4063.77

1

Kruesi, H. Drawing analytic series.

ADDITIONS

N.Y. 1877.-251462

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SHELF-NO.

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4063.78

1

Kruesi, H. Drawing synthetic
series.

ADDITIONS

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N.Y. 1878.-251463



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4063.79

1

Kruesi, H. Drawing synthetic
series.

ADDITIONS

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N.Y. 1872.-182490



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4063.80

1

Kruesi.H. Handbook of shading.

ADDITIONS

N.Y. 1876.-251465

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Missing 1954

No repl.



SHELF-NO.

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4063.81

1

Kruesi.H. Krüsi's drawing.

ADDITIONS

N.Y. 1874.-182491

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1

Kruesi, H. Principles of
perspective.

ADDITIONS

N.Y. 1857.-Chn.8996



SHELF-NO.

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4063.83

1

Castle, F. Machine construction &
drawing.

ADDITIONS

Annex 3

London. 1905.-Dec. 2, 1905C

Lost. VIII/51

NO TOPS



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~~4065-84~~

1

Soper, M.B. Principles and practise
of elementary drawing.

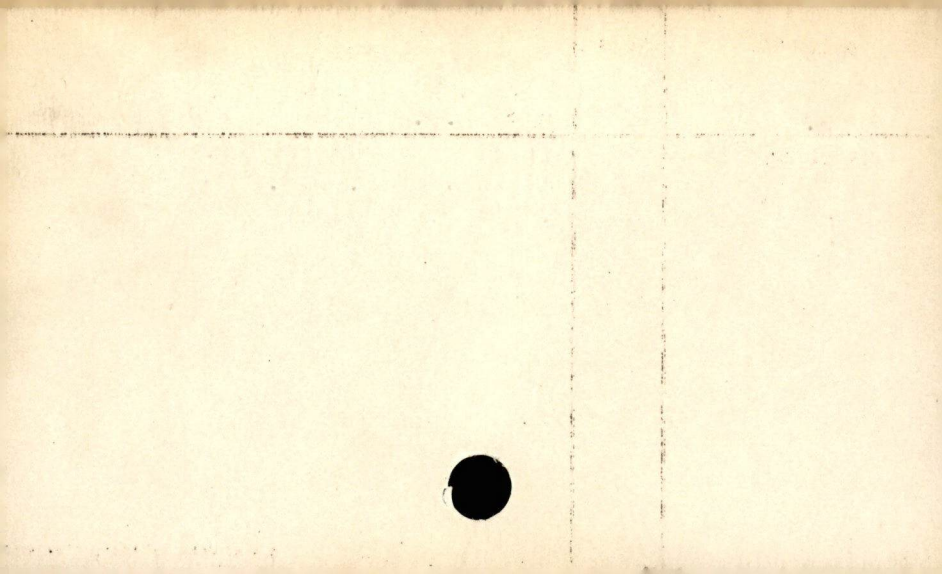
ADDITIONS

Chicago. 1915.-Feb.16, 1916E

Miss.1928 A
No repl.
Orig.Miss./25 ✓

1

T.C.(Jan.15, 1918L)



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4063.85

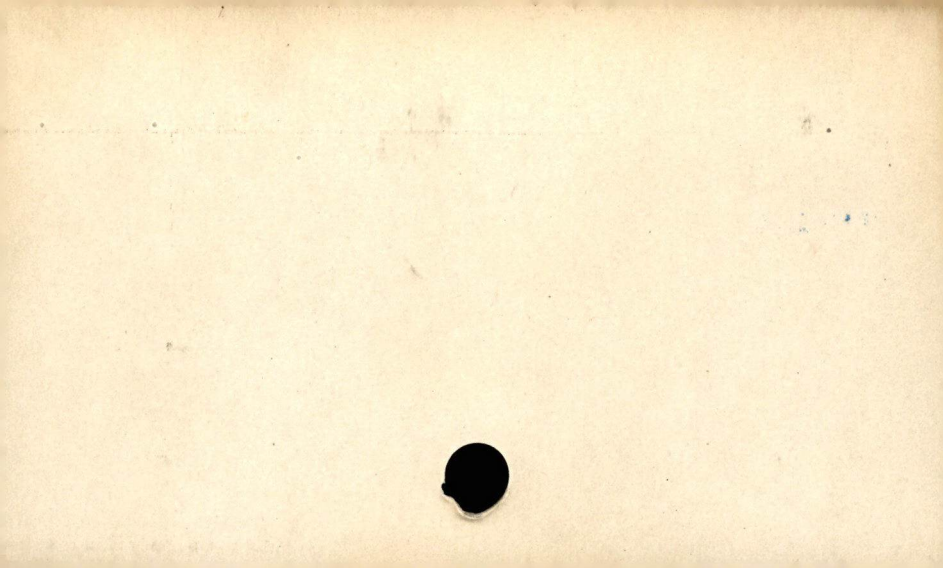
1

Kettells School of Design. Boston.

ADDITIONS

Textile designs.

Boston. [1907?]-Oct. 7, 1907



SHELF-NO.

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~~4063.86~~

1

Stuart, E. R. Topographical drawing.
N. Y. 1917.-July 19, 1917U

ADDITIONS

Tech. Alcove 5

MISS. 1939

No repl.



SHELF-NO.

VOLS.

~~4063.87~~

1

Huid, A.M. Short hist. of engraving
& etching.

ADDITIONS

Bost. 1908.-10/24/08A

Rem. to 8152.01-62



SHELF-NO.

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Rem. to T353.J28

~~4063.88~~

1

Jagger, J.E. Element text-book on
mechanical drawing.

ADDITIONS

Lond. 1913.-Mar.27,16F

~~Tech. Aleeve 5~~



SHELF-NO.

VOLS.

4063.89

1 U.S. Geological Survey. Preparation
of illustrations for repts...U.S.
Geol. Survey.

ADDITIONS

Annex 3

Wash. 1920.-Dec.6,20



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~~4065-90~~

1

Bement, A. Figure construction.
N.Y. [1921.]-Dec.15,21L

ADDITIONS

Orig.&C Miss.1928

Miss./25 A

1

(Feb.13,22D)

Rem.to B

1

(Mar.27,25H)

8142.04-91 No repl

C

1

(Mar.27,25H)



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1

Huid, A.M. Short hist. of engraving
& etching.

ADDITIONS

Bost. 1911.-Dec.2/20

Rem. to

8152.01-62R

F.A. Ref.



Shelf 4063

100	110	120	130	140	150	160	170	180	190
101	111	121	131	141	151	161	171	181	191
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105	115	125	135	145	155	165	175	185	195
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~~4063.101~~

3 Dunlap, W. Hist...rise, progress...

ADDITIONS

arts of design in U.S.

Boston. 1918. -June 1, 1918H

Rem. to

8060.03-16R



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4063.103

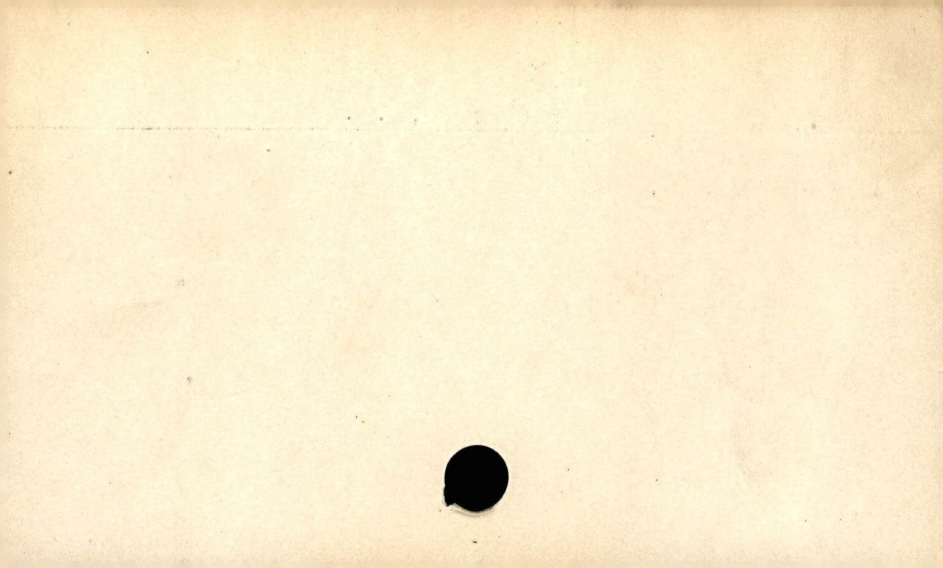
1

Mareschal, A.A. Imagerie de la

ADDITIONS

faïence française.

Beauvais. 1869.-Mar. 31, 23H



SHELF-NO.

VOLS.

4063.104

2

Lunn, R. Pottery.

ADDITIONS

Lond. 1903, 10.-June 11, 21F

~~v.1 in F.A. Ref.~~



SHELF-NO.

VOLS.

4063.105

1

Fleming, J. A. Scottish poetry.

ADDITIONS

Glasgow. 1923.-Apr. 7, 24Q



SHELF-NO.

VOLS.

~~4063.106~~

1

Poutney, W.J. Old British potteries
Bristol. 1920.-June 9, 210

ADDITIONS

Removed to

*8171.06-350



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4063.107

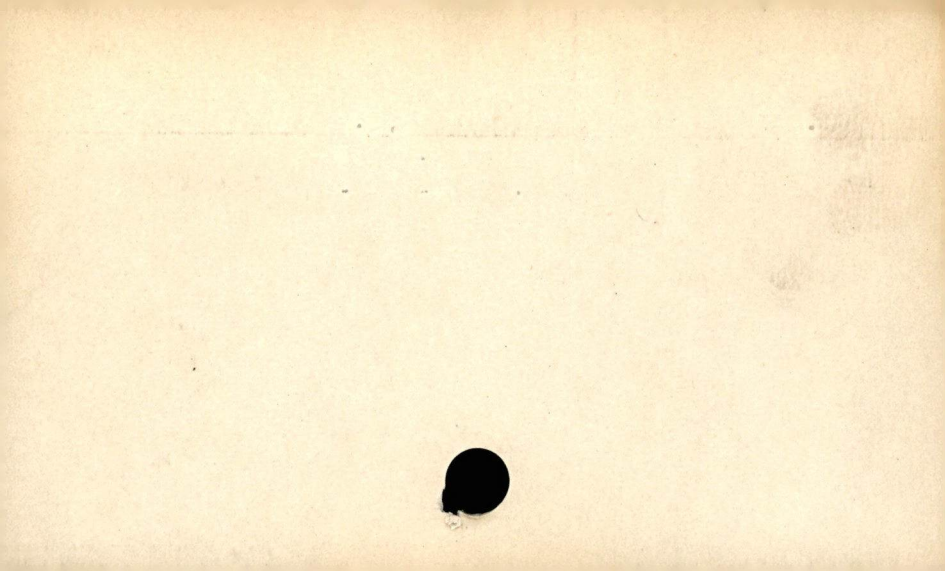
1

Riesebieter, O. Die deutschen

ADDITIONS

Fayencen.

Lpz. 1921.-Aug.29/22N



SHELF-NO.

VOLS.

4063.108

2

Burton, W. Gen. history of
porcelain.

ADDITIONS

F.A.Ref.

Lond. 1921.-Jan. 22, 22F



SHELF-NO.

VOLS.

4063.109

1

Hetherington, A.L. Pottery &
porcelain factories of China.
Lond. 1921.-May 9, 22N

ADDITIONS



SHELF-NO.

VOLS.

4063.110

2

Marquet de Vasselot, J.J.M.A., etc.

ADDITIONS

La céramique chinoise.
Paris. [1922.]-Aug. 5, 22C



SHELF-NO.

VOLS.

4063.111

1

So. Kensington Museum. Catal. of

ADDITIONS

Eng. silversmiths' work.
Lond. 1920.-Aug. 15, 21G



SHELF-NO.

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4063.113

1

Internat.Silver Co. Solid silver
in the modern Amer. home.
Meráden. [1923.]-Mar.19,23

ADDITIONS



SHELF-NO.

VOLS.

4063.114

1

Kerfoot, J. B. American pewter.

ADDITIONS

Bost. 1924.-Jan. 13, 25H

F.A. Ref.

Rem. to

8181.02-205



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4063.115

1

Bigelow, Kennard. Sterling silver.

ADDITIONS

[A catalogue.]

[Camb. 1923?]-June 22, 23



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4063.117

1

Powell, H. J. Glass-making in

ADDITIONS

England.

Cambridge. 1923.-Sept. 25, 23F



SHELF-NO.

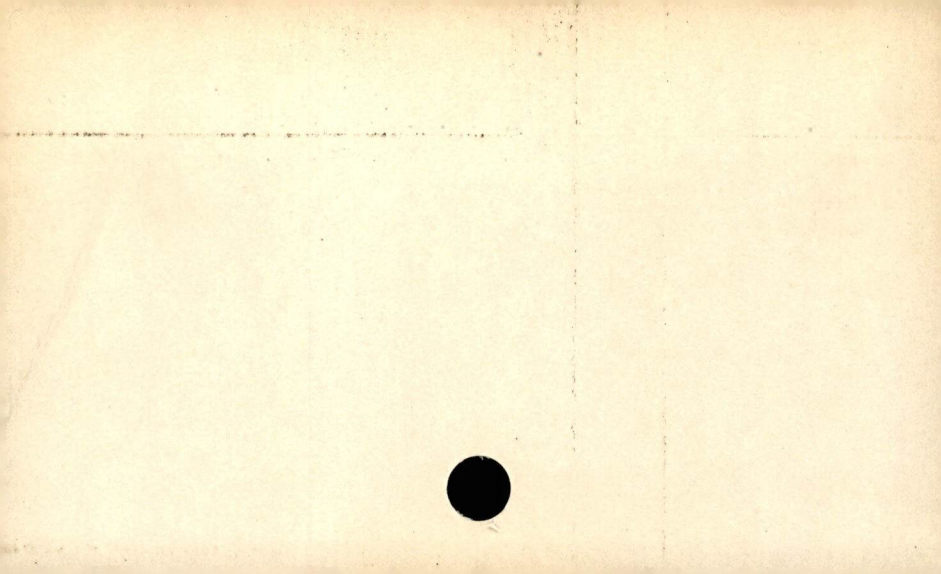
VOLS.

4063.127

1 Dent, H.H.C. Piqué.

ADDITIONS

Lond. 1923.-Sept. 25, 23F



SHELF-NO.

VOLS.

4063.132

1

Bondy, W. Kang-hsi.

ADDITIONS

München. [1923.]-Mar.31, 24M



SHELF-NO.

VOLS.

~~4063.134~~

1

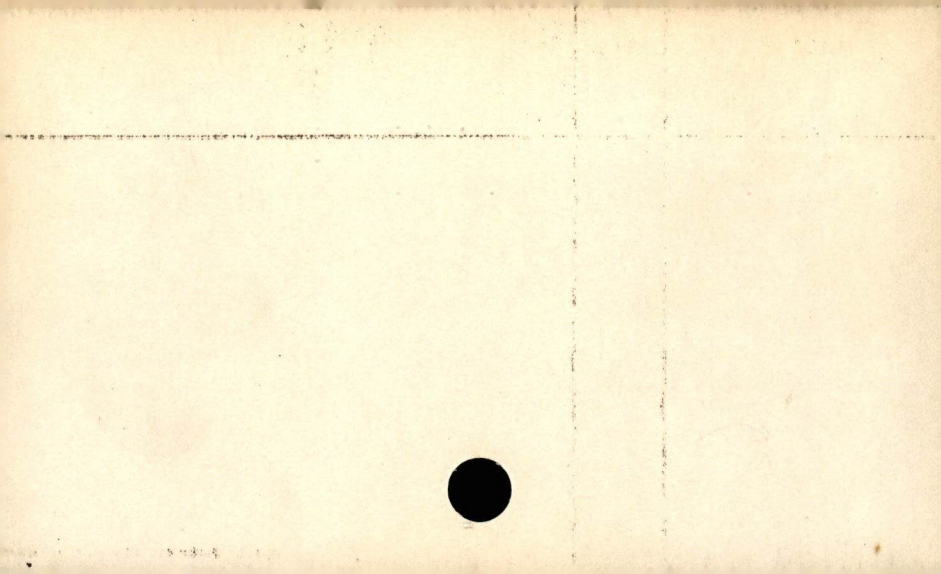
Hobson, R.L., etc. The art of the

ADDITIONS

Chinese potter.

Lond. 1923. -Aug. 23, 24A

Rem. to 8171.09-92



SHELF-NO.

VOLS.

4063.136

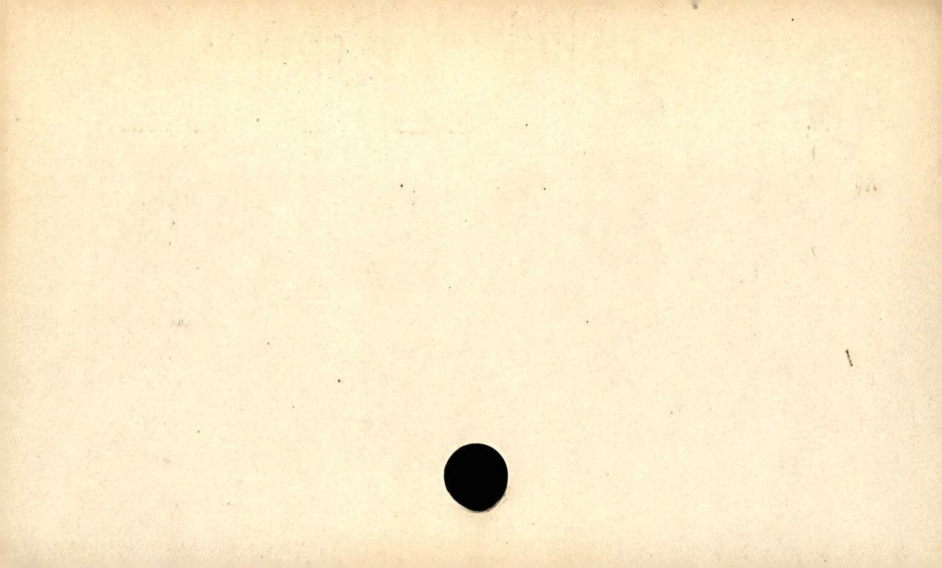
1

British Museum.Dept. Ceramics...F.

ADDITIONS

Lloyd Coll. Worcester Porcelain
Cat...presented to Mr. & Mrs.
Lloyd.

[Lond.] 1923.-Oct.14,24L



SHELF-NO.

VOLS.

4063.137

1

Blunt, R., ed. The Cheyne book of

ADDITIONS

Chelsea china & pottery.

~~F.A. Ref.~~

Lond. 1924.-May 19, 25J



SHELF-NO.

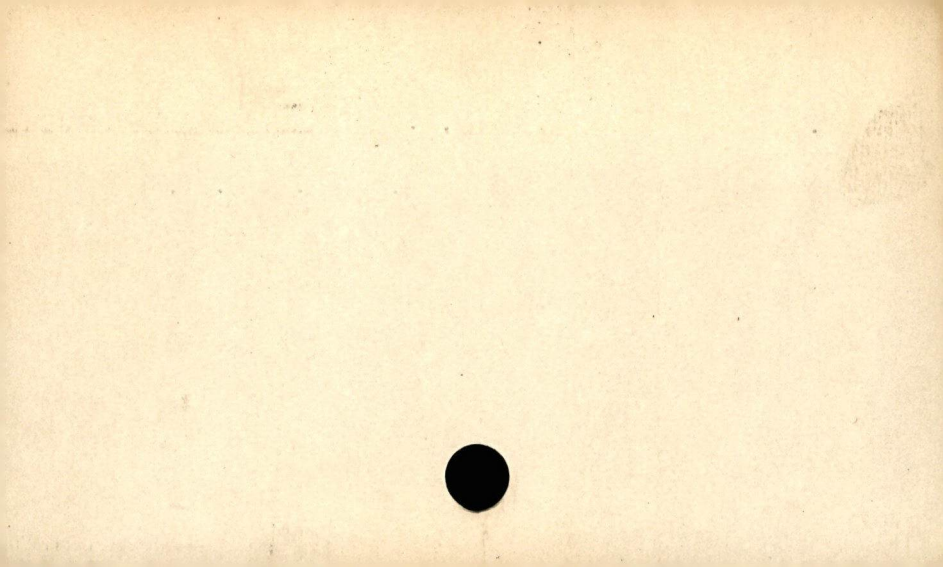
VOLS.

4063.138

1

Moufang, N. Die grosskerzogliche
Majolika Manufactur in Karlsruhe.
Heidelberg. 1922. -Dec. 26, 24C

ADDITIONS



SHELF-NO.

VOLS.

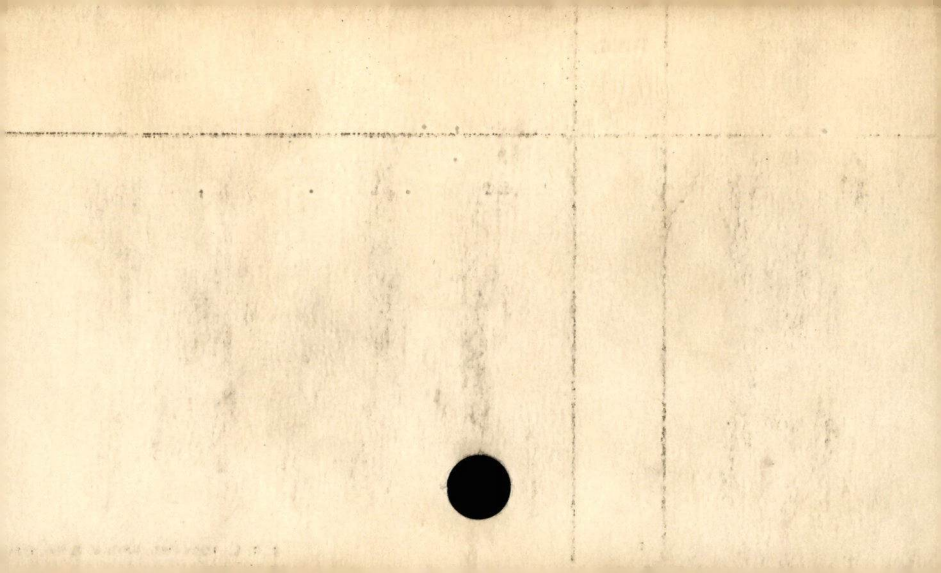
4063.145

1

Strauss, K. Die Töpferkunst in
Hessen.

ADDITIONS

Strassburg. 1925.-May 5, 25B



* 4063B.102

Paris. Musée national du Louvre. Département
des peintures, des dessins et de la chal-
cographie.

Monographies des peintures du Musée du Louvre.
Inventaire critique et détaillé du département
des peintures, publié sous la direction de René
Huyghe [et] Édouard Michel ... à Tours (I & L)
Éditions des musées nationaux [1939-
v. plates, facsim. 27.5 cm.

Library has:

(Continued on next card)

RLS

Fine Arts 1Rb



392

* 4063B.102

Paris. Musée national du Louvre. Département
des peintures, des dessins et de la chalcographie. Monographies des peintures ...

(Card 2)

[fasc.] 2 Michel, E. [and others] Watteau
l'embarquement pour l'île de
Cythère. Texte par E. Nichel, R.
Aulanier, H. de Vallee. [1939]

1.Paintings--Paris. 2.Painters. I.Title.
II.Huyghe, René, ed. III.Michel, Edouard, ed.

NLC/R

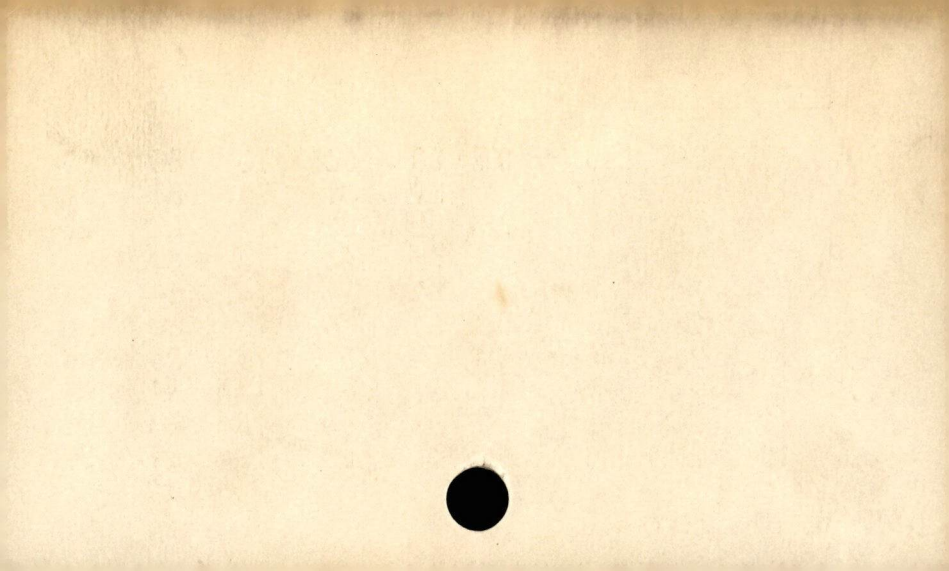
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Fine Arts / RL

SPC

Shelf 4064

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03 X	13 X	23 X	33 X	43	53 X	63 X	73	83 X	93
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05 X	15 X	25 X	35 X	45 X	55 X	65 X	75 X	85	95
06 X	16 X	26 X	36 X	46 X	56	66 X	76 X	86	96
07 X	17 X	27 X	37 X	47 X	57	67 X	77 X	87	97
08 X	18 X	28 X	38 X	48 X	58 X	68 X	78 X	88	98
09 X	19 X	29	39 X	49	59 X	69	79 X	89	99



SHELF-NO.

VOLS.

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1

Majer, A. Della imitazione pittorica
Tiziane.

ADDITIONS

Rem. to 4077.158A

Venezia. 1818.-30166



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VOLS.

4064.2

1

Majer, A. Della imitazione

ADDITIONS

pitterica Tiziane.

Firenze. 1820.-30165

Annex 3



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VOLS.

4064.3

2

Kugler, F.T. Handbuch, der Gesch

ADDITIONS

sur Malerai.

Annex 3

Berlin. 1844.-26278



SHELF-NO.

VOLS.

4064.4

1

Schadow, J.G. Kunstwerk in Kunst

ADDITIONS

Ansichten.

Annex 3

Berlin. 1829.-28969



SHELF-NO.

VOLS.

4064.5

1

Lombardi, G. Saggio del istor pitt.

ADDITIONS

d Inghilterra.

Firenze. 1843.-30158



SHELF-NO.

VOLS.

4064.6

1

Runge, P.O. Hinter lassene
Schriften.

ADDITIONS

Annex 3

A

2

Hamburg. 1841.-28754
v.1,2(41184)

SHELF-NO.

VOLS.

4064.7

2

Beyle, M. Histoire de la peinture

ADDITIONS

en Italie.

Annex 3

Paris. 1817.-19707



SHELF-NO.

VOLS.

~~4064.8~~

1

Alberti, L. Della pictura e della
statua.

ADDITIONS

Rem.to 4064.2OR

DRex Dec/24

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1

(Dec.5, 1895)

A Rem.to

*8071.05-12B



SHELF-NO.

VOLS.

4064.9

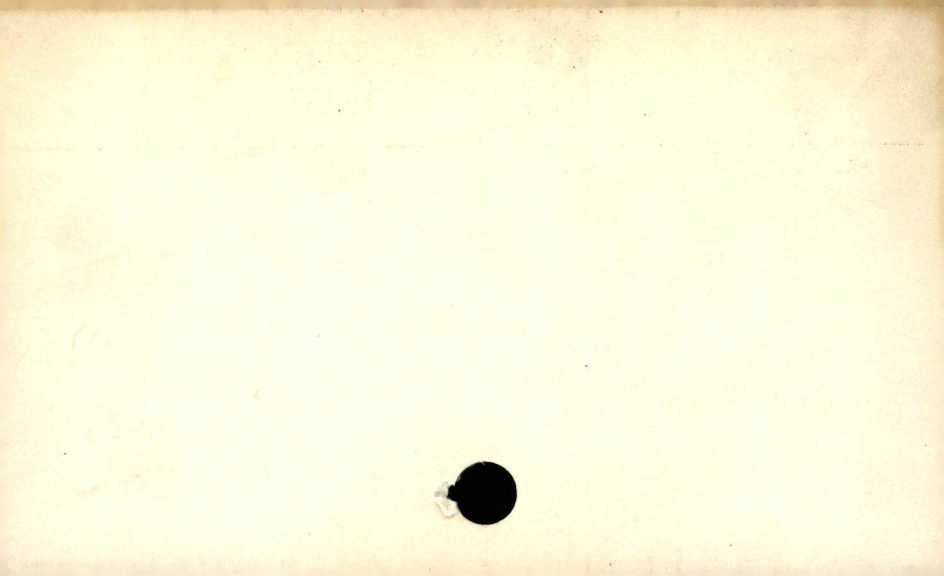
1

Alberi, F. Teoria delle arte pittor-
ica.

ADDITIONS

Bologna. 1833.-29659

Annex 3



SHELF-NO.

VOLS.

4064.10

5

Firrillo, J.D. Geschichte d

ADDITIONS

zeichnenden e Kunst.

Annex 3

Gott. 1798-1808.-28441



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VOLS.

4064.11

3

Ramdohr, F.W. Ueber mahl u.

ADDITIONS

Annex 3

Bildhauer in Rom.
Leipzig. 1787.-28721



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4064.12

1

Dulce, L. Dialogo della pittura.

Firenze. 1735.-29958

ADDITIONS

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SHELF-NO.

VOLS.

4064.13

1

Painting, its rise and progress.

Boston. 1846.-6104

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

~~4064~~.14

1

Vinci, L., etc. Treatise on painting.

ADDITIONS

Miss.1922 No repl.

London. 1835.-26634



SHELF-NO.

VOLS.

4064.15

1

Calcott, M. History of painting.
London. 1836.-26631

ADDITIONS



SHELF-NO.

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1

Weigmann, R. Der malerei der alten.
Hannover. 1836.-27309

ADDITIONS

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SHELF-NO.

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4064.17

3

Waagen, G.F. Kunstwerke in England

ADDITIONS

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u. Paris.

Berlin. 1837-9.-27463



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2

Waagen, G.F. Kunstwerke in

ADDITIONS

Deutschland.

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Leipzig. 1843-45.-27297



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4064.19

3

Forster, E.J. Geschichte der deutsch
Kunst.

ADDITIONS

Annex 3

Leipzig. 1851-55.-28447



SHELF-NO.

VOLS.

~~4064.20~~

1

Alberti, L.B. Della pittura e della
statua.

ADDITIONS

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1

Milano. 1804.-41001
1804(Aug.31,58)Orig. & R Rem.to
*8071.05-12 & A



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VOLS.

4064.21

4

Morrone, A. Pisa illust. nelle arti
del designo.

ADDITIONS

Annex 3

Livor. 1812.-29386

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A

3

1-3(Dec.5,1895)

Orig. v. 4 - Missing 1954
No repl.



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4064.22

2

Füssle, W. Der Wicht. Städte am
Rhein, etc.
Leipzig. 1846.-v.1&2-26503

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4064.23

1

Rumohr, E.F.L.F. Duy reisen nach

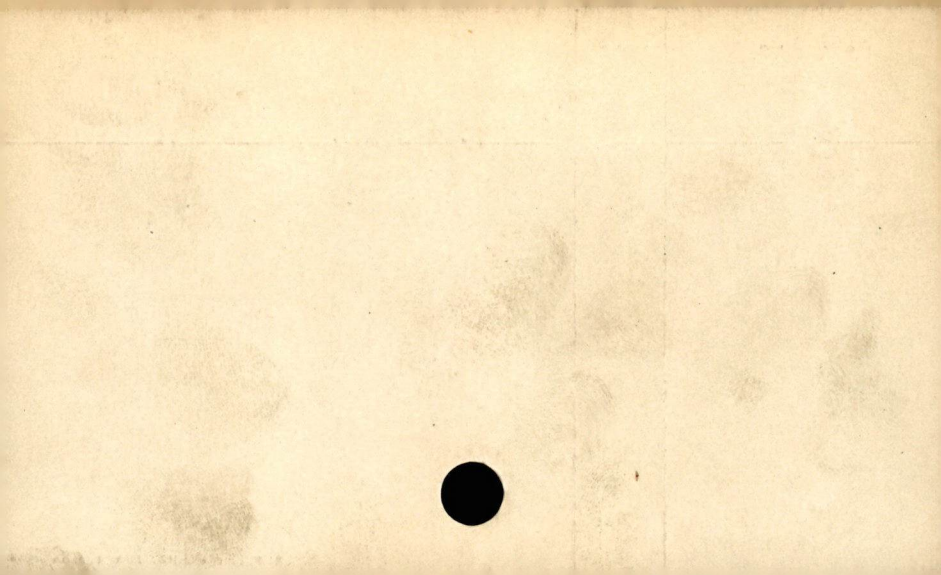
ADDITIONS

Italian.

Leipzig. 1832.-27199

~~RARE BOOK~~

Annex 3



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1

Carrer, L. Ammal stramenti per la

ADDITIONS

pittura Vene.

Annex 3

Venetia. 1839.-30052



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VOLS.

4064.25

1

Irunetti, M. Aover per disting i

ADDITIONS

quod rongin del sopae.

Firenze. 1822.-30019



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VOLS.

4064.26

1

Durin, A. Nouveau manuel peinture

ADDITIONS

Chinvisé.

Annex 3

Bingès. 1843.-61080



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1

Mahan, D.H. Industrial drawing.

ADDITIONS

Cond. IV/53

N.Y. 1871.-235558



SHELF-NO.

VOLS.

4064.28

1

Benjamin, S.G.W. Contemporary art

ADDITIONS

in Europe.

N.Y. 1877.-238837



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VOLS.

4064.20

1 Perkins, C.C. Raphael and Michael
Angelo.

ADDITIONS

Rem.to 4104.03-31

Boston. 1878[1877.]-240741



SHELF-NO.

VOLS.

4064.30

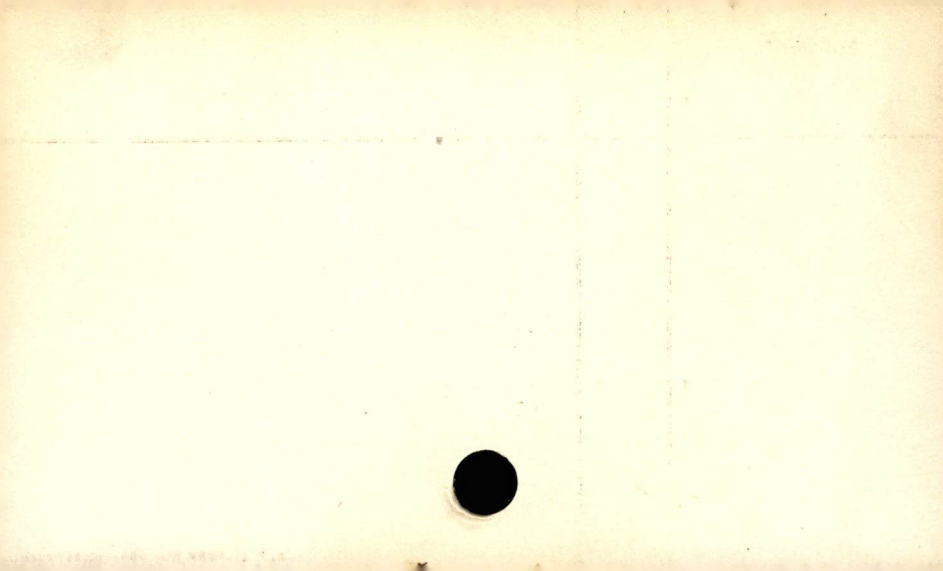
1

Clement, C.G. Etude biographic.

Paris. 1878[1877.]-242184

ADDITIONS

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SHELF-NO.

VOLS.

4064.31

1

Guiffrey. Les Caffuri.

ADDITIONS

Annex 3

Paris. 1877.-244407



SHELF-NO.

VOLS.

4064.32

1

Bounaffi, O. Causerie sur l'art.

ADDITIONS

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Paris. 1878.-248403



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4064.33

1

Ideville, H. etc. de. Gustave Courbet.

ADDITIONS

Paris. 1878.-248407



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VOLS.

4064.34

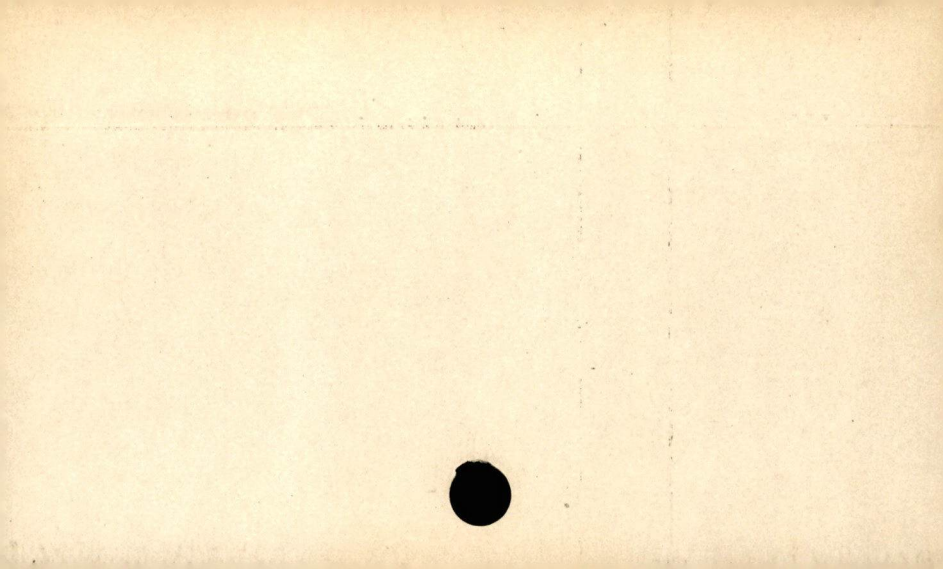
1 Lalanne, M., Tr. De la Graveur. 2d

ADDITIONS

ed.

Rem. to 8157.01-21R

Paris. 1878.-248777



SHELF-NO.

VOLS.

4064.35

1

Thausing, M. Dürer.

ADDITIONS

Leipzig. 1876.-249656



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1

Delacroix, E. Lettres.

ADDITIONS

Paris. 1878.-250233

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SHELF-NO.

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4064.37

1

Mahan, D.H. Industrial drawing. 2d

ed.

N.Y. 1865.--Aug. 26, 1893

ADDITIONS

Cond. IV/53



SHELF-NO.

VOLS.

4064.38

1

Hunt, W.M. Talks on art.

ADDITIONS

Boston. 1884.-Oct. 11, 1894



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4064.39

1 Quest, The. v.1.2.

ADDITIONS

Birmingham. 1894.--July 8, 1898

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~~4064.40~~

1

Jackson, F.G. Theory and practice
of design.

Lond. 1894.-5/28/98J

ADDITIONS

Rem. to
8164.01-43



SHELF-NO.

VOLS.

4064.41

1

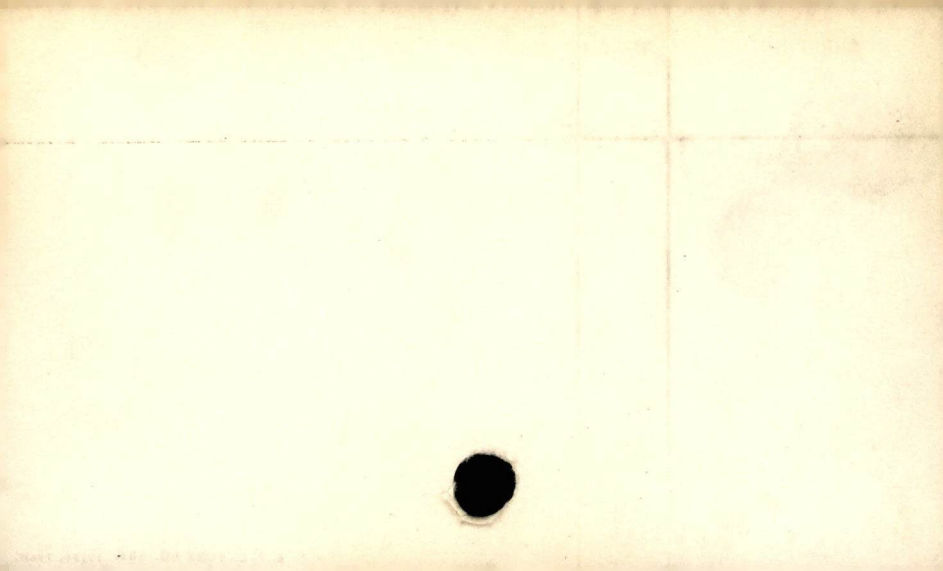
Lange, C. Die Kunst benche

ADDITIONS

Annex 3

Erziehung.

Darmstadt. 1893.-June 20, 1895A



SHELF-NO.

VOLS.

4064.42

1

Sacken, E.F. von. Die K.K. Arnbraser
Sammlung.

ADDITIONS

Wein. 1855.-Dec. 5, 1895



SHELF-NO.

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4064.43

1 Hutton, R.G. Figure drawing and
composition.

ADDITIONS

Cond. Dec. 29 No repl.

London. 1895.-Jan. 11, 1869A



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4064.44

1 Sparton, J.H. Science and art
drawing.

ADDITIONS

London. 1895.-Mar.16, 1896A



SHELF-NO.

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4064.45

1

Lilley, A.E. Vaudus' book of studies
in plant form.

ADDITIONS

London. 1895.-June 24, 1896E



SHELF-NO.

VOLS.

4064.46

1

Barter, S. Manual of instruction in
drawing.

ADDITIONS

London. 1896.-June 20, 1896K

Cond.IV/53



SHELF-NO.

VOLS.

4064.47

1

Hunt, W.H. The obligations of the

ADDITIONS

Universe toward art.

London. 1895.-June 24, 1896E



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4064.48

1

Dwight, M.A. Lectures on art.

ADDITIONS

Phila. 1851.-160625

Annex 3



SHELF-NO.

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1

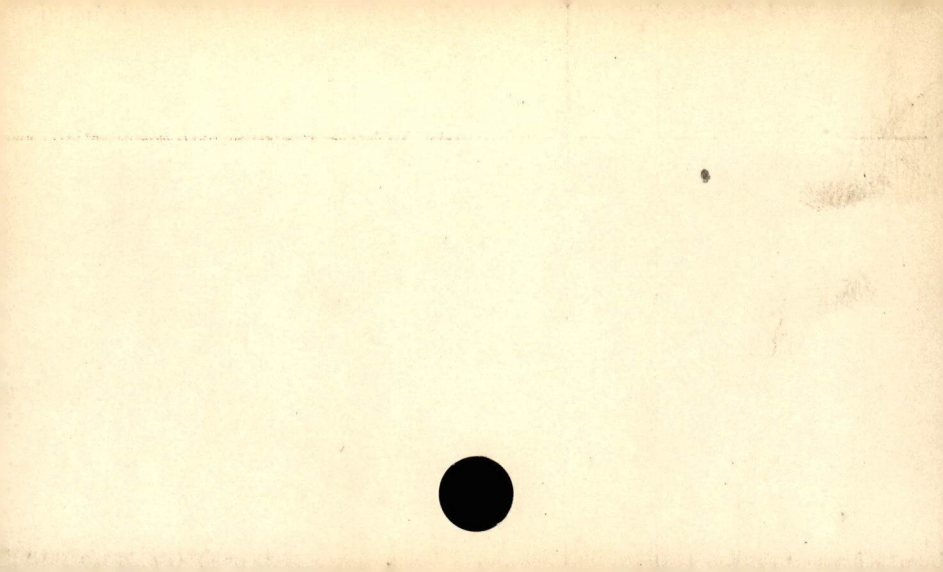
Jameson, A. B. Essays upon art.

ADDITIONS

N. Y. 1849.-160625

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1

Waterston, R.C. American art &
art unions.

ADDITIONS

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Cambridge. 1850.-217223



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4064.51

1

Leighton, F. Addresses...students
of Royal Academy.
London. 1896.-Dec.1, 1896E

ADDITIONS



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1

Stone, W.F. Questions on the
philosophy of art.
London. 1897.-Jan. 1, 1897

ADDITIONS

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1

Turati, V.E. Isotyhie, a new tone
process.

ADDITIONS

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London. [1896.]-June 10, 1897E



SHELF-NO.

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4064.54

1

Sylvestre, T., etc. Doc'ts.

ADDITIONS

nouveaux.

Paris. 1864.-Sept. 11, 1897



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1

Fitz, H.G. Free hand drawing in
education.

ADDITIONS

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[N.Y. 1897.]-Dec.27,1897



SHELF-NO.

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4064.56

1

Hatton.R.G. Figure drawing and
composition. 2d ed.

ADDITIONS

London. 1898.-

May-18, 1898 Dec. 19, 1981

lost Jan. 28 No repl.



SHELF-NO.

VOLS.

4064.57

1

Hatton, R.G. Figure drawing and
composition. 5 thous.

ADDITIONS

Cond. Oct. 1917 No repl.

London. 1902.-May 7, 1902G



SHELF-NO.

VOLS.

4064.58

2

Hunt, W.M. Talks on art 1^a & 2

ADDITIONS

Serie.

Boston. 1875.-1r Ser-174917

2 Serie(324309)



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VOLS.

4064.59

1

Hunt, W.M. Talks on art 1st serie.

ADDITIONS

Boston. 1880.-280070



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1

Hatton, R.G. Figure composition.

ADDITIONS

London. 1910.-Dec.12,1910H

Rem.to 8142.04-51.



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VOLS.

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1

Lilley, A.E.V., etc. Book of studies
in plant form.

London. 1902.-Apr. 15, 1902D

ADDITIONS

~~F.A. Ref.~~



SHELF-NO.

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4064.62

1

Hatton, R.G. Figure composition.

ADDITIONS

Rem.to

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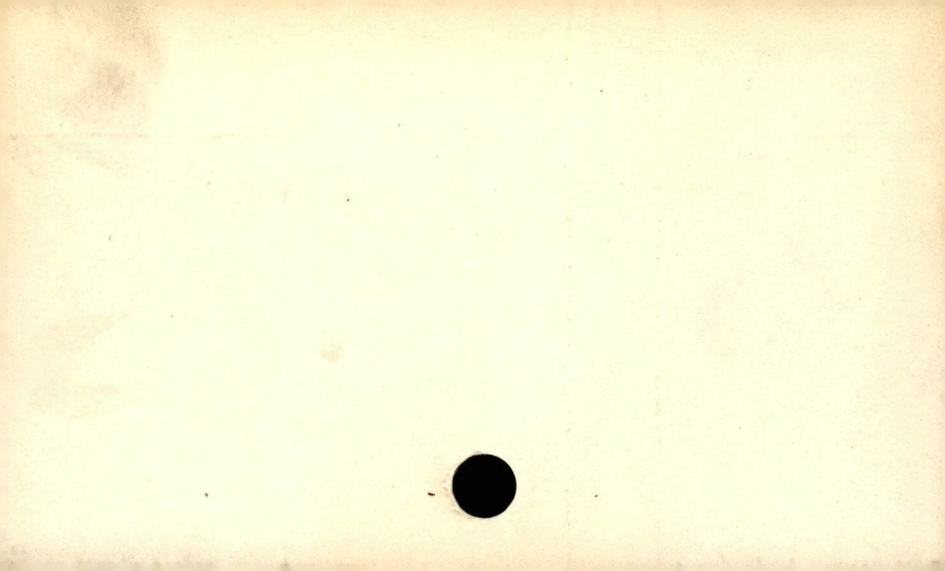
London. 1910.-Dec.12,1910H F.A.Ref.

(Oct.14,1902E)

8142.04-51R,A.B B

1

(Jan.16,1919N)



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4064.63

1 Ryderigs värt A.M.M. On art studies
for schools.

ADDITIONS

Chicago. [1903.]-Apr.14,1903A



SHELF-NO.

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~~4064~~.64

1

Hatton, R.G. Figure drawing.

ADDITIONS

London. 1910.-

Rem.to 8142.04-52

~~Jan 2, 1911~~ B July 18, 12M



SHELF-NO.

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4064.65

1

Beyle, M.H. Histoire de la peinture

ADDITIONS

en Italie.

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Paris. 1854.-27621



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VOLS.

4064.66

1

Gaupp, E.W.T. Die ausseren Formen
des Menschlichen Körpers.
Jena. 1911.-Sept. 16, 1912E

ADDITIONS

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SHELF-NO.

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4064.67

1

Batchelder, E.A. The principles of
designs.

ADDITIONS

Chicago. 1904.-Oct.18,1904G

1

Mar.7,1908F

F.A.Ref.

A

Cond.I/53



SHELF-NO.

VOLS.

4064.68

1

Batchelder, E.A. The principles of
designs. 2d ed.

ADDITIONS

Chicago. 1906.-Mar. 11, 1906C

A, ~~B~~

1

Mar. 23, 1908L

B

1

(3/23/08L)

SHELF-NO.

VOLS.

4064.69

1

Jackson, F.G. Theory and practice
of design.

Lond. 1911.-5/17/12E

ADDITIONS

F.A.Ref.

Miss.1932 ✓

No repl.



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4064.70

1

Holmes, C.J. Notes on the science

ADDITIONS

of picture making.

London. 1909.-July 20, 1909A



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4064.71

1

Holmes, C.J. Notes on the art of

ADDITIONS

Rembrandt.

London. 1911.-July 8, 1913C



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4064.72

1

Stuck, H. Die Kunst des Radierens.

ADDITIONS

Berlin. [1909?]-July 9, 1909J



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4064.73

1 Hatton, R.G. Figure composition.

ADDITIONS

N.Y. [1910?]-Jan. 14, 1915F

Rem. to 8142.04-51S



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4064.74

1

Laban, F. Verstrent und gesammelt.

ADDITIONS

Berlin. 1911.-Oct.27,1911C

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SHELF-NO.

VOLS.

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2

Laban, F. Le voyage de E. Delacroix

ADDITIONS

Removed to
8063.03-444R
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au Marve.

Paris. 1913.-Aug. 5, 1913C



SHELF-NO.

VOLS.

4064.76

1

Spooner, S. Appeal...people of U.S.

in behalf of Art, etc.

N.Y. 1854.-81589

ADDITIONS

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SHELF-NO.

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4064.77

1

Riegel, A. Stillfragen Grundlegs-
ingen zu einer geschichte der
Ornamentik.

ADDITIONS

Annex 3

Berlin. 1893.-June 18, 1912D



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4064.78

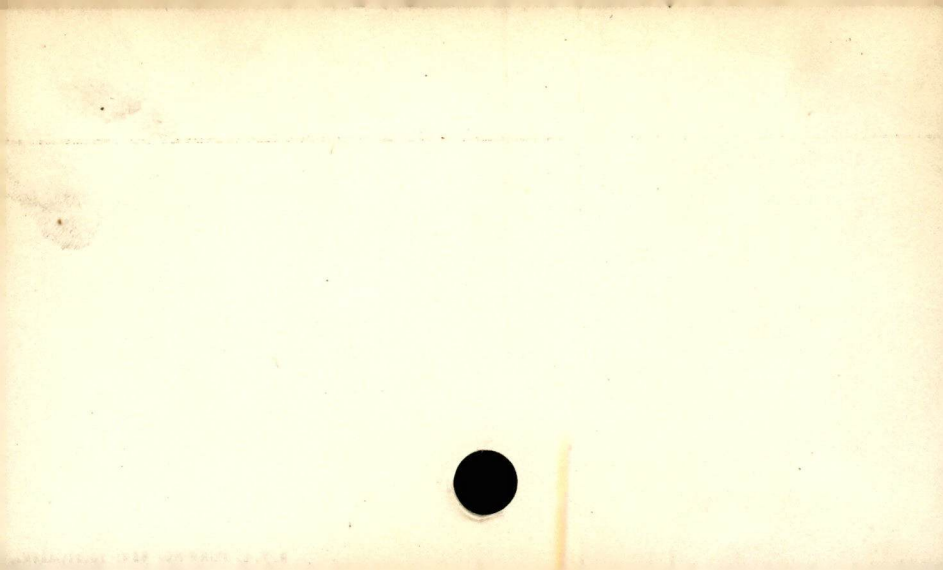
1

Albelet, P. L'hist. de la peinture
en Italie et les plagiasts de
Stendhal.

ADDITIONS

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Paris. [1814.]-Aug.4, 1915J



SHELF-NO.

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2 in
1

Jameson, A.B. Some thoughts on art.

ADDITIONS

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N.Y. 1849.-206108



SHELF-NO.

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4064.80

1

Rautenstrauch, W., etc. Machine,
draughting and empirical design.
N.Y. 1907.-Pt.1-Nov.13,1913K

ADDITIONS

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4064.81

1

Blessing, G.F., etc. Elements of
drawing. 1st ed.

ADDITIONS

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N.Y. 1913.-Nov. 13, 1913

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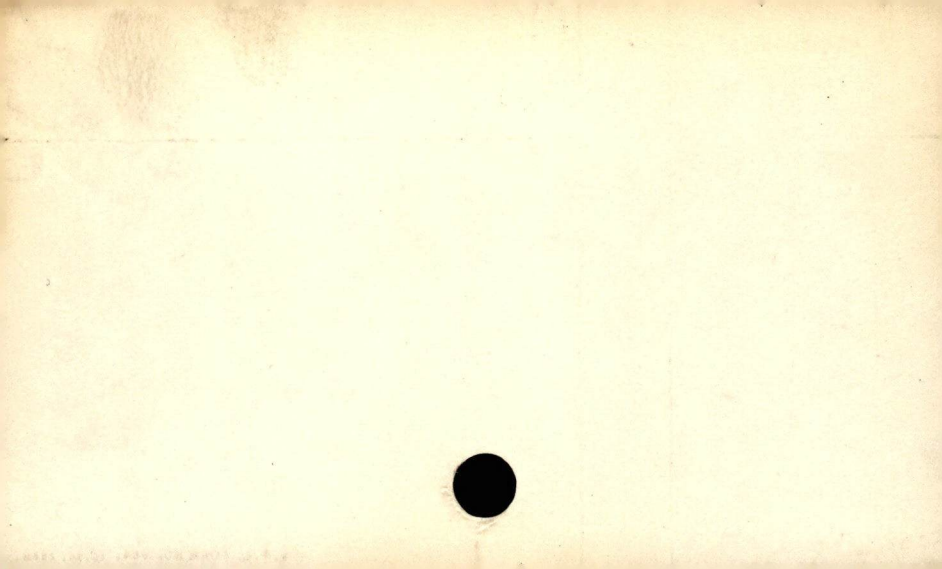
Adler, A.A. Principles of parallel
projecting line drawing.
N.Y. 1913.-Nov. 13, 1913

ADDITIONS

Rem. to

T353

.A3



SHELF-NO.

VOLS.

4064.83

1 Hoive, C.B. Agricultural drafting.

ADDITIONS

1^a ed.

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N.Y. 1913.-Nov.13, 1913L



SHELF-NO.

VOLS.

4064.83

1 Hoive, C.B. Agricultural drafting.

ADDITIONS

1^a ed.

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N.Y. 1913.-Nov.13,1913L



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VOLS.

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Greenberg, A.B. Agricultural draft-

ADDITIONS

ing. 1st thousand.

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N.Y. 1913.-Dec.3, 1914L



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104	114	124	134	144	154	164	174	184	194
105	115	125	135	145	155	165	175	185	195
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107	117	127	137	147	157	167	177	187	197
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VOLS.

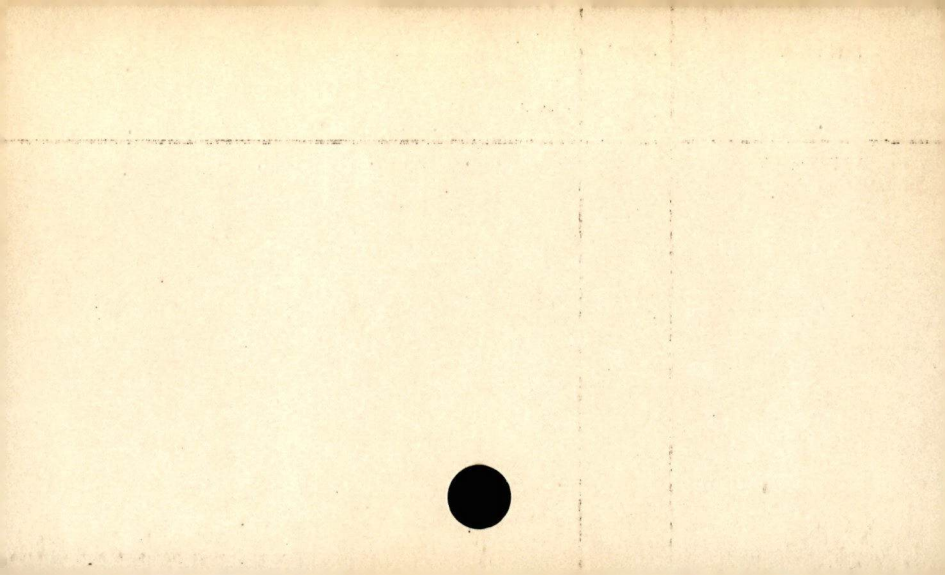
4064.101

1 Hatton, R.G. Figure drawing.

ADDITIONS

London. 1913.-Apr. 6, 1915N

lost Nov. 25



SHELF-NO.

VOLS.

4064.102

1

Hatton, R.G. Figure drawing. 6th
thousand.

ADDITIONS

Orig. & B. Rem. to
8142.04-52R, R-A
Miss. 1928

A

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B

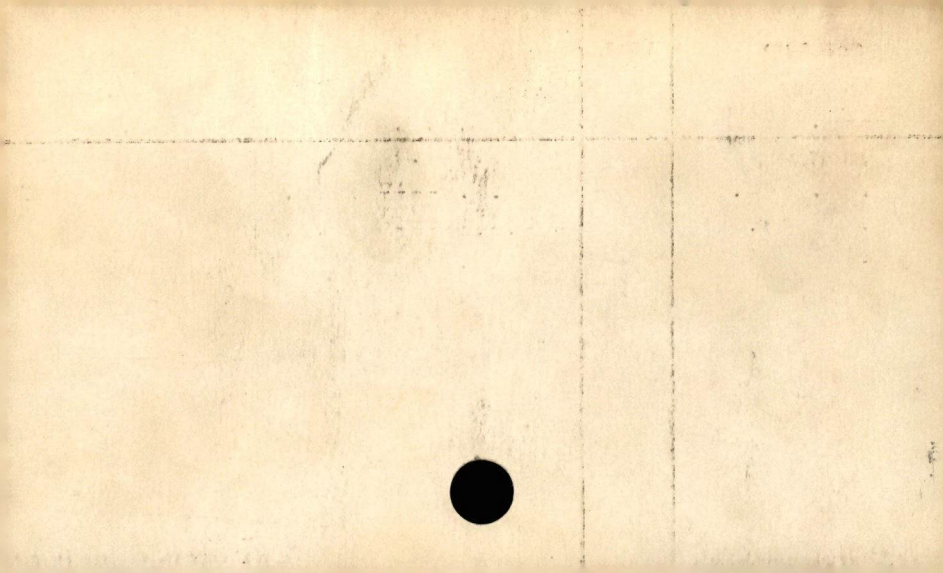
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London. 1917 1924.-

~~Nov. 8, 1918~~ Apr. 7, 24Q

(Apr. 7, 24Q)

(July 20, 26M)



Shelf 4065

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04	14 X	24 X	34 X	44 X	54 X	64 X	74 X	84	94
05 X	15 X	25 X	35 X	45 X	55 X	65	75	85	95
06 X	16 X	26 X	36 X	46 X	56	66	76 X	86	96
07 X	17 X	27 X	37 X	47 X	57	67 X	77	87	97
08 X	18 X	28 X	38 X	48 X	58 X	68 X	78	88	98
09 X	19 X	<u>29</u>	39 X	49 X	59 X	69 X	79	89	99



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VOLS.

4065.1

1

Quatremère de Quincy, A.C. Hist.

ADDITIONS

de Raphael. 3e éd.

Paris. 1835.-28185

Annex 3

SHELF-NO.

VOLS.

4065.2

1

Quatrèmere de Quincy, A.C. Hist.
de M.A. Buonarotti.
Paris. 1835.-36137

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4065.3

1

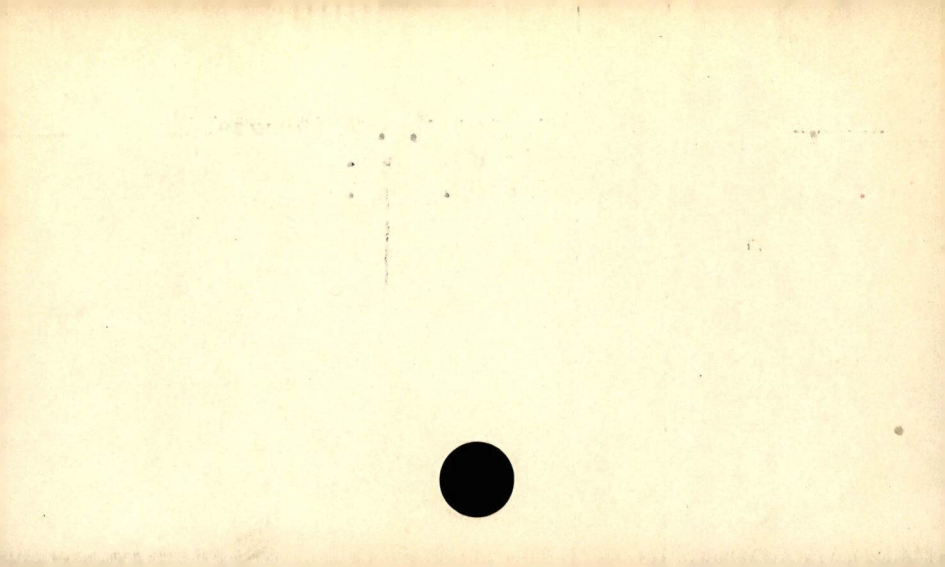
Missirini, M. Difesa di

ADDITIONS

Michelangelo.

Firenze. 1840.-30001

Miss. 1913



SHELF-NO.

VOLS.

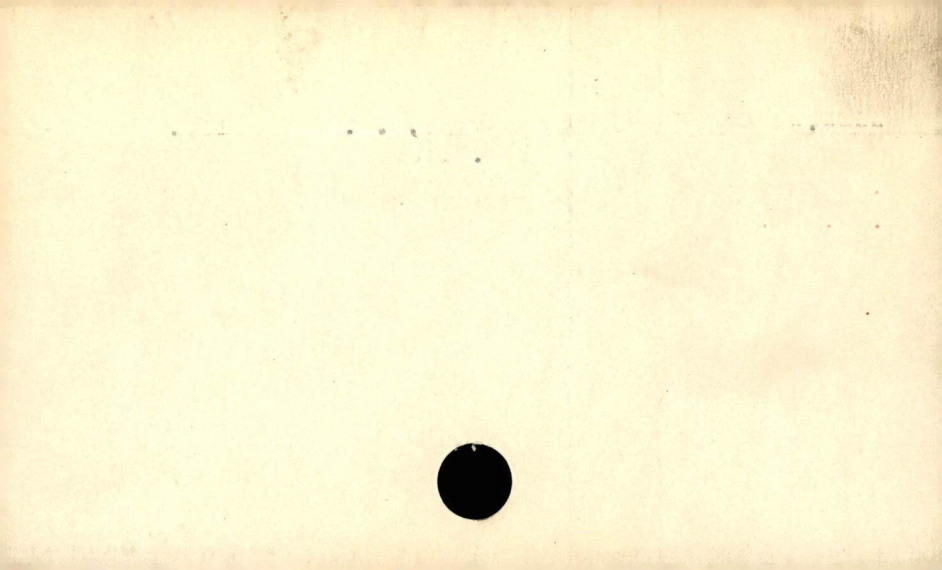
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Passavant, J.D. Rafael v. Urbino.
Leipz. 1839.

ADDITIONS

Rem. to
Cab. 80.116.3



SHELF-NO.

VOLS.

4065.5

2

Harford, J. S. Life of M. A.

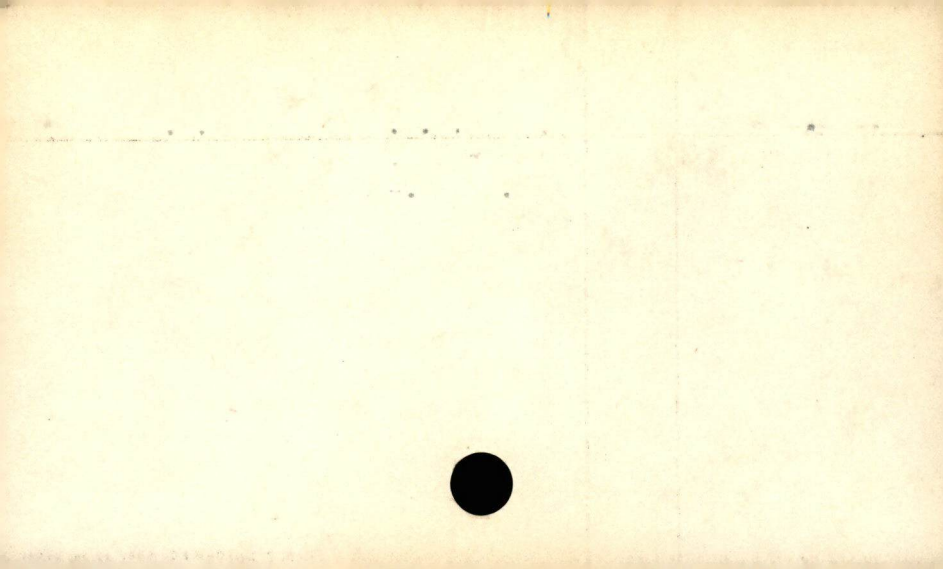
ADDITIONS

Buonarotti. 2d ed.

Lond. 1858.-22825

Rem. to

4103.08-22R



SHELF-NO.

VOLS.

4065.6

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Raffaello, Sanzio. Lettera a Papa

ADDITIONS

Leone X.

Annex 3

Roma. 1836.-29364



SHELF-NO.

VOLS.

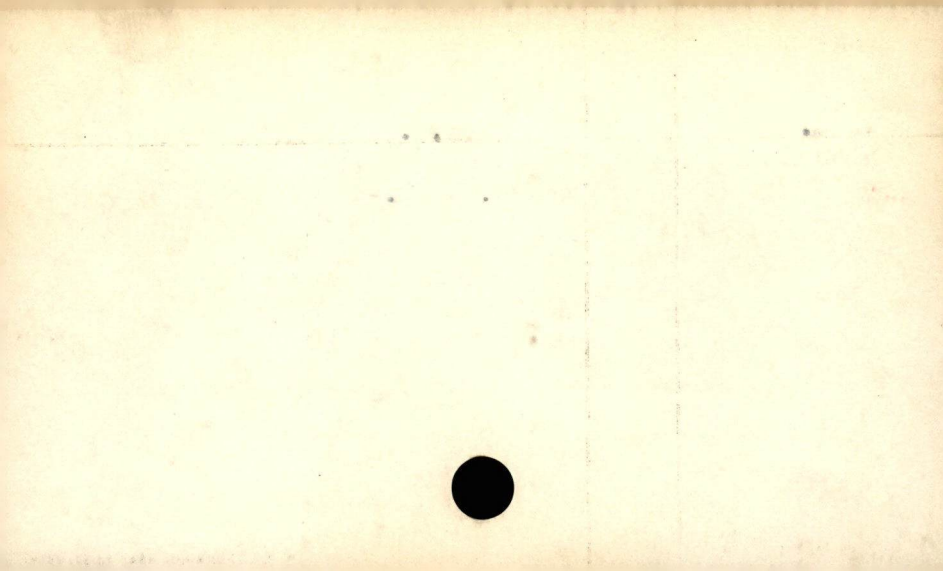
4065.7

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Frediana, C. Gite fatte a
Carrara da M. Buonarotti.
Massa. 1837.-29114

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4065.8

1

Verri, C. Sul vol. di G. Bossi,
etc.

ADDITIONS

Annex 3

Milano. 1872.-29484



SHELF-NO.

VOLS.

4065.9

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Rubens, P. P. Lettres inédites.

ADDITIONS

Brux. 1840.-26561

SHELF-NO.

VOLS.

4065.10

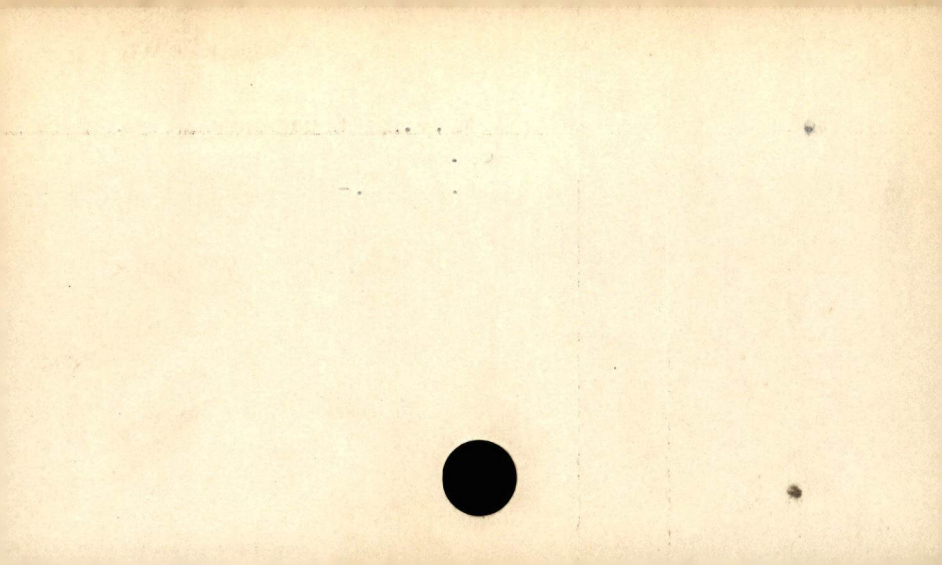
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Guillon, A. Le cenacle de L. de
Vinci.

ADDITIONS

Annex 3

Milano. 1812.-29170



SHELF-NO.

VOLS.

4065.11

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Leslie, C. R. Mems. of J.

ADDITIONS

Constable. 2d ed.
Lond. 1845.-11888



SHELF-NO.

VOLS.

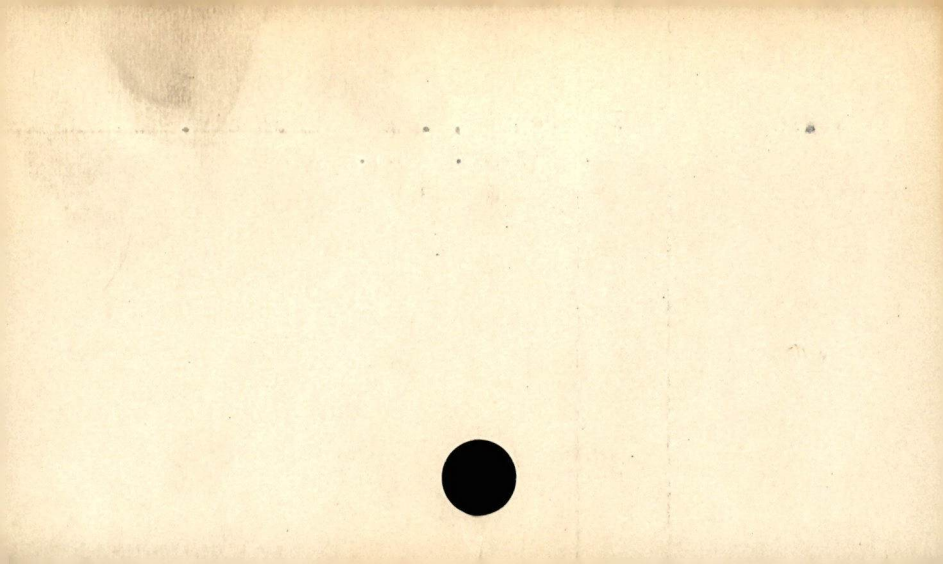
4065.12

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Hegner, U. Hans Holbein.
Berlin. 1827.-28490

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

*4065.13

1 Heller, Joseph

Annex 8

Das Leben und die Werke Albrecht
Dürers. Bd.2.
Hamburg, Kunz, 1827.--(27357)

8/31/54



SHELF-NO.

VOLS.

4065.14

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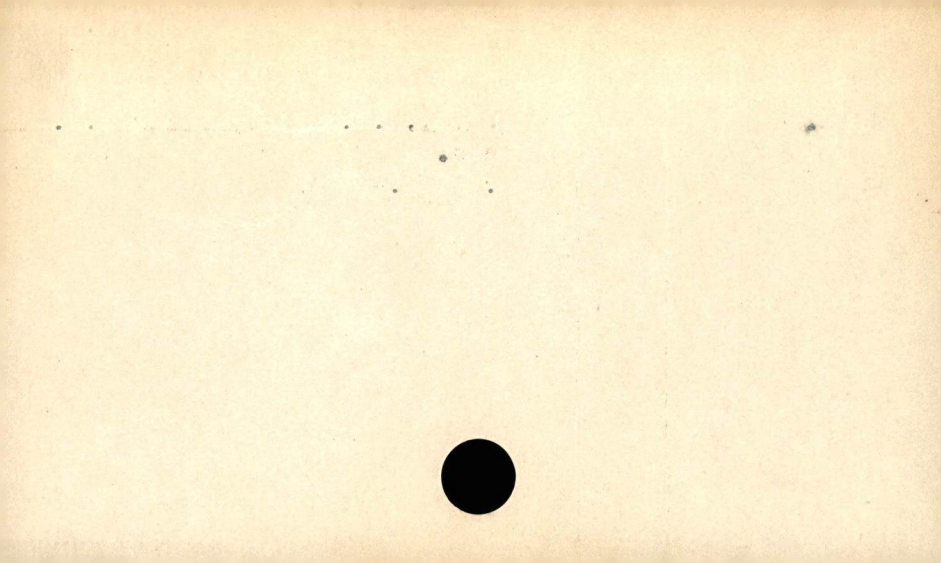
Sainsbury, W.N. Life of Sir P.P.

ADDITIONS

Rubens.

Amex 3

Lond. 1859.-37849



SHELF-NO.

VOLS.

4065.15

1

Memorie de pittori messinesie degli
esteri.

ADDITIONS

Annex 3

Messina. 1821.-54520



SHELF-NO.

VOLS.

4065.16

1

Eye, A. v. Leben u. Wirken A.

ADDITIONS

Dürers.

Annex 3

Nordlingen. 1860.-43562



SHELF-NO.

VOLS.

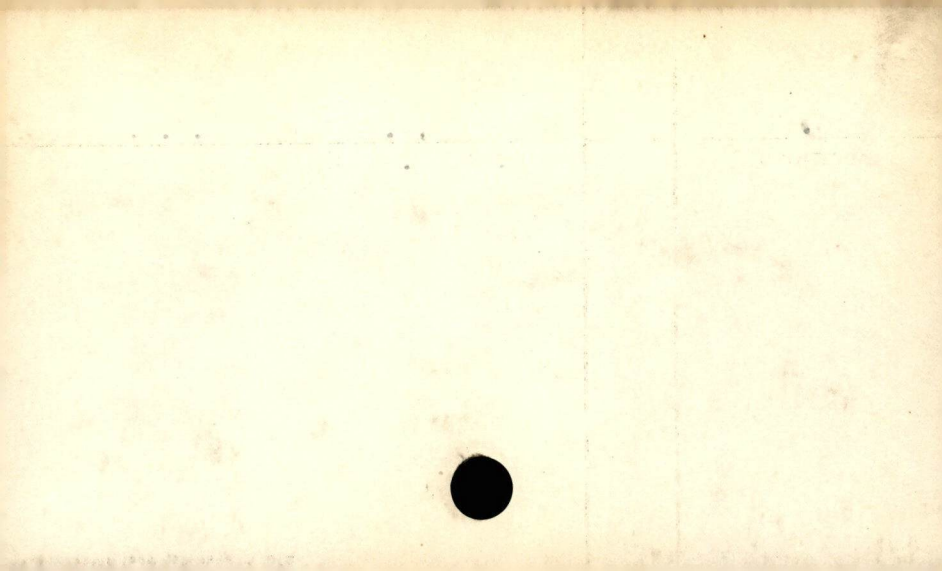
4065.17

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Thornbury, W. Life of J. M. W. Turner.

ADDITIONS

Lond. 1862.-54919



SHELF-NO.

VOLS.

4065.18

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Palmerini, N. Catal. delle opere
di Raffaello Morghen.
Firenze. 1810.-65526

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4065.19

ADDITIONS

Orig. & A
Annex 3

A

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Noble, L.L. Life and works of T.

Cole.

N.Y. 1856.-36675

(Mar. 18/95)



SHELF-NO.

VOLS.

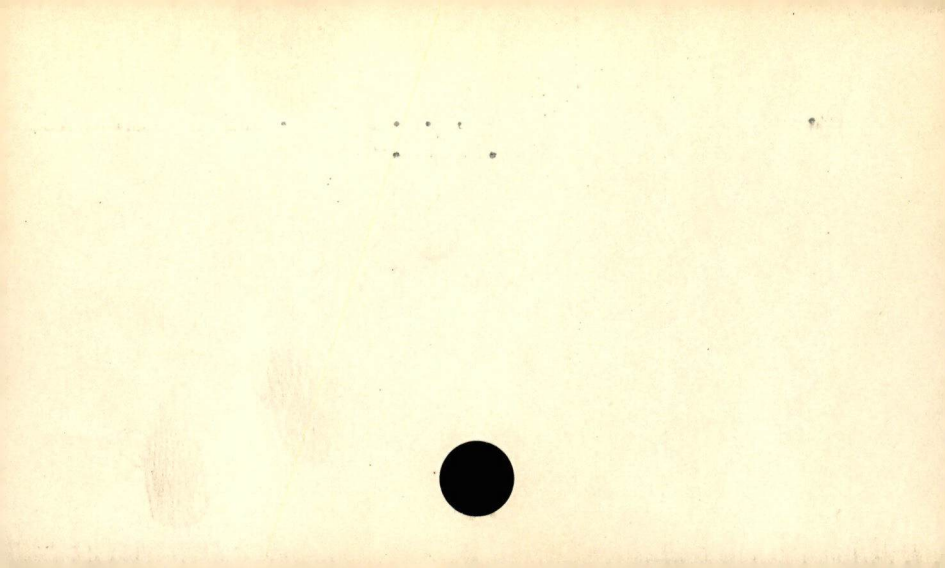
4065.20

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Haydon, B. R. Life.

ADDITIONS

Lond. 1853.-9004



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VOLS.

4065.21

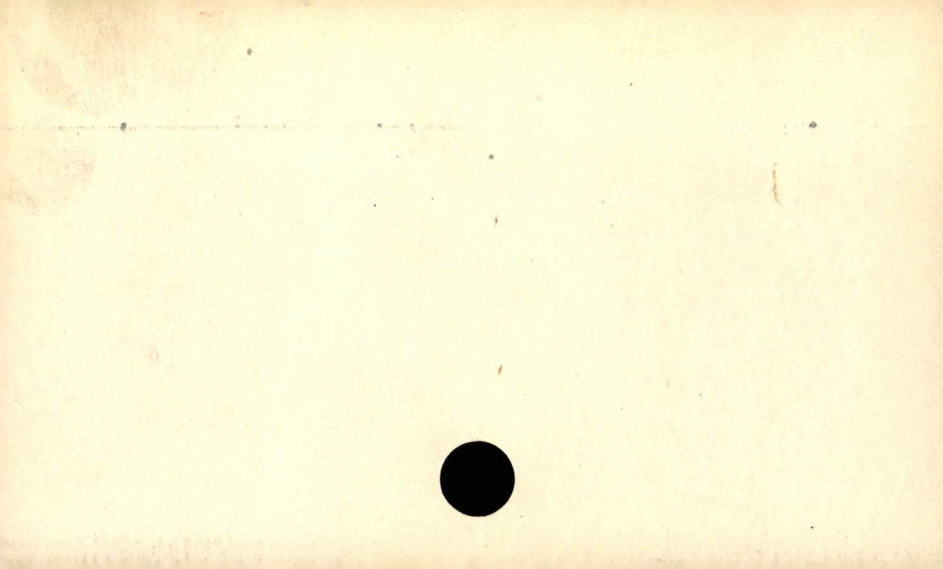
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Northcote, J. Conversations.

ADDITIONS

Lond. 1830.-25589

Annex 3



SHELF-NO.

VOLS.

4065.22

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Heller, J. Leben u. Werke A.

Dürer.

Bamb. 1821.-28493

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4065.23

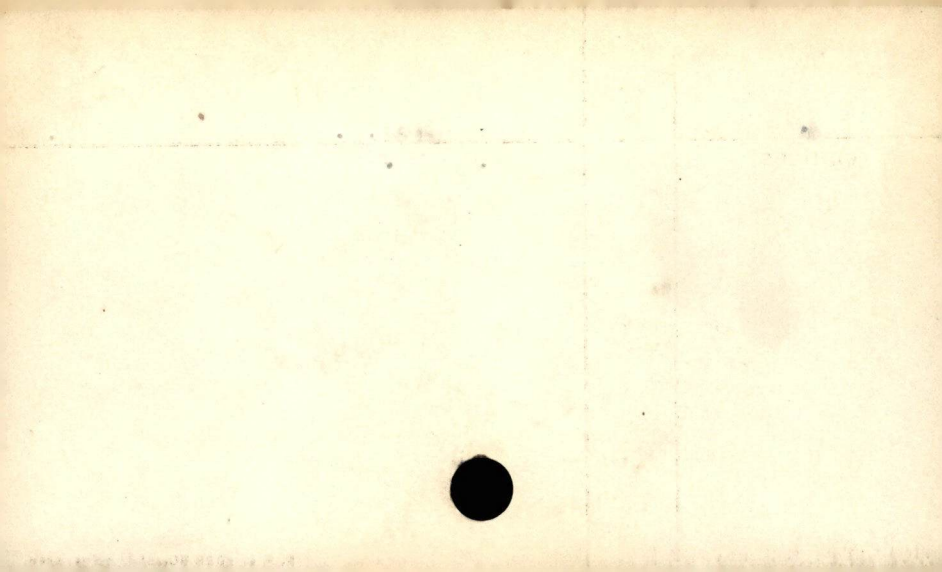
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Schopenhauer, J. Johann van Eyck.

ADDITIONS

Leipz. 1830.-27449

Annex 3



SHELF-NO.

VOLS.

4065.24

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Matheron, L. Goya.
Paris. 1858.-31368

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4065.25

3

Collins, W. Mems. of a picture.
Lond. 1805.-54137

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

4065.26

1

Bouchitte, L.F.H. Le Poussin. 2e
ed.

ADDITIONS

Annex 3

Paris. 1858.-53187



SHELF-NO.

VOLS.

4065.27

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Smith, J. Lights and shadows of
artist life.

ADDITIONS

Annex 3

Lond. 1853.-55498



SHELF-NO.

VOLS.

4065.28

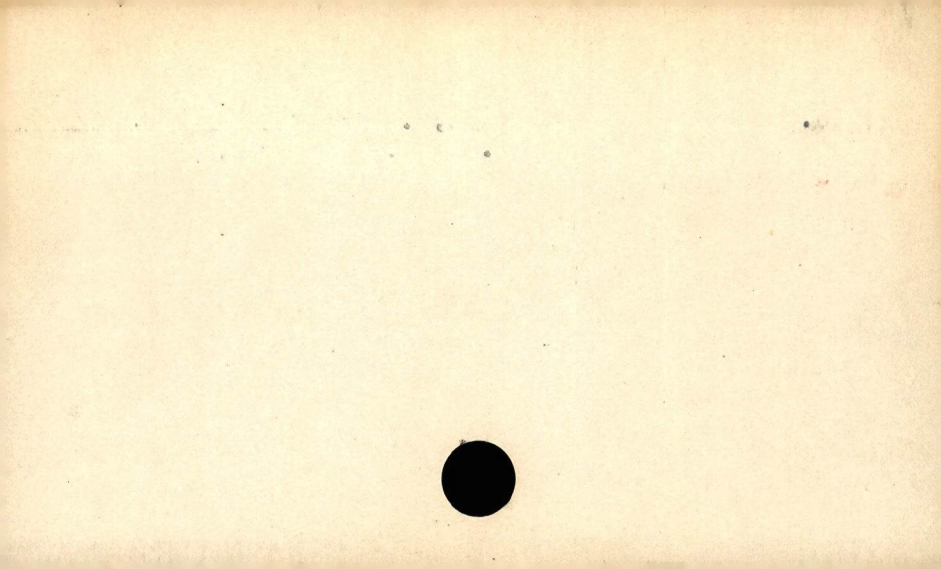
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Winston, C. Glass painting.

ADDITIONS

Lond. 1865.-72567

Annex 3



SHELF-NO.

VOLS.

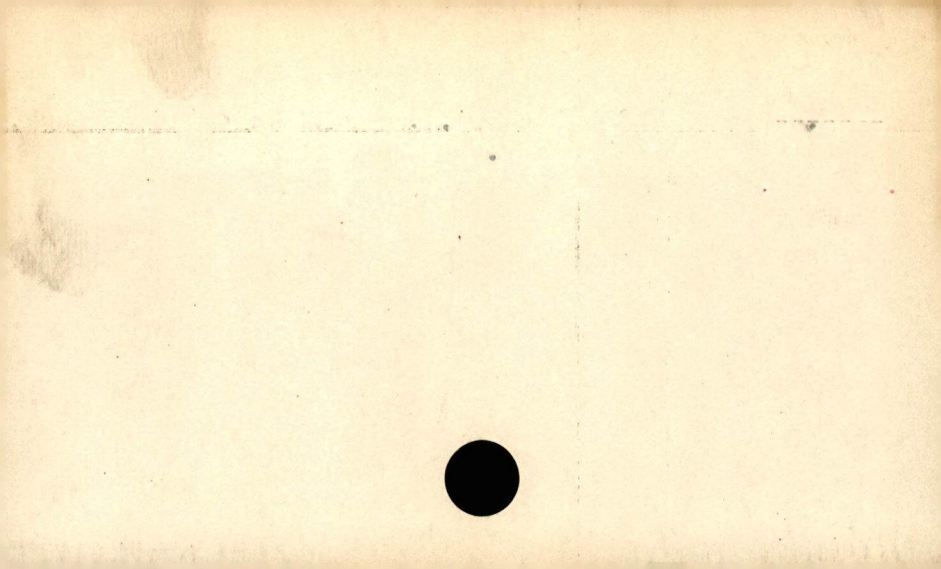
4065.29

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Cennini, C. Trattato della pittura.
Roma. 1821

ADDITIONS

Ren.to 8070.05.21



SHELF-NO.

VOLS.

~~4065.30~~

2

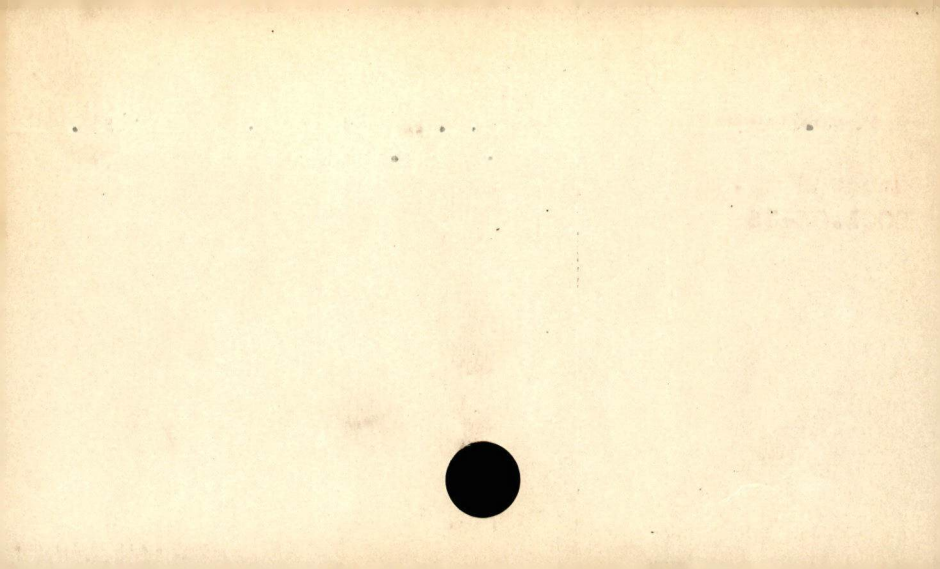
Blake, W. Life by A. Gilchrist.

ADDITIONS

Lond. 1863.-61656 Chn.11172

Removed to

8061.05-35



SHELF-NO.

VOLS.

4065.31

1

Le Vieil, P. Art de la peinture

ADDITIONS

sur verre.

Rem.to 8020.57.4

N.p., n.d.



SHELF-NO.

VOLS.

4065.32

1

Swinburne, A.C. William Blake.

ADDITIONS

A

1

Lond. 1868.-83846
(6910)

